

The Bible; four-part song, w Mrs. C. H.
M., m Mrs. C. H. Morris; mixed voices.
© 28May19; E456781. R9937; 17Feb47;
Frances M. Lunk (C) Fairmont, W. Va.

THE BIBLE © w & m Ruth Viola Green
10Aug49 EU175869

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THE BIBLE; w Edna M. Anderson m James
Charles McNeil © Edna M. Anderson
19Jun53 EU321207

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Petty & John Henery Petty 18Jan51
EU226356

MAR - 1 1951

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THE BIBLE; w J. B. Thomas, m Mrs.
Walter G. Taylor. © 13Jun25,
E616840. R96592, 19Jun52, Mrs.
Walter G. Taylor (A)

La Bible.

ABELLIO, RAYMOND.

La Bible, document chiffré. Tome 2: Les
Séphiroth et les 5 premiers versets de la
Genèse. Essai sur la restitution des
clefs de la science numérale secrète.
[Paris, 1950] 348 p. illus. (Les
Essais, 46) © Librairie Gallimard;
30Dec50; AF0-4406.

I. Librairie Gallimard.

MAY - 2 1951

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dr/r

The Bible.

DORÉ, GUSTAVE.

The Bible, illustrated. 1 v. © Pilsbury
Publishers, inc., New York; 30May51;
A56266.

I. Pilsbury Publishers, inc.

Unit C

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JUL 11 1951

mrn/r

The Bible.

PIERPONT MORGAN LIBRARY, NEW YORK.

**The Bible: manuscript and printed Bibles
from the fourth to the nineteenth century;
illustrated catalogue of an exhibition,
December 1, 1947 to April 30, 1948.**

**[Prepared by Curt F. Bühler] © The
Pierpont Morgan Library, New York;
22Nov47; A29377.**

I. Bühler, Curt Ferdinand.

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mds/mg

The Bible.

BIBLE. ENGLISH. SELECTIONS. 1952.
AUTHORIZED.

The Bible; selections from the Old and New Testaments, edited with an introd. and notes by Allan G. Chester. New York, Rinehart [1952] 415 p. (Rinehart editions, 56) © on introd. & notes; Allan G. Chester; 1Jul52; A68704.

I. Chester, Allan Griffith, ed.

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JOHNSON, PAUL SAMUEL LEO.

The Bible. 794 p. (His Epiphany studies in the Scriptures, ser. 12) © Paul S. L. Johnson as executive trustee of Laymen's Home Missionary Movement, Philadelphia; 4Apr49; A32766.

I. Laymen's Home Missionary Movement.

Revised

ebc/rk

AA 4456

Bible A B C book.

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Adams, Mary C

APR 2-20-48

A Bible ABC's in rhyme.

.0002 Keegstra, Jean Connie, 1922-

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paraphlet. illus. 27cm.

Jt. author: George Gabriel Benes, 1908-

© 11-12-46; 2 c 12-24-46; Zondervan publishing house, Grand Rapids; AA 40672.

afp 1-24-47

BIBLE ABC'S OF SALVATION. A87081.

SEE Rigg, Doctor W.

Bible ABCs of the grace of God.

SEE Bible. Selections.

A BIBLE, A RING, AND A VOW; w Suda
M. Walsh m Dean Richard & De Loris
Maxedon w & © Joseph Aloysius
Saracini 2Apr51 EU234111

MAY 14 1951

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out Latin America. SEE Sharp,
Roland Hall. On wings of the Word.

Bible achievements surveyed from Mount
of Olives. SEE Sharp, Roland Hall.
On wings of the Word.

Bible activity stepped up in Australia. SEE Sharp, Roland Hall.
On wings of the Word.

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SEE Sharp, Roland Hall. On wings
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INSLEE, JOSEPH W.

Bible adventures; W. Kent Gilbert, editor.
Illustrated by Paul M. Swisher. Philadelphia [1952] 144 p. (Gilbert, W. Kent, ed. The weekday church school series, grade 5)
© The Muhlenberg Press; 10Sep52; A82750.

I. Gilbert, W. Kent, ed.

II. Muhlenberg Press.

III. Title.

IV. Title: The weekday church school series.

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PIONEERS. WORKBOOK. A82759. SEE
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BIBLE ADVENTURES, OLD TESTAMENT
EXPLORERS. WORKBOOK. A82758.
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INSLEE, JOSEPH W.

Bible adventures, teacher's guide. [Bound
with the main work (144 p.)] Philadelphia
[1952] 112 p. (Gilbert, W. Kent, ed.

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I. Gilbert, W. Kent, ed. II. Muhlenberg
Press. III. Title. IV. Title: The weekday
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The New Bible home instructor; Bible study made easy. 1st ed. A grouping together of Bible testimony on subjects of sacred interest and importance ... Stanberry, Mo., The Bible advocate [1946]

vii, [1], 488 p., 1 l. incl. illus., plates. col. front., col. plates. 22½ cm.

1. Church of God (Adventist)—Doctrinal and controversial works.
I. Title: Bible home instructor.

BX6164.N4

230.67

47-28701

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Alan S. Pearce. © 18Dec22, A690876.
R70077, 15Nov50, Alan S. Pearce (A)

DEC 1 1 1950

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English. Selections. 1954.

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Trygg, Elmer Milford, 1909-

vf 9Jun47

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'JAN - 8 1952

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JOHNSON, HUMPHREY JOHN THEWLIS.

The Bible and early man. [American reprint of 2d ed. of The Bible and the early history of mankind, pub. in London, 1947] 159 p. © The Declan X. McMullen Co., inc., New York; 13Feb48; A27665.

I. McMullen (Declan X.) Co., inc.

The Bible and human rights.

MACARTHUR, KATHLEEN WALKER.

The Bible and human rights. Rev. ed.

[New York] Woman's Press. 95 p.

© The National Board of the Young
Women's Christian Assn. of the U. S. A.;
15Aug49; on revisions & additions;
A35143.

**L. Young Women's Christian Association.
National Board.**

Library of Congress
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MACARTHUR, KATHLEEN WALKER.

The Bible and human rights. [De-
signed by Edwin B. Kolsby] [New
York] Woman's Press. 74 p.

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Women's Christian Associations of
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28May48; A23170.

I. Kolsby, Edwin B. II. Young Women's
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Board.

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Nolde, O. Frederick.

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The Bible and modern belief; a constructive approach to the present religious upheaval. Durham, Duke Univ. Press. 176 p. illus. (Duke University publications) © Louis Wallis; 22Nov49; A38545.

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MORRIS, HENRY MADISON.

The Bible and modern science. Chicago,
Moody Press [1951] 191 p. © The
Moody Bible Institute of Chicago; 7Nov51;
A63983.

I. Moody Bible Institute of Chicago.

MAR 26 1952

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Bible and Old Glory.

M1630
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GEETING, RAYMOND WAYNE, 1920-

The Bible and Old Glory; a patriotic hymn,
words and music by Everett W. Westcott
[and] Raymond Geeting. [Melody and
words] © The G. & W. Music Publications,
Everett Wesley Westcott, owner, Shelby,
Ohio; 11Sep51; EP57170.

I. Westcott, Everett Wesley, 1890-

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AA216145. SEE Heeg, Aloysius J.

The Bible and our common life.

KLEMME, HUBER F.

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I. Christian Education Press.

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LEE, ROBERT GREENE.

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Broadman

I. Boardman Press.

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SHOUCAIR, M. S.

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Lebanon, 1952] 154 p. illus. © M. S.
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The Bible and the common reader.

CHASE, MARY ELLEN.

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325 p. illus. © on new & rev. material;
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A5 4696

The Bible and the Flag.

see

Keister, E

E

afp 12-18-46

AA 5718

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mrm 3-18-46

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SEE Sharp, Roland Hall. On wings
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Copyrighted as Truth vs. dogma and
the heresies of Rome, 16May46, A4415.

BIBLE AND THE SWORD; w, m & © Donald
Dean Sanquist 16Jun54 EU361468

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MAKRAKĒS, APOSTOLOS.

The Bible and the world; or, God's great Book studied in the light of His small one. Triluminal science, surveying the universe and explaining everything, etc. Proof of the authenticity of the Septuagint. Translated by D. Cummings. Chicago, Orthodox Christian Educational Society. 483 p. illus. © K. Andronis; 1Dec50; A50438.

I. Cummings, D., tr. II. Andronis, K.

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BLAIR, EDWARD PAYSON.

The Bible and you; a guide for reading the Bible in the Revised standard version. Published for the Cooperative Publication Association by Abingdon-Cokesbury Press. 154 p. © Pierce & Washabaugh; 6Jul53; A98926.

I. Pierce and Washabaugh.

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AA 12121

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see

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mgc 5-22-46

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marge de l'Ancien Testament;
textes choisis et traduits par
J. Bonsirven. A. Fayard. 336 p.
© F. Brouty, J. Fayard et Cie;
15Jun53; AFO-12086.

I. Bonsirven, Joseph, ed. and tr.
II. Brouty (F.) J. Fayard et com-
pagnie.

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AMIOT, FRANCOIS.

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(Textes pour l'histoire sacrée, 5)
© F. Brouty, J. Fayard et Cie; 15Nov52;
AF0-9630.

I. Brouty (F.) J. Fayard et compagnie.

22 | D | W | BW | M | BM | Q

Claimant Dr. J. G. Kinnaman, 461 East Seaside Blvd., Long Beach 2, Calif.

[illegible]

(Aug. 1946—5,000)

(29g. 1946-5,000)
Prior issues claimed by Bureau of Bible Research.

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D | W | BW | M | BM | Q

Title Bible Archaeological Digest

Claimant Dr. J. O. Kinnaman & Flo V. Kinnaman

Remitter n n 461 E. Seaside Blvd., Long Beach 2, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	1	Jan-Mar '58	4-14	4-27-48	11-10-48		cl B 132712
3	2	Apr-June	6-15	6-11-48	Dispersed notice		cl B 141411
3	3	July-Sep	9-18	9-30-48	10-14-48	SF	© ClB 161588
3	4	Oct-Dec	12-15	1-6-49			© ClB 175254
*3	5	Jan-Mar	3-30	4-12-49			© ClB 185554
4	2	Apr-Jun	7-16	7-26-49	'48 in Not. 7-26		© ClB 201794
4	3	Jul-Sep	9-10	9-20-49			© ClB 210329
4	4	Oct-Nov	12-15	1-9-50			© ClB 226257
5	1	Jan-Mar	3-30	4-6-50			© ClB 240045
5	2	Apr-Jun	6-20	6-29-50	vc 6-30		© ClB 250861
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(May 1948-2,000) prior cl. Dr. J. O. Kinnaman

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Title Bible Archaeological Digest.

Claimant Dr. J. O. Kinnaman & F. V. Kinnaman, 449 E. Seaside Blvd.,

Remitter " " Long Beach 2, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	4	1950 Oct-Dec	12-27	1-5-51			B 281702
6	1	1951 Jan-Mar	3-15	4-19-51			B 298373
6	2	Apr-Jun	6-15	6-26-51			B 307140
6	3	Jul-Sep	9-15	10-18-51			B 324421
6	4	Oct- Nov-Dec	12-15	2-11-52			B 340583
7	1	1952 Jan-Mar	4-12	4-18-52	adn 4-26-52		E 354727
7	2	Apr-Jun	7-17	7-23-52			B 367046
7	3	Jul-Sept	11-5	11-17-52			B 386863
7	4	Oct-Dec '52	2-23	3-27-53	adn 3-31-53		B 409400
8	1	1953 Jan Feb Mar	3/25	6/5	No fee 6/15/53		See card 5.

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(2nd reg fee on 7-10-53)

L. C. 2-38

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No.	Issue	Pub. Date	Entry No.	
1	Jan.-Mar.	© 25Mar53	B 426990	Re. for 6/15/53
2	Apr.-June	© 16Jun53	B 429688	
3	July-Sept.	© 15Sep53	B 440202	
4	Oct.-Dec.	© 27Nov53	B 449575	

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No.	Issue	Pub. Date	Entry No.
1.	Jan.-Mar.	© 15Mar54	B 466177
2.	Apr.-June.	© 7Jun54	B 481020
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103

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Quarterly

v. 9, 1954, no.

80

Issue

Paul Deane

Entry No.

3, July-Sept.

© 1 Sep 54 . B493437

2

*C-20—(June 1954—6,000)

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Standard Publishing Company.

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R97761. SEE

Wagner, Belle (Fairbank)

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SEE Sharp, Roland Hall. On wings
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Scripture Press Foundation. Teach-
ing pictures.

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Hogan, Charles Harrington, 1905-

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MAR 24 1952

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Wald, Oletta Augusta.

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I. Bible Banner Press.

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Marry your own. SEE Klawitter,
William Ernest.

Bible baptisms.

Geo

Halsey, L. T.

BIBLE BASE BALL © w & m Lucile
Renfro Elliott 19Apr48 EU129214

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GLOVER, ROBERT HALL.

The Bible basis of missions. Introd. by
Samuel M. Zwemer. 208 p. © The
Bible House of Los Angeles, inc., Los
Angeles; 16Jul46; A38436.

I. Bible House of Los Angeles, inc.

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Bible bees to learn and color.

SEE Bartlett, Margaret.

Bible belt found in Dixie. SEE
Sharp, Roland Hall. On wings of
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BIBLE birds and animals. AA201013.

SEE Benes, George Gabriel.

JAN 28 1952

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PICTURE SET. A86741. SEE
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Fox o' Neil.

FEB 12 1952

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and The primary workbook. SEE
Le Bar, Lois E.

Bible book brief, John. SEE Christian
Toy Company. Learn and remember the
book of John, with this Bible book
brief.

Bible books in song.

M2196 **HOTCHKISS, NAOMI ADAMS, 1883-**
.H **The Bible books in song, by Naomi A.**
 Hotchkiss. [Cincinnati, Standard Pub. Co.]
 © Naomi Adams Hotchkiss; 14Dec48
 (in notice: 1945); EP33983. For voice and
 piano.

I. Title.

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David W.

P

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service, w Edith Sanford Tillotson,
m I. H. Meredith. 1. Complete ed.-
2. Music only ed. © 18Apr21;
A620934-620935. R46054-46055;
8Apr49; Tullar-Meredith Co. (PWH)

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Phillips, Ethel M 1916-

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The Warner press, 1947.

[64] p. col. illus. 22½^{cm}.

1. Children in the Bible.

I. Title.

BS576.P5

220.95

47-4174

© 12May47; author, Anderson, Ind.; A12907.

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MEDICO, HENRI E. DEL.

La Bible cananéenne, découverte dans les
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nouv.; préf. de R. Guiland. 239 p.
(Bibliothèque historique) © Payot,
Paris; 20Mar50; AF0-1541.

I. Payot.

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AA 14440

A Bible chain of prophetic events from Babel
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Whisler, Vernon Sylvester.

AFP 6-19-46

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DOANE, PELAGIE.

Bible children; stories from the Old
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GRAY, RUTH SANFORD.

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Press [1952] 1 v. illus. (Little folks
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Lithograph Co.; 15Sep52; A71200.

I. Providence Lithograph Company.



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JAN 28 1952

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N. Y., Truth seeker co., inc. [1946]

xiv, 15-736 p. illus. 23 $\frac{1}{2}$ ".

"Second edition."

© 3-1-46; 2c 4-22-46; Clifton, New
Jersey; A 2495. *© William McCarthy*

1. Free thought. I. Title.

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211

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SEE Sharp, Roland Hall. On wings
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BIBLE CLUB MOVEMENT, INC.

What we believe. AA215223-215224.

SEE Jordan, Bernice Claire.

BIBLE CLUB MOVEMENT, INC.

Whither bound. AA196058. SEE

Jordan, Bernice Claire.

NOV - 7 1951

BIBLE coloring book. AA212382. SEE
Whitman Publishing Company, Racine,
Wis.

The Bible comes alive

Nygaard, Norman Eugene, 1897-

The Bible comes alive; Biblical sermons in costume, by Norman E. Nygaard. Boston, Mass., Los Angeles, Calif., Baker's plays [1947]

103 p. 18½^{cm}.

1. Bible plays. I. Title.

PN6120.R4N9

812.5

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© 7Apr47; Walter H. Baker co., Boston; D pub. 8665.

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Bible commentary.

ZERR, EDWARD MICHAEL.

Bible commentary. Vol 2: containing explanatory notes and comments on 1 Samuel, 2 Samuel, 1 Kings, 2 Kings, 1 Chronicles, 2 Chronicles, Ezra, Nehemiah, Esther, and Job. University City, Mo., Missouri Mission Messenger. 390 p. © Edward Michael Zerr; 19Apr48; A22121.

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ZERR, EDWARD MICHAEL.

Bible commentary. Vol. 6. Mission
Messenger. 356 p. © Edward
Michael Zerr; 1Mar54; A137730.

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ZERR, EDWARD MICHAEL.

Bible commentary, v. 5. St. Louis, Mission Messenger [1952] 377 p.

© Edward Michael Zerr; 22Apr52; A69161.

Bible commentary: Jeremiah.

LAETSCH, THEODORE FERDINAND KARL.
Bible commentary: Jeremiah. Saint Louis
[1953, c1952] 412 p. © Concordia Pub.
House; 26Jan53 (in notice: 1952); A82978.

I. Concordia Publishing House.

Library of Congress
Copyright Office

j/m

THE BIBLE companion; with illus. by James Joseph Jacques Tissot. Includes A dictionary, concordance, and collation of the Scriptures [Gilbert James Brett, editor] encompassing references in the Old and New Testaments, The parables of Jesus, and other features. [Good Saviour ed.] Chicago, Consolidated Book Publishers. 302 p. © Book Production Industries, inc.; 13Oct50; A49454.

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DEC 18 1950

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I. Brett, Gilbert James, ed.

II. Tissot, James Joseph Jacques, illus.

III. Book Production Industries, inc.

A49454

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Bible course of study for the high school.
AA49959. see Kichling, Mildred Bachman.

elg 7-24-47

Bible cross-word puzzle book. R92478.

SEE

Hoh, Paul Jacob.

Bible cross-word puzzle book. R92479.

SEE

Hoh, Paul Jacob.

BIBLE CRUSADE PRESS.

SEE

5 MINUTES A DAY WITH YOUR BIBLE.

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Remitter

(Feb. 1944—8,000)

E M J

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Bible days.

DEJONG, MEINDERT.

Bible days; illus. by Kreigh Collins. 80 p.

© Raymond E. & Nancy B. Fideler, d.b.a.

The Fideler Co.; Grand Rapids; 15Jan49

(in notice: 1948); A31880.

I. Collins, Kreigh, illus.

II. Fideler Co.

sma/r

Library of Congress
Copyright Office

Bible days are here again.

LINDSAY, GORDON.

Bible days are here again. 190 p. illus.

© Gordon Lindsay, Shreveport, La.;

1 May 49; A37394.

Library of Congress
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cg/mb

Bible days are here again!

M2146

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McAFEE, PAULINE MARGARET, 1906-
Bible days are here again! Words [and]
music by Pauline McAfee, [arr. by
Albert Troy Hardy] [Close score: SATB]
© Pauline Margaret McAfee; 24Apr50;
EP46322.

I. Title. [II. Hardy, Albert Troy, 1901-
]

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JUN 19 1950

AF729

Bible de nuit.

Servanne, Michael.

... Bible de nuit; oodicille à
l'Ancien Testament; fantaisie romancée.
Paris, Sorlot [1945]

187 p., 1 l. 19cm.

© 2Jan45; lc 2Mar46; Fernand Sorlot;
AF729.

I. Title.

Bible doctrine. SEE Partington,
Dorothy.

r

Bible doctrines.

CAMBRON, MARK GRAY.

Bible doctrines; beliefs that matter.

Introd. by Herbert Lockyer. 288 p.

© Zondervan Pub. House; 8Oct54;

A165777.

I. Zondervan Publishing House.

Library of Congress
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h/l

BIBLE doctrines for Baptists.

AA208076. SEE Lassiter, Harold
Victor.

La Bible, document chiffré.

ABELLIO, RAYMOND.

La Bible, document chiffré. Essai sur la
restitution des clefs de la science secrète.
T. 1: Clefs générales. [Paris, 1950]
299 p. illus. (Les Essais, 41) © Li-
brairie Gallimard; 15May50; AF0-2120.

I. Librairie Gallimard.

am/r

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JUL 25 1950

Bible dramas.

See Lacy, Lela.

Bible events.

GRAY, RUTH SANFORD.

Bible events. Anderson, Ind., Warner
Press [1952] 1 v. illus. (Little folks
picture-story series) © Providence
Lithograph Co.; 15Sep52; A71198.

I. Providence Lithograph Company.

Library of Congress
Copyright Office



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A BIBLE EXHIBIT. SEE Scott, Dorothy
(Handsaker).

Bible familiale et liturgique.

**BIBLE. FRENCH. SELECTIONS. 1948.
CRAMPON.**

Bible familiale et liturgique; textes sacrés
pour la lecture au foyer, distribués selon
le cycle liturgique [par] Albert Lanquetin.
Texte français de la Sainte Bible du
chanoine Crampon (ed. rev. en 1938)
618 p. © Société S. Jean l'Évangéliste,
Desclée & Co., Paris; 1Oct48; AF9110.

I. Lanquetin, Albert, comp. II. Crampon,
Augustin, tr. III. Desclée & Co.

mds/rk

Bible families.

GRAY, RUTH SANFORD.

Bible families. Anderson, Ind., Warner
Press [1952] 1 v. illus. (Little folks
picture-story series) © Providence
Lithograph Co.; 15Sep52; A71201.

I. Providence Lithograph Company.

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BIBLE families. AA212849. SEE
Gohman, Vera Kennedy.

Bible finds one door open in Moslem
world. SEE Sharp, Roland Hall.
On wings of the Word.

The Bible for all people. SEE
Wartburg Press.

The Bible for my grandchildren.

BIBLE. ENGLISH. SELECTIONS. 1950.
AUTHORIZED.

The Bible for my grandchildren, arranged
from the King James version by Ruth
Hornblower Greenough; with illus. from
designs by William Blake, decorations by
Rudolph Ruzicka.. [Belmont? Mass.]
Priv. print. 2 v. © Ruth Hornblower
Greenough; 1Feb50; A44007.

I. Greenough, Ruth Hornblower, ed.

II. Blake, William, illus.

JUN 19 1950

Library of Congress
Copyright Office

sh/sbn

THE BIBLE FOR SCHOOL AND HOME, by J.
Paterson Smyth. v. 5-6; The Gospel
story, pts. 1-2. © 27Apr23, A704417;
20Jul23, A711287. R66661-66662,
31Aug50, John Paterson Smyth (C) &
Mrs. A. F. Judd (C)

SEP 21 1950

THE BIBLE FOR SCHOOL AND HOME, by J.
Paterson-Smyth. © John Paterson-
Smyth (C) & Mrs. A. F. Judd (C)

v. 1. The Book of Genesis.

© 31Mar22, A661338. R54352,
14Nov49.

v. 2. Moses and the Exodus.

© 10Jun22, A681045. R54353,
14Nov49.

v. 3. Joshua and the Judges.

© 10Jun22, A681046. R54354,
14Nov49.

Cont. on next card.

THE BIBLE FOR SCHOOL AND HOME, by J.
Paterson-Smyth. © John Paterson-
Smyth (C) & Mrs. A. F. Judd (C)
v. 4. The Prophets and Kings.
© 10 Jun 22, A681047. R54355,
14 Nov 49.

A Bible for the humanities.

BIBLE. ENGLISH. SELECTIONS. 1954.
AUTHORIZED.

A Bible for the humanities; edited
by John C. Thirlwall and Arthur
Waldhorn. 471 p. © on com-
pilation, editorial essays, pref.
& index; Harper & Bros.; 31Mar54;
A131657.

- I. Thirlwall, John Connop, ed.
- II. Waldhorn, Arthur, ed.
- III. Harper and Brothers.

Library of Congress
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r/7

A Bible for the liberal.

Bible. *English. Selections.* 1946.

A Bible for the liberal, edited by Dagobert D. Runes, with a foreword by Lin Yutang. New York, Philosophical library
[1946]

xii, 368 p. 22^{cm}.

CONTENTS.—From the book of law of the Israelites.—The ballad of Job.—From the book of Psalms.—The parables of King Solomon.—The sermon on vanity.—The vision of Isaiah, the martyr.—The Lamentations of Jeremiah.—From the wisdom of Solomon.—The writings of Jesus, son of Sirach.—From the gospel of Levi (Gospel of Matthew)—A letter by Saul (Paul, the apostle)

i. Runes, Dagobert David, 1902—

ed. ii. Title.

Library of Congress

BS391.R8

46-5639

[8]

220.52

The Bible for youth.

By Rev. David C.

1875-

The following is a list of the names of the persons who have contributed to the work of the Bible for youth.

Mr. J. H. The following is a list of the names of the persons who have contributed to the work of the Bible for youth.

127 p. 19cm.

Copyright, 1875.

Pub. 1875; C. publisher: W. H. 1875.
446593.

VI 747

Bible friends.

GRAY, RUTH SANFORD.

Bible friends. Anderson, Ind., Warner
Press. [26] p. illus. (Little folks
picture-story series) © Providence
Lithograph Co.; 15Apr50; A50247.

I. Providence Lithograph Co.

JAN 11 1951

ep/r

Library of Congress
Copyright Office

Bible friends. SEE
McCaw, Mabel Niedermeyer.

BIBLE FRIENDS OF THE OLD TESTAMENT.

A91857. SEE Standard Publishing
Company, inc., Cincinnati.

Bible friends to know.

BS551

.B353

Barnard, Floy.

Bible friends to know, by Floy Barnard. Nashville, Tenn.,
Broadman press [1946]

1 p. l., 29, [1] p. illus. (part col.) 24 $\frac{1}{2}$ ". (*On cover: Little treasure series*)

"In the temple" (words and music) : [1] p. at end.

1. Bible stories, English. I. Title.

BS551.B353

220.95

47-15081

© 20Nov46; publisher; A8724.

Library of Congress

[2]

Bible frontiersmen in Mideast
press forward with the Word.
SEE Sharp, Roland Hall. On wings
of the Word.

Bible fun kit, no. 1-2. SEE
Standard Publishing Company.

p

Bible funland. SEE

Sol, Robert.

Bible gains in Spain, Belgium,
Irish Republic. SEE Sharp, Roland
Hall. On wings of the Word.

BIBLE GAMETIME PUBLISHERS ©.

The seven churches of Asia. In-
struction sheet. Elgin, Ill.,
c1950. Sheet. © 30Jan50;
AA141985.

FEB 23 1950

The Bible garden. SEE National
Cathedral Association.

Bible gets dual reception in
Moslem lands. SEE Sharp, Roland
Hall. On wings of the Word.

BIBLE girls color book. AA225464.
SEE Benes, George Gabriel, illus.

The Bible has the answer.

CROWLEY, DALE.

The Bible has the answer. 176 p. illus.

© Van Kampen Press, Wheaton, Ill.;
17Dec48; A28825.

I. Van Kampen Press.

Library of Congress
Copyright Office

fn/rk

Bible heals Hindu and Moslem converts
in southeast Asia and mideast. SEE
Sharp, Roland Hall. On wings of
the Word.

Bible helpers.

GRAY, RUTH SANFORD.

Bible helpers. Anderson, Ind., Warner Press. [26] p. illus. (Little folks picture-story series) © Providence Lithograph Co.; 15Apr50; A50249.

I. Providence Lithograph Co.

JAN 11 1951

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Copyright Office

Bible heroes.

GRAY, RUTH SANFORD.

Bible heroes. Anderson, Ind., Warner
Press. [26] p. illus. (Little folks
picture-story series) © Providence
Lithograph Co.; 15Apr50; A50250.

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JAN - 8 1951

Library of Congress
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BIBLE highlights. AA65494. SEE
Fuller, John Wesley.

Bible history and Luther's small
catechism.

see

Anderson, Frank E

AA41755

Bible history at a glance.

see

Bosch, F W A , 1900-

afp 10Mar47

Bible history digest.

MOULD, ELMER WALLACE KING.

Bible history digest. New York, Exposition Press. 201 p. illus. © Elmer W. K. Mould; 22Jun50; A47626.

mds/r

OCT 16 1950

Library of Congress
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A Bible history for schools, confirmation classes and homes.

NORDGREN, JULIUS VINCENT, ed.

A Bible history for schools, confirmation classes and homes; prepared under the direction of the Board of Parish Education of the Evangelical Lutheran Augustana Synod of North America. 212 p. illus. © Augustana Book Concern, Rock Island, Ill.; 1Sep47; A22542.

I. Augustana Book Concern.

Bible history for the use of the Catholic schools in the United States.

R75390. SEE
Gilmour, Richard.

MAY 15 1951

Bible history references.

Rupprecht, Ferdinand, 1861-1942.

Bible history references; explanatory notes on the "Advanced Bible history." Rev. and enl. St. Louis, Concordia Pub. House, 1947-

v. illus., maps (part col.) 20 cm.

CONTENTS.—v. 1. Old Testament stories.

1. Bible—Study—Text-books. I. Title.

Full name: Philip Martin Ferdinand Rupprecht.

BS605.R75

220.95

47-26352*

© v. 1, Concordia Pub. House; 11Mar47; A14366.

Bible history test. SEE

O'Brien, John A.

Bible homes and families.
EDWARDS, MILDRED SPEAKES.

Bible homes and families. Anderson,
Ind., Warner Press. [64] p.
illus. © Mildred Speakes Edwards;
50ct48; A27039.

sh/p

Bible house of Los Angeles, claimant.
Tenney, Merrill Chapin, 1904

Resurrection realities. "Now is Christ risen." [By] Merrill C. Tenney ... Foreword by V. Raymond Edman ... Los Angeles, Calif., Bible house of Los Angeles [1945]

96 p. 21^{cm}.

© 12-15-45; 2 c 2-5-46; Bible house of Los Angeles, Los Angeles; A 839.

1. Resurrection—Sermons. 2. Jesus Christ—Resurrection—Sermons.
3. Baptists—Sermons. 4. Sermons, American. I. Title.

46-1420

Library of Congress

BT871.T37

[3]

232.5

AA Bible house of Los Angeles, claimant.
16212 Philpott, P W

Sixty wonderful years, by Rev. P.
W. Philpott, D.D.; prepared for pub-
lication by Mildred M. Cook. Los
Angeles, Bible house of Los Angeles
[c1946]

pamphlet (16 p.) illus. 19 cm.

© 7-1-46; 2 c 7-19-46; Bible house
of Los Angeles, Los Angeles; AA 16212.

afp 8-27-46

Bible house of Los Angeles, claimant.

See
7

MA
32852 Prichard, E

What is prayer? by Rev. A. B.
Prichard, D.D., with a section for per-
sonal prayer list, foreword by J. E.
Jaderquist, Ph.D.; drawings by Ransom
D. Marvin, prepared for publication by
Mildred M. Cook. Los Angeles, Bible
house of Los Angeles [1946]

32 p. illus. 18cm.

© published: 1947: AA72052.

1947

Bible House of Los Angeles, inc.

GLOVER, ROBERT HALL.

The Bible basis of missions. Introd. by
Samuel M. Zwemer. 208 p. © The
Bible House of Los Angeles, inc., Los
Angeles; 16Jul46; A38436.

I. Bible House of Los Angeles, inc.

md/r

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THE BIBLE in all the world. AA66687.

SEE Jefferson, Louise E.

The Bible in Canada.

WOODLEY, EDWARD CARRUTHERS.

The Bible in Canada. [The story of the
British and Foreign Bible Society in
Canada] Toronto, J. M. Dent [1953]
320 p. illus. © The British and Foreign
Bible Society in Canada; 30Apr53; 2c
18May53; AI0-3157.

I. British and Foreign Bible Society in
Canada.

The Bible in crosswords. SEE
Zens, Clarence.

The Bible in eight ages.

FOREMAN, LAWTON DURANT.

The Bible in eight ages. 3d ed., rev.

Little Rock, Ark., Seminary Press [1952]

174 p. illus. © on revisions; Lawton

Durant Foreman; 30Sep52; A73588.

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The Bible in India. SEE Sharp, Roland
Hall. On wings of the Word.

The Bible in Masonic ritual.

**MASONIC SERVICE ASSOCIATION OF THE
UNITED STATES.**

The Bible in Masonic ritual. Washington
[1951] 88 p. illus. © The Masonic
Service Association; 19Feb51; A53111.

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APR 3 - 1951

Bible in melody.

M2198
.K516
B5

KINDIG, L JAMES, 1896-
The Bible in melody; 38 new gospel songs
for children, youth and adults, by L.
James Kindig. [Mattoon, Ill., L. J.
Kindig] 50¢ Partial contents separately
registered: EP77089-EP77090.

I. Title.

Library of Congress

SL

xM2193

The Bible in mission lands

Cable, Mildred.

The Bible in mission lands, by Mildred Cable and Francesca French. New York, London [etc.] Fleming H. Revell company [1947]

125, [3] p. 19½^{cm}.

**Pub. 21Apr47; © publisher, New York;
A13005. Prev. reg. AI 852.**

1. Bible—Publication and distribution. 2. Bible—Influence.
I. French, Francesca Law, joint author. II. Title.

[Full name: Alice Mildred Cable]

BV2369.C3

220

47-3952

Library of Congress

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[3]

The Bible in New York ...

Fant, David Jones, 1897-

The Bible in New York; the romance of Scripture distribution in a world metropolis from 1809 to 1948. New York, The Society [1948]

165 p. 24 cm.

Cover title: Historical sketch of the New York Bible Society, 1809-1947.

1. New York Bible Society. 2. Bible—Publication and distribution.
I. Title.

BV2370.N53F3

266.062747

48-1122*

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The Bible in pastoral care.

OATES, WAYNE E.

The Bible in pastoral care. Philadelphia,
Westminster Press [1953] 127 p.
© W. L. Jenkins; 2Mar53; A86117.

I. Jenkins, W. L.

Library of Congress
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THE BIBLE IN PICTURES. SEE
Holley, Jasper Elsa.

The Bible in pictures.

KIRBY, RALPH, ed.

The Bible in pictures. Editorial consultants: E. O. James, C. C. Martindale [and] S. H. Hooke. New York [1952] 320 p. Appl. authors: Frederick Drimmer & Ralph Kirby. © on new introd. & rev. foreword; Greystone Press; 15Sep52; A72939. Appl. states prev. pub. abroad 13Mar51, AI-3120.

I. Drimmer, Frederick.

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The Bible in pictures.

KIRBY, RALPH, ed.

The Bible in pictures. Editorial consultants: E. O. James, C. C. Martindale [and] S. H. Hooke. 320 p. © Odhams Press, ltd., London; 13Mar51; 1c 30Apr51; AI-3120.

I. Odhams Press, ltd.

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Revised

The Bible in questions and answers.

KARRAKER, WILLIAM ARCHIBALD.

The Bible in questions and answers;
a guide to the study of the Holy
Scriptures, based on the King
James version, with annotations
from the American and Revised
standard versions. Vol. 1: Old
Testament. Introd. by William
A. Irwin. D. McKay Co. 856 p.
© William A. Karraker; 30 Nov 53;
A130137.

Library of Congress
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I. Irwin, William
A.

1/4

Bible in the age of science; or Correlation
of science and religion
Sanden, Oscar Emanuel, 1901—

The Bible in the age of science; or, The correlation of science
and religion, by O. E. Sanden. Chicago, Ill., Moody press
[1947]

141 p. 20^{cm}.

"Copyright 1946."

1. Religion and science—1900—

BL240.S33

2. Bible and science.

215

I. Title.

47-1315

Pub. 16Jan47; Moody Bible institute of Chicago; A10359.

The Bible in the building of life.
Supplement.

see

Massachusetts Council of Churches.

The Bible in the church.

Grant, Robert McQueen, 1917-

The Bible in the church, a short history of interpretation.
New York, Macmillan Co., 1948.

194 p. 21 cm.

Bibliographical references in "Notes" (p. 180-190) "Select bibliography": p. 176-179.

1. Bible—Criticism, interpretation, etc.—Hist.

1. Title.

BS500.G7

220.7

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Library of Congress

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AA 5853

The Bible in the hands of the thinker.

Pelton, Guy Cathcart

The Bible in the hands of the thinker; an answer to the critic. New York, Hobson book press, 1946.

pamphlet (31 p.) 20 cm.

© 2-5-46; 2 c 3-1-46; Guy Cathcart Pelton, Los Angeles; AA 5853.

SEP 3-20-46


The Bible in the making of ministers.

EBERHARDT, CHARLES RICHARD.

The Bible in the making of ministers;
the scriptural basis of theological
education: the lifework of Wilbert
Webster White. New York, Association
Press. 254 p. illus. © The Inter-
national Committee of Young Men's
Christian Associations; 21Feb49; A34434.

I. Young Men's Christian Associations.
International Committee.

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sh/mb

The Bible in the poetry of Pope and Swift.

Tichy, Henrietta, 1912—

The Bible in the poetry of Pope and Swift. New York,
New York Univ., 1947.

25 p. 23 cm.

Caption title: The Bible in the secular poetry of Alexander Pope.
Abridgment of thesis—New York Univ.
Bibliographical footnotes.

1. Pope, Alexander, 1688-1744. 2. Bible in literature. I. Title.
II. Title: The Bible in the secular poetry of Alexander Pope.

PR3627.T52

821.53

47-6482*

© New York Univ.; 8Aug47; AA59890.

The Bible in the secular poetry of Alexander Pope.

Tichy, Henrietta, 1912—

The Bible in the poetry of Pope and Swift. New York,
New York Univ., 1947.

25 p. 23 cm.

Caption title: The Bible in the secular poetry of Alexander Pope.
Abridgment of thesis—New York Univ.
Bibliographical footnotes.

1. Pope, Alexander, 1688-1744. 2. Bible in literature. I. Title.
II. Title: The Bible in the secular poetry of Alexander Pope.

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821.53

47-6482*

© New York Univ.; 8Aug47; AA59890.

BIBLE in the window. D unp. 11473. See
Dr. Christian, no. 465.

The Bible in your life.

ZORNAN, JOHN.

The Bible in your life; great truths simply
told. [Pittsburgh? 1949] 126 p. illus.

© John Zornan; 1Mar49; A31594.

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- . The Bible instructor in personal and public evangelism.

KLEUSER, LOUISE C.

The Bible instructor in personal and public evangelism. 520 p. illus. © The Review and Herald Pub. Assn., Washington; 18Jan49; A29401.

I. Review and Herald Publishing Association.

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Bible interpretation poses challenge
to religion. SEE Sharp, Roland
Hall. On wings of the Word.

THE BIBLE is God's word. K 9826 800
Wireman.

THE BIBLE IS GOOD ENOUGH FOR ME; w & m
M. Homer Cummings. © 14Dec25,
E627552. R118113, 28Sep53, M. Homer
Cummings (A)

15964 The Bible, is it true?
Haynes, Carlyle B

The Bible, is it true? An inquiry
into the origin, authenticity, history,
and character of the sacred writings of
Christianity. Washington, D. C.,
Review & herald pub. assn., c1946.
booklet (96 p.) illus. 19 1/2cm.

© 6-7-46; 2 c 6-28-46; Review &
herald pub. assn., Washington, D. C.;
AA 15964; new matter: title changed,
11th chapter eliminated, reduced in
size, pp. 31, 32 new.

a/p 8-26-46

AA

The Bible, is it true?

22076 Haynes, Carlyle B

The Bible, is it true? An inquiry into the origin, authenticity, history, and character of the sacred writings of Christianity. Mountain View, Calif., Pacific press pub. assn. [c1945]

pamphlet (79 p.) illus. 19 1/2 cm.

Ⓢ 1-11-46; 1 Ⓢ 5-17, 1 Ⓢ 8-14-46;
Voice of prophecy, Glendale, Calif.;
AA 22076.

afp 10-9-46

Bible is joint pastor in Christian
Science. SEE Sharp, Roland Hall.
On wings of the Word.

The Bible is my compass.

M2199

.L

LAWHORN, JOHN BUNYAN, 1925-

The Bible is my compass; for mixed chorus
with soloist, by John B. Lawhorn. [With
piano acc.] 25¢ © Handy Bros. Music
Co., inc., New York; 15May54; EP80512.

I. Title.

Library of Congress



Bible is my picture book.

M2198

.K516

B5

KINDIG, L

JAMES, 1896-

The Bible is my picture book; a motion
song [by] L. James Kindig. (In his The
Bible in melody. p.13) [Close score]
© L. James Kindig; 1Dec53; EP77089.

I. Title.

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THE BIBLE IS RIGHT; w & m Marcus B.
Smith m Frances O. Smith © Marcus B.
Smith & Frances O. Smith 23Nov51
EU256922

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THE BIBLE IS THE DOORWAY TO HEAVEN;
w & m Hal Gordon, Horace Linsley
& Bill Eisenhauer © Hubert Music
Corp. 17Sep53 EU331146

Library of Congress

THE BIBLE IS THE KEY TO HEAVEN; W
Winifred Virginia Mitnick w & m
Corinne Newcomb © Winifred Virginia
Mitnick & Corinne Newcomb 11Dec52
EU297000

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Winifred Virginia Mitnick & Charles
Kanter m Corinne M. Newcomb © Wini-
fred Virginia Mitnick, Charles Kan-
ter & Corinne M. Newcomb 25Feb52
EU265620

2 0 1952

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The Bible: its origin and growth. (R)

SEE

Harrell, Costen J.

The Bible Jesus knew.

HESTON, BENNY ADA.

The Bible Jesus knew. 1907.
12 Irving U. Howell Co., New
York; 1907; 1910.

The Bible Jesus knew. Teacher's
guide. SEE Swain, Dorothy Gertrude.

F

THE BIBLE KEY. SEE Gordon, Joseph
Powell.

AA 28348

Bible key..

see

Thorpe, David Bryant, 1891-

vf 12-13-46

Bible key words.

KITTEL, GERHARD.

Bible key words, from Gerhard Kittel's Theologisches Wörterbuch zum Neuen Testament; translated and edited by J. R. Coates. A one-volume edition containing four books: I. Love, by Gottfried Quell and Ethelbert Stauffer. II. The church, by Karl Ludwig Schmidt. III. Sin, by Gottfried Quell, Georg Bertram, Gustav Stählin and Walter Grundmann. IV. Righteousness, by Gottfried Quell and Gottlob

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A62549

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KITTEL, GERHARD.

Bible key words... (Card 2)

Schrenk. New York [1951] 4 v. in 1.
© on translation of vols. 3-4; Harper &
Bros.; 2Jan52; A62549. Appl. states vols.
3-4 prev. pub. abroad 4Jul51, AI-3209,
AI-3210.

I. Coates, John Rider, ed. and tr.

II. Grundmann, Walter, tr.

III. Harper and Brothers.

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BIBLE KNOWLEDGE.

See

The All-Bible graded series of Sunday
school lessons.

Bible lands. AA48870. see Alhambra area
church council. Board on weekday religious
education.

olg 4-24-47

BIBLE lands and peoples - modern. SEE
The people of Palestine. R41933.

THE BIBLE LANDS IN PICTURES. SER
Holley, Jasper Elza.

O 240-245.

Bible lectures.

see

Fortune, Clarion Edward, claimant.

MSH 3-15-46

The Bible legend book.

FREEHOF, LILLIAN B. (SIMON)

The Bible legend book; illus. by Floyd Berg. 239 p. (Commission on Jewish Education of the Union of American Hebrew Congregations and Central Conference of American Rabbis. Union graded series) © The Union of American Hebrew Congregations, Cincinnati; 6Oct48; A28736.

I. Union of American Hebrew Congregations.

Library of Congress
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BIBLE lessons, based on Day by day
with Jesus. AA225003. SEE
Home Study Institute, Washington,
D. C.

BIBLE lessons for: SEE
Life-study fellowship, Noroton, Conn.

MAY - 9 1951

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2

D | W | BW | M | BM | ☒

Title Bible lessons for adults.

Claimant Stone & Pierce, 810 Broadway, Nashville, Tenn.

Remitter Methodist Publishing House.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	4	Jul-Sep. '46	5-8	6-13-46			CCIB 24893
1	5	Oct.-Dec. '46	8-21	9-2-46	No fee	-15-46	CCIB 39630
2	1	Jan-Mar '47	11-26	12-4-46			CCIB 40680
2	2	Apr-June	2-10	3-6-47			CCIB 65143
2	3	July-Sept.	5-20	6-1-47			CCIB 79070
2	4	Oct-Dec.	8-19	8-31-47			CCIB 97391
3	1	Jan-Mar	48 11-17	12-1-47			CCIB 107950
3	2	Apr-Jun	2-17	3-1-48			CCIB 122880
3	3	Jul-Sep	4-29	5-3-48			CCIB 133234
3	4	Oct-Dec	8-18	9-2-48			CCIB 151899
4	1	Jan-Mar '49	11-26	12-2-48			CCIB 166129
Subsequent issues claim Pierce and Smith							
Prior issues claimed by White & Stone.							

(Oct. 1948-3,000)

133

Title Bible Lessons for Adults

Claimant Pierce and Smith, 810 Broadway, Nashville, Tenn

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	2	Apr-Jun	2-7	3-2-49			©CIB 180378
4	3	Jul-Sep	3-10	4-4-49			©CIB 184686
4	4	Oct-Dec	6-28	7-5-49			©CIB 189243
5	1	Jan-Mar	10-18	11-4-49			©CIB 216451
5	2	Apr-Jun '50	1-10	2-3-50			©CIB 230455
5	3	Jul-Sep '50	4-11	5-1-50			©CIB 243246
5	4	Oct-Dec	7-18	8-3-50			©CIB 256764
6	1	Jan-Mar	10-3	11-6-50			©CIB 271817

Prior issues claim Ston & Pierce

Title Bible Lessons for Adults.

Claimant Pierce & Smith, 810 Broadway, Nashville, Tenn.

Remitter Joseph M. Cline

" "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1951					
6	2	Apr-Jun	2-6	3-2-51			B 288769
6	3	Jul-Sept	4-11	5-3-51			B 299551
6	4	Oct-Dec	7-20	8-6-51			B 313909
		1952					
7	1	Jan-Mar	10-10	11-5-51			B 327089
7	2	Apr-June	1-9	2-18-52			B 340974
7	3	Jul-Sep	4-2	5-5-52			B 353692
7	4	Oct-Dec	7-21	8-4-52			B 368395
		1953					
8	1	Jan-Mar	10-31	12-4-52			B 389244

* Claimant changed to: Pierce Washabaugh

D | W | BW | M | BM | ☒

Title BIBLE LESSONS FOR ADULTS

Claimant Pierce & Washabaugh, 810 Broadway, Nashville, Tennessee

Remitter Joseph M. Cline

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
8	2	Apr-June	2-6	3-2-53			B 401965
8	3	Jul-Sept	4-27	5-4-53			B 413116

Continued on new card # 6.

* Prior issues claim Pierce & Washabaugh with

(July 1952-10,000)

L. C. 2-35 are

BIBLE LESSONS FOR ADULTS.

-6-

QM

(TITLE)

© Pierce & Washabaugh.

(CLAIMANT)

810 Broadway, Nashville 2, Tenn.

v. 8, 1953, no.			
No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	
	Apr.-June	©	
	July-Sept.	©	
4	Oct.-Dec.	© 3Aug53	B 432795

v. 9, 1954, no.			
1	Jan.-Mar.	© 12Oct53	B 441762

cf. BIBLE LESSONS FOR ADULTS. Teachers quarterly.

Cont'd on cd 7.

BIBLE LESSONS FOR ADULTS.

-7-

105 ed-1

Pierce & Washabaugh.

(CLAIMANT)

Quarterly (Cf. same ti., Teacher's quarterly)

No.	Issue	v. 9, 1954, no.	Pub. Date	Entry No.
2.	Apr.-June.	© 13Jan54	B 454951	
3.	July-Sept.	© 5Apr54	B 471600	
		©		
		©		

D	W	BW	M	BM	Q
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Claimant...Whitmore & Stone, 810 Broadway, Nashville, Tenn.....

Remitter _____

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946	1	Oct-Dec'45	8-9	9-2-45			CCIB 889822
1	2	Jan-Mar'46	10-25	12-4-45			CCIB 652679
1	3	Apr-June	1-22	3-1-46			CCIB 9750
1	4	Jul-Sep	4-18	6-13-46			CCIB 23201
1	5	Oct.-Dec.	7-21	9-2-46			

D | W | BW | M | BM | ~~Q~~

Remitter Methodist Publishing House. "

(Oct. 1945-3,000) Cl. changed to Pierce and Smith

Title Bible Lessons for Adults. TEACHER'S QUARTERLY
 Claimant Pierce & Smith, 810 Bdwy. Nashville, Tenn.
 Remitter Joseph M. Cline

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
6	2	Apr-June	1-4	2-5-51			B 285162
6	3	Jul-Sept	4-23	5-3-51			B 299552
6	4	Oct-Dec	7-11	8-6-51			B 313908
7	1	1952 Jan-Mar	10-16	11-5-51			B 327088
7	2	Apr-June	1-30	2-18-52			B 340975
7	3	Jul-Sep	4-16	5-5-52			B 353691
7	4	Oct-Dec	7-29	9-5-52			B 373944

Claimant changed to "Pierce & Washabaugh." See Card 5.

D | W | BW | M | BM | ☒

Title BIBLE LESSONS FOR ADULTS. TEACHER'S QUARTERLY.

Claimant Pierce & Washabaugh, 810 Broadway, Nashville, Tenn. ✓

Remitter Joseph M. Cline, "

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
8	1	Jan-Mar	11-10	12-4-52			B 389225
8	2	Apr-June	2-13	3-2-53			B 401966
8	3	July- Sept.	4-28	6-1-53			B 417959

Continued on new card # 6.

Cl. formerly "Pierce & Smith" See Card 4.

(July 1952—10,000)

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L. C. 2-38 cpe

BIBLE LESSONS FOR ADULTS. Teachers quarterly. -6-

QM

(TITLE)

© Pierce & Washabaugh.

(CLAIMANT)

810 Broadway, Nashville, Tenn.

☐

v. B., 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan. - Mar.	©	
	Apr. - June	©	
	July - Sept.	©	
4	Oct. - Dec.	© 20Aug53	B 432794

☐

v. 2, 1954, no.

1. Jan. - Feb. © 2Nov53 B 446112

CF. BIBLE LESSONS FOR ADULTS.

BIBLE LESSONS FOR ADULTS. ⁷Teacher's quarterly. 105 ~~cc~~ 2
Pierce & Washabaugh.

Quarterly

v. 9, 1954, no.			
No.	Issue	Pub. Date	Entry No.
2.	Apr.-June.	© 1Feb54	B 465363
3.	July-Sept.	© 29Apr54	B 477859
		©	
		©	

BIBLE LESSONS FOR ADULTS. TEACHERS QUARTERLY

See

Bible teacher for adults.

Bible lessons for children. SEE

Douthitt, Cecil B.

BIBLE lessons for juniors. AA216514-
216516. SEE Van Der Veer, Andrew.

Bible lessons for kindergarten children.

CARPER, EVA WEBER.

Bible lessons for kindergarten children.

Year 1. By Eva and Ruth Carper. 404 p.
illus. (Herald graded Sunday school
series) © Herald Press, Scottsdale, Pa.;
1Sep50; A50908.

I. Carper, Ruth, joint author.
II. Herald Press.

sh/r

Library of Congress
Copyright Office

FEB 15 1951

D | W | BW | M | BM | Q

Remitter: Methodist Publishing House

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	5	Oct-Dec	6-16	9-3-46	No. fee	9-13-46	CLB 38033
2	1	Jan-Mar	9-25	6-1-47	72 MAY 27		CLB 78072
2	2	Apr-Jun	47, 12	18, 3-6-47			CLB 65145
2	3	July-Sept	1-30	6-1-47			CLB 78073
2	4	Oct-Dec	6-13	7-2-47			CLB 85047
3	1	Jan-Mar	9-4	10-6-47			CLB 98725
3	2	Apr.-June	12-2	2-3-48			CLB 119264
3	3	Jul-Sep	2-23	3-1-48			CLB 122879
3	4	Oct-Dec	6-2	7-6-48			CLB 145429
4	1	Jan-Mar	9-1	10-4-48			CLB 156348
4	2	Apr-June	1-7	2-3-49			CLB 174718
		Cl. changed to "Pierce and Smith".					

(Owl 1945-2,000)

(Oct. 1948-3,000) Ch. changed from Whitmore & Stone

Title Bible Lessons for Youth.

Claimant Pierce & Smith 810 Bdwy, Nashville, Tenn.

Remitter Joseph M. Cline. "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
6	3	July-Sep	4-3	5-3-51			B 299553
6	4	Oct-Dec	5-28	6-4-51			B 303790
7	1	Jan-Mar 1952	9-5	10-3-51			B 321829
7	2	Apr-Jun	11-28	12-13-51			B 332030
7	3	July-Sep	2-19	4-3-52			B 349210
7	4	Oct-Dec	5-20	6-4-52			B 358635
8	1	Jan-Mar 1953	8-19	9-5-52			B 373959

Claimant changed to "Pierce & Washabaugh." See Card 4.

Title BIBLE LESSONS FOR YOUTH

Claimant Pierce & Washabaugh, 810 Broadway, Nashville, Tenn. 2

Remitter Joseph M. Cline, 810 Broadway, Nashville 2, Tenn. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	2	1953 Apr-Jun	1952 12-30	4-24-53			B 411839
8	3	1953 Jul-Sept	1953 4-9	5-4-53			B 413114
8	4	Oct-Dec	6-4	7-3-53			B 423711

continued on new card. see card 5

Claimant formerly "Pier Smith." See Card 3.

(July 1952-10,000)

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BIBLE LESSONS FOR YOUTH.

(TITLE) ~~at~~

© Pierce & Washabaugh.

(CLAIMANT)

[610 Broadway, Nashville 2, Tenn.]

☒ v. 8, 1953, no.

No.	Issue	Pub. Date	Entry No.
<input checked="" type="checkbox"/> 4	Oct.-Dec.	© 4Jun53	B 423711.
	Jan.-Mar.	©	
	July	©	

☒ v. 9, 1954, no.

<input checked="" type="checkbox"/> 1	Jan.-Mar.	© 13Oct53	B 441753
	Jan.-Mar.	©	

Continued on new card. See card #6

	Sept.	©	
	Sept.	©	

BIBLE LESSONS FOR YOUTH. -6-

106-1

(TITLE)
© Pierce & Washabaugh.(CLAIMANT)
Quarterly

No.	Issue	v. 2, 1954, no.	Pub. Date	Entry No.
1.	Jan.-Mar.	©	See card #5	
2.	Apr.-June.	© 26Nov53	B 453001	
3.	July-Sept.	© 26Feb54	B 466358	
		©		

1.1 Oct - Dec. (1891-92) 9-1-5 Fisher G. B685012

1.1 Oct Dec. (1891-92) (9-1-5) B654913

Reyn.

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Bible lessons for youth. Teacher's quarterly

Remitter...Methodist Publishing House.

Q1. changed to Pierce and Smith.

(Oct. 1945-3,000)

* 61. changed from Whitmore & Stone

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D | W | BW | M | BM | Q

Title Bible Lessons for Youth, Teacher's Quarterly.

Claimant Pierce & Smith, 810 Broadway, Nashville, Tenn.

Remitter Joseph M. Cline, " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	2	Apr-Jun	1-7	2-3-49			B174717
4	3	Jul-Sep	4-22	5-2-49			CC18 189623
4	4	Oct-Dec '49	7-13	8-1-49			CC18 202833
5	1	Jan-Mar '50	10-18	11-4-49			CC18 216453
5	2	Apr-Jun '50	1-9	2-3-50			CC18 230453
5	3	July-Sep '50	4-11	5-1-50			CC18 243245
5	4	Oct-Dec '50	8-3	9-5-50	wrb		CC18 261830
6	1	Jan-mar	10-16	11-6-50			CC18 271844

CONT ON NEXT CARD

(May 1948-5,000)

Prior issues cl. - Stone & Pierce.

D | W | BW | M | BM | ☒

Title Bible Lessons for Youth, Teacher's Quarterly.

Claimant Pierce and Smith 810 Broadway Nashville, Tenn.

Remitter Joseph M. Cline

"

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	2	Apr-June	12-26	1-2-51			B 279052
6	3	Jul-Sept	3-29	5-3-51			B 299554
6	4	Oct-Dec	6-13	7-2-51			B 309257
7	1	Jan-Mar	10-1	11-5-51			B 327087
7	2	Apr-Jun	11-28	12-13-51			B 332030
(See card for "Bible Lessons for Youth")							
7	2	Apr-Jun	12-31	2-18-52			B 343288
7	3	Jul-Sep	4-1	5-5-52			E 353667
7	4	Oct-Dec	8-5	9-5-52			B 373958
Claimant changed to "Pierce Shabaugh." See Card 6.							

D | W | BW | M | BM | ☒

Title BIBLE LESSONS FOR YOUTH, TEACHER'S QUARTERLY

Claimant Pierce & Washabaugh, 810 Broadway, Nashville, Tenn. ✓

Remitter Joseph M. Cline

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
8	1	Jan-Mar	11-4	12-4-52			B 389224
8	2	Apr-June	2-3	3-2-53			B 401967
8	3	Jul-Sept	4-6	5-4-53			B 413115

Continued on new card # 7.

Cl. formerly "Pierce & Smith" See Card 5.

(July 1952-10,000)

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L. C. 2-35 GPO

BIBLE LESSONS FOR YOUTH. Teachers quarterly. -7-

QM

(TITLE)

© Pierce & Washabaugh.

(CLAIMANT)

810 Broadway, Nashville 2, Tenn.

v. 8, 1953, no.			
No.	Issue	Pub. Date	Entry No.
	Jan. Mar.	©	
	Apr. June	©	
	July-Sept	©	
4	Oct-Dec.	© 12Aug53	B 432787

v. 9, 1954, no.			
1	Jan. Mar.	© 30Oct53	B 446090

BIBLE LESSONS FOR YOUTH.

Teacher's quarterly.

-8-

106 ed 2

© Pierce & Washabaugh.

Quarterly

V. 9, 105.4, no.		no.	
No.	Issue	Pub. Date	Entry No.
2,	Apr.-June.	© 1Feb54	B 465364
3,	July-Sept.	© 8Apr54	B 471586
		©	
		©	

BIBLE-LIFE. SEE Designed Products,
inc. Make Bible stories come to
life with visualized Bible-Life.

MAR 28 1952

Bible light on daily life.

HOWARD, PHILIP EUGENE, Jr.

Bible light on daily life; editorial notes
from the Sunday school times. 211 p.

© Van Kampen Press, Wheaton, Ill.;
25Jul51; A57676.

I. Van Kampen Press.

br/r

Library of Congress
Copyright Office

SEP 4 1951

Bible lights schools for handicapped.
SEE Sharp, Roland Hall. On wings
of the Word.

La Bible, livre d'histoire.

BIBLE. O. T. FRENCH. SELECTIONS.
1950. TAMISIER.

La Bible, livre d'histoire; traduction et
notes par R. Tamisier. Paris,
A. Fayard. 615 p. illus. (Textes pour
l'histoire sacrée, 1) © on translation &
notes; F. Brouty, J. Fayard et Cie;
15Jun50; AF0-2763.

I. Tamisier, Robert, ed. and tr.

II. Brouty (F.), J. Fayard et Cie.

JAN 15 1951

Library of Congress
Copyright Office

dr/r

BIBLE LOVERS LEAGUE OF AMERICA, INC.
The Christian home. AA226750.
SEE Hawkins, Mrs. William Edward.

A BIBLE LOVIN' MAN; w Robert Cecil
Fleming arr Clarence P. Keene m & ©
Donald Spencer McCrossan 9Feb50
EU194019

MAR 1 4 1950

BIBLE MAGAZINE, INC.

SEE

REVELATION.

Library of Congress
Copyright Office

BIBLE MAPS AND CHARTS FOR THE CLASSROOM.

STANDARD PUBLISHING COMPANY, INC.,
Cincinnati.

*Bible maps and charts for the classroom.
[8] fold. 1. col. illus., col. maps. 33 cm.
Title from envelope in which maps were
issued. "Packet contains six maps and
two charts, 19 x 25 inches." © Standard
Publishing Co., Cincinnati; 14Feb52 (in
notice: 1951); AA205892.

1. PALESTINE. 2. LEVANT. I. Title.

Library of Congress
Copyright Office

Bible meets major challenge in
UN. SEE Sharp, Roland Hall. On
wings of the Word.

r

BIBLE Memory Association, inc.
Attainments in the Christian life.
AA107405. SEE Woychuk, Nicholas
Arthur.

Bible memory asgn., inc., claimant. Basis for
the Christian life. AA49670. see Woychuk,
Nicholas Arthur, 1915-

pam 4-28-47

BIBLE Memory Association, inc.
Enrichments in the christian life.
Memory work, book IV. AA76824.
SEE Woychuk, Nicholas Arthur.

Bible memory assn., inc., claimant. Possessions
in the Christian life. AA49669. see Woychuk,
Nicholas Arthur, 1915-

pag 4-28-47

Bible memory assn., inc., claimant.
Stepping-stones in the Christian life.
AA49671. see Woychuk, Nicholas Arthur,
1915-

pan 4-28-47

BIBLE memorybookcs; for boys and girls.

cSeries: U5440-U5443. AA206139-

206142. SEE Little, Gertrude.

MAR 27 1952

Per

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D	W	BW	M	BM	Q
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Title...Bible Memory News.

Claimant American Divinity Academy, Inc., 204 S. Chestnut St., Seymour.

[illegible][illegible]

(Feb. 1944—5,000)

V7. B. I.

• • •

Bible missionaries help Liberians
to spell out democratic freedom.
SEE Sharp, Roland Hall. On wings
of the Word.

AA 12122 12122

Bible mountains.

see

Wald, Oletta Augusta

mgc 5-22-46

The Bible my daddy left for me; w Whitey
[pscud. of Roy Grant] m A. A. Hogan.

© Roy Grant & Arval Albert Hogan,
Charlotte, N. C.; 12Feb47; EU46923.

Library of Congress
Copyright Office

The Bible my father gave to me.
Rudman, David. EP4506.

The Bible my mother left to me.
Herman, Pinky.

The Bible my mother left to me.
Herman, Pinky. EP3722.

AA 7289

A Bible numerologist's betting revelations.

see

Nichols, Oscar Moore.

mrn 4-1-46

BIBLE objects; a dot to dot book.

AA201011. SEE Bones, George
Gabriel.

JAN 28 1952

Bible object lessons for boys and
girls. SEE Stubbs, Bettie.

THE BIBLE of evolution. AA206662.

SEE Jawurek, Carl.

MAR 27 1952

Bible on safaris. SEE Sharp, Roland
Hall. On wings of the word.

A BIBLE ON THE TABLE AND THE FLAG
UPON THE WALL w & m George Bennett
© w & m Paul Cunningham & Leonard
Whitcup 20Sep48 EU143588

Bible on the table, and the flag upon
the wall.

M1630

BENNETT, GEORGE, 1897-

.2

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The Bible on the table, and the flag upon
the wall; words and music by Paul Cun-
ningham, Leonard Whitcup and George
Bennett. © Edwin H. Morris & Co., inc.,
New York; 15Mar49; EP35718.

I. Cunningham, Paul, joint composer.
II. Whitcup, Leonard, 1903- joint
composer. III. Title.

Library of Congress
Copyright Office



The Bible pageant

Neff, Merlin L

The Bible pageant, by Merlin L. Neff ... Mountain View, Calif., Brookfield, Ill. [etc.] Pacific press publishing assn. [1947]—

v. illus. (part col.; incl. maps) 23½".

"Scripture in the stories from J. M. Powis Smith and Edgar J. Goodspeed, The Bible, an American translation."

CONTENTS.—v. 1. Brave pioneers.

1. Bible stories, English. I. Title.

BS551.N37

221.95

47-20254

© v. 1, 4Apr47; publisher, Mountain View, Calif.; A11924.

The Bible pageant, v. 2.

See Neff, Merlin L. A19640.

Bible paradoxes.

BUNCH, TAYLOR GRANT.

Bible paradoxes. Mountain View,
Calif. [1953] 120 p. © Pacific
Press Pub. Association; 27May53;
A97073.

I. Pacific Press Publishing Associa-
tion.

Library of Congress
Copyright Office

bj/i

BIBLE PATHWAYS.

© Nyal D. Royse.

[1347 West 64th St., Los Angeles 44, Calif.]

□ ————— v. 1, 1952, no.

▣ 1-13 (revised) © 26Jun53; B 425247.

□ ————— v. 2-3, 1953, no.

▣ 1-13. © 23Sep53; B 436895.

Bible people. AA48867. see Alhambra area
church council. Board on weekday religious
education.

elg 4-24-47

Bible picture A-B-C book. R88986.

SEE

Egermeier, Elsie E.

BIBLE picture attendance folder.

SEE Standard Publishing Company.

The Bible picture book, illustrated by
Florian [pseud.] Garden City, Garden
City publishing co., c1945.
[46] p. illus. (part col.) 28cm.

© 26Nov45; 2c 2Dec45; Duenewald
printing corp., New York; A64.

I. Kraner, Florian, 1908- illus.

Claimant Whitmore & Stone, 810 Broadway, Nashville, Tenn.

Remitter Providence Lithograph Co., 353 Prairie Ave., Providence, R.I.

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
5	1-13	Jan.-6-Mar. 31	12-22	12-23-45			CIB 703561
5	1-13	Apr.-Jun '46	3-1	3-7-46			CIB 10210
5	3dqt	Jul-7-Sep. 29	46	6-17, 6-19-46			CIB 25011
5	4thqt	Oct-8-Dec 29	46	9-16, 9-18-46			CIB 36080
6	1stqt	Jan-Mar 47	12-20	12-23-46			CIB 53170
		See new card giving claimant as Stone & Pierce					

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Remitter: Providence Lithograph Co., 353 Prairie Ave., Providence, R.I.

(Aug. 1946—8,000)

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D | W | BW | M | BM | Q

Title Bible Picture CardsClaimant Pierce & Smith - 810 B'way, Nashville 2, Tenn.Remitter Providence Lithograph Co. 353 Prairie Ave., Providence RI

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	3	Jul-Sep	6-30	6-28-49			©CIB 198143
8	4	Oct-Dec	9-26	9-30-49			©CIB 211889
9	1	Jan-Mar	50 12-15	12-20-49			©CIB 223731
9	2	Apr-Jun	3-31	4-3-50			©CIB 233802
9	3	Jul-Sep	6-15	6-29-50			©CIB 255161
9	4	Oct-Dec	9-15	9-20-50			©CIB 264444

Continued on new card

Prior issues claim: "Stone Pierce"

Title BIBLE Picture CardsClaimant Pierce & Smith, 810 Broadway, Nashville 2, Tenn.Remitter Providence Lithograph Co., 353 Prairie Ave., Providence, R.I.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	1	Jan-Mar '51	12-30	1-2-51			B - 280293
10	2	Apr-Jun	3-15	3-22-51	'50 in not	3-27	B - 294452
10	3	Jul-Sept	6-12	6-15-51			B - 306534
10	4	Oct-Dec 1952	9-20	9-24-51			B - 321765
11	1	Jan-Mar	12-27	12-29-51	13 parts		B - 335484
11	2	Apr-Jun	3-15	3-14-52			B - 346528
11	3	Jul-Sept	6-23	7-3-52	13 parts		B - 365655
11	4	Oct-Dec	9-15	9-25-52	see card 5A		B - 378853
12	1	Jan Mar 53	12/30	1/9/53			B - 395822

Claimant changed to "Pierce & Washabaugh." See Card 6.

Remitter..... Providence, Rhode Island

(July 1952—10,000)

D	W	BW	M	BM	O
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Title BIBLE Picture Cards

Claimant Pierce & Washabaugh, 810 Broadway, Nashville 2, Tenn.

Remitter Providence Lithograph Co., 353 Prairie Ave., Providence

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action	R.I.
12	2	1953 Apr-Jun	3-31	4-2-53	13 parts		B 410559	
12	3	Jul-Sep 53	6/24	6/29/53	13 parts		B 422756	
Continued on new card # 7								
Claimant formerly "Pie & Smith." See Card 5.								

(July 1952—10,000)

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L. C. 2-25 570

BIBLE PICTURE CARDS.

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ON

(TITLE) © Pierce & Washabaugh.

(CLAIMANT)

[810 Broadway, Nashville, Tenn.]

□ V. 12, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter. ©		
	2d quarter. ©		
3.	July-Sept.	© 24Jun53	B 422756
4.	Oct-Dec. 3d quarter	© 21Sep53	B 437181

Continued on next card. See card 8

BIBLE PICTURE CARDS.

-8-

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© Pierce & Washabaugh.

(CLAIMANT)

Quarterly

No.	Issue	v. 13, 1954, no.	Pub. Date	Entry No.
1.	Jan.-Mar.	© 28Dec53	B 452416	
2.	Apr.-June.	© 12Mar54	B 463793	<u>13 parts.</u>
3.	July-Sept.	© 28Jun54	B 482662	<u>13 parts</u>
		©		

BIBLE picture puzzle book. AA222920.

SEE Gohman, Vera Kannedy.

Bible-picture stories. SEE
Whitman Publishing Company.

Bible pierces Afghanistan barriers.
SEE Sharp, Roland Hall. On wings
of the Word.

Bible pioneers. SEE
Demaree, Doris Clore.

Bible places.

GRAY, RUTH SANFORD.

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Press. [26] p. illus. (Little folks
picture-story series) © Providence
Lithograph Co.; 15Apr50; A50248.

I. Providence Lithograph Co.

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JAN 11 1951

BIBLE PLAN ENTERPRISES. SEE
Harper, Lawrence Watson.

BIBLE plan time organization system.

A73951. SEE Harper, Lawrence
Watson.

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KEENE, FRANCES W.

Bible play book, for grade school boys and girls. 128 p. illus. (A Seahorse fun book) © The Seahorse Press, inc., Pelham, N. Y.; 30Aug51; AA192218.

I. Seashore Press, inc.

Library of Congress
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BIBLE playland. AA227085. SEE
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BIBLE pocket books. KK51965. SEE
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SEP 15 1950

THE BIBLE preview of World War III.

AA200915. SEE McKinley, Ora Glenn.

JAN 22 1952

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Satlow, Dolly.

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York, Orley.

Bible Protestant Press.

CONANT, NEWTON COOPER.

Present day Methodism and the Bible.

[Camden, N. J., 1949] 107 p. © Bible
Protestant Press, inc., Newton C.

Conant, secy., treas.; 5Aug49; A34911.

I. Bible Protestant Press.

Library of Congress
Copyright Office

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Bible publication hums in Mainz,
Stuttgart, Glasgow, and Chicago.
SEE Sharp, Roland Hall. On wings
of the Word.

Bible puppets to dramatize your
favorite Bible stories. SEE
Standard Publishing Company.

BIBLE puzzle cutouts. Book no. 1.
AA67662. SEE Howard, Vernon.

Bible questions and answers. SEE
Gillentine, Ezra C.

Bible quiz.

LONG, JOHN CUTHBERT.

Bible quiz, series 2. New York, G. W.
Stewart. 103 p. © John C. Long;
7Mar51; A54162.

APR 3 0 1951

hmp/r

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Copyright Office

Bible quiz, no. 3.

see

Kerr, Phil, 1906-

vf per mbm

The Bible quiz and cross word puzzle book.

WELLS, AMOS RUSSEL.

The Bible quiz and cross word puzzle book,
by Amos R. Wells [and] S. K. Davis. [The
cross word puzzles are taken from The
Bible cross word puzzle book 2, by S. K.
Davis, and the quizzes are from the books
by Amos R. Wells, Bible sayings, Go till
you guess, and Know your Bible] 142 p.
(Blue book series) © W. A. Wilde Co.,
Boston; 29Aug51; AA195733.

I. Davis, Sue Kimball. II. Wilde (W. A.) Co.

Library of Congress
Copyright Office

mf/kw

1952

The Bible quiz book.

HEDGES, SIDNEY GEORGE.

The Bible quiz book. London, Pilgrim Press. 128 p. © The National Sunday School Union, Business Dept.; 19Jun51; 1c 13Nov51; AI-3280.

I. National Sunday School Union. Business Dept.

JAN 11 1952

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Bible quiz pad 1 and 2. SEE
Nance, Mabel H.

BIBLE quizzes on the life of Jesus
Christ. AA229031. SEE Moehlmann,
F. Herbert.

The Bible quizzle book for boys and girls from 6 to 12.

LE SOURD, LEONARD EARLE.

The Bible quizzle book for boys and girls
from 6 to 12; illustrated by Kay & Mitchell
Hooks. 62 p. © Saml Gabriel Sons &
Co., New York; 14Aug51; A58704.

I. Gabriel (Saml) Sons and Co.

OCT 12 1951

Library of Congress
Copyright Office

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Bible reaches Eskimos and American
troops in ice-girt Greenland. SEE
Sharp, Roland Hall. On wings of
the Word.

AA 12261

The Bible readers' oasis, volume I.

see

Fellows, Jack B

mgc 5-21-46

AA 12262

The Bible readers' oasis, volume II.

see

Fellows, Jack B

mgc 5-21-46

Bible reading fellowship. SEE
Stender, Harry Royal.

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Bible readings for the family hour.

SIMON, MARTIN PAUL WILLIAM.

Bible readings for the family hour.

Moody Press. 368 p. © Moody

Bible Institute of Chicago;

29Apr54; A140171.

1. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

r/c

**BIBLE readings for the home; a study of
200 vital Scripture topics in question-
and-answer form, contributed by a
large number of Bible scholars.
Completely rev. and newly illus. 768 p.
© Review and Herald Pub. Assn.,
Washington; 28Jun49; on revisions;
A33957.**

**I. Review and Herald Publishing
Association.**

Library of Congress
Copyright Office

sma/mb

NIR

Bible Research Foundation, inc.

DAKE, FINIS JENNINGS.

God's plan for man, contained in fifty-two lessons, one for each week of the year.

[Atlanta, 1949] 1 v. © Bible Research Foundation, inc.; 1Dec49; A40736.

I. Bible Research Foundation, inc.

cg/r

Library of Congress
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MAR 14 1950

BIBLE riddle no. 1. B5-19781. SEE
Bonded Adv. Service.

JAN 28 1952

La Bible: sa valeur au point de vue historique,
géographique et documentaire.

SPINDLER, LONGIN.

La Bible: sa valeur au point de vue
historique, géographique et documentaire.

[Imprint covered by label: Nouvelles
Editions latines] Paris [1952] 300 p.

© Ateliers A. B. C.; 31Dec52; AF0-11225.

I. Ateliers A. B. C.

Library of Congress
Copyright Office



j/l'

BIBLE SALES ASSOCIATION.

Our Father in heaven within I need
help, humbly and gratefully I
accept your perfect way.

Directions. Card. Appl.

author: Clyde H. Tarney.

© Bible Sales Association;

5May54; A140510.

The Bible says. SEE Gray, James M.

THE BIBLE says. SEE Johnson, Alfonso.

Bible says it, I believe it.

M2198
.S238T5

LEHMAN, LOUIS P

Jr.

The Bible says it, I believe it; [by] L. P.
Lehman, Jr. [words by] L. P. L., Jr.
(In Sanville, G. W., comp. There's music
in my heart. no.55) [Hymn, with music]
© The Rodeheaver Co., Winona Lake,
Ind.; 22May52; EP62884.

I. Title.

Library of Congress
Copyright Office

SL

Bible school bookstore

Schug, Howard Leshner, 1881— *ed.*

The harvest field; Howard L. Schug and Jesse P. Sewell, editors. Athens, Ala., Bible school bookstore [1947]

392 p. illus. (incl. ports., maps) 23^{cm}.

"Presents a view of every major mission field before the churches of Christ today."—Dust jacket.

Includes bibliographies.

I. Churches of Christ—Missions.
Joint ed. II. Title.

I. Sewell, Jesse Parker, 1876—

BV2528.S3

266.66

47-23004

© 28Feb47; publisher; A12627.

Library of Congress

[2]

La bible secrète des noirs selon le Bouity.

BIRINDA, PRINCE.

La bible secrète des noirs selon le Bouity,
doctrine initiatique de l'Afrique equato-
riale. Illustrations par la comtesse S. de
Villermont et R. Kempf d'après l'auteur.
Commentaires de Jean-René Legrand.
Paris [1952] 148 p. (Collection
L'Afrique vous parle, no. 2) © Omnium
litteraire; 20Nov52; AF0-9883.

I. Legrand, Jean René. II. Omnium litteraire.

Library of Congress
Copyright Office

j/mw

The Bible: should it be in the school
room? R102455. SEE
Steiner, Franklin.

THE BIBLE solves your problems. See Waters,
Maisie Turner. D unp. 8512.

The Bible songs hymnal. (R) SEE
United Presbyterian Church of North
America.

Bible songs visualized and how to teach
them, no. II. AA34050. see Murdock,
Mary Jane.

The Bible speaks.

Stifler, Francis Carr, 1884—

The Bible speaks, by Francis Carr Stifler ... New York,
Essential books, Duell, Sloan and Pearce [1946]

x, 143 p. 21^{cm}.

© 5-21-46; 2c 5-28-46; Essential books,
New York; A 4211.

1. Bible—Influence. I. Title.

46-4739

Library of Congress

BS472.S749

{5}

220

The Bible speaks.

EMMERSON, W. L.

**The Bible speaks, containing one hundred
forty-one readings systematically ar-
ranged for home and class study and
answering nearly three thousand questions.
Additional notes gathered and prepared
by Francis A. Soper. 704 p. illus.
© Pacific Press Pub. Assn., Mountain
View, Calif.; 3Mar49; A30809.**

**I. Soper, Francis A.
Publishing As-**

**II. Pacific Press
sociation.**

Library of Congress
Copyright Office

shc/mg

THE BIBLE speaks. AA215698. SEE
Foreman, Kenneth Joseph.

The Bible speaks to America.

KULLGREN, WILLIAM ERNEST ©,

Atascadero, Calif.

The Bible speaks to America.

[By William Ernest Kullgren

and others] 94 p. © 15 Sep 47;

AM 66867.

The Bible speaks to you.

STIFLER, FRANCIS CARR.

The Bible speaks to you. New and
enl. ed. [First pub., 1946, under
title: The Bible speaks] 144 p.

© Greystone Press, New York;
21May48; on new matter; A22918.

I. Greystone Press.

Bible speaks today.

M2113

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YORKE, PETER, 1903-

The Bible speaks today; words by Edith
Temple [pseud.] music by Barbara
Denham [pseud.] 2s. 6d ©Ascherberg,
Hopwood & Crew, ltd., London; 28Apr54;
EF0-26884.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress



THE BIBLE SPOKE TO ME; by Jean de la
Roche & Frances Kane © Aberbach,
inc. Notice 4Jan54 v23 p280

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THE BIBLE SPOKE TO ME; w Frances Kane
m Jean De La Roche © Aberbach, inc.
30Dec53 EU345280

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De Roche

BIBLE STORIES. K34033. SEE Scheer,
Arthur Francis.

BIBLE stories. Illus. by Lajos Segner.
Racine, Wis., c1952. 1 v. (A Cozy-
corner book) Appl. author: Whitman
Pub. Co., employer for hire of Lajos
Segner. © Whitman Pub. Co.; 5Aug52;
A70776.

- I. Segner, Lajos, illus.
- II. Whitman Publishing Company.



BIBLE STORIES.

-1-

NEW

BWb-2

(TITLE)

© American Sunday-School Union.

(CLAIMANTS)

1816 Chestnut St., Philadelphia 3, Pa.

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
	Oct.	©	
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1, Jan. 3-Mar. 28, © 150ct53; E 444134.			
	Nov.	©	
	Nov.	©	
	Dec.	©	
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v. 1, 1954, no. 4

No.	Issue	Pub. Date	Entry No.
2.	June 29 Apr. 4-June 27.	© 15Feb54 (in notice: 1953);	B 460053 adn 3/5/54
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Quarterly

□v. 1, 1954, no.

9□ 3, July 4 to Sept. 26. © 15May54; B495141.

| 4, Oct. ~~3~~ 3 to Dec. 26. © 15Aug54; B495142.

9□v. 2, 1954, no.

9□1, Jan. 2 to Mar. 27. © 15Oct54; B502324.

1-2

55-1

Cont'd on ed. 4

Bible stories.

JONES, MARY ALICE.

Bible stories; illustrated by Manning de
V. Lee. Chicago [1952] 113 p.
© Rand McNally & Co.; 17Oct52;
A71678.

I. Lee, Manning de V., illus.

II. Rand McNally and Company.

Library of Congress
Copyright Office



/w

Bible stories.

BROMBERG, AARON.

Humesh mayses far kinder. [Bible stories. In Yiddish; title transliterated] Aroysgegeben fun a grupe fraynd. 96 p. Appl. title: Chumesh maises far kinder. © Miriam Bromberg; 14Jan54 (in notice: 1953); A125729.

- I. Bromberg, Miriam. II. Title.
III. Title: Chumesh maises far kinder.
IV. Title: Bible stories.

BIBLE stories. Book 3. AA58561.

SEE Gardner, Lucile.

AA 10024

Bible stories. The Christ Child for Bible
visual-graphs.

see

Kee, Florence R

AFP 4-24-46

Bible stories about Jesus.

COLINA, TESSA.

Bible stories about Jesus. 160 p.

Appl. author: Standard Pub. Co.,
employer for hire of Tessa Colina.

© Standard Pub. Co.; 13Sep54;

A152872.

I. Standard Publishing Company.

Library of Congress
Copyright Office

ra

Bible stories and you.

FARGO, GAIL B.

Bible stories and you. 90 p.

© Philosophical Library, inc.;

4Mar54; A130708.

I. Philosophical Library, inc.

Bible stories coloring book. SEE
Treasure Books, inc.

BIBLE stories "come to life." KK20786..
SEE Sawyer's, inc.

Bible stories everyone should know.

R105878. SEE

Hurlbut, Jesse Lyman.

Bible stories for boys and girls.

ENGSTROM, THEODORE WILHELM.

Bible stories for boys and girls;

illus. by Louis W. Mahacek. 192 p.

© Zondervan Pub. House, Grand Rapids;

26Oct48; A27623.

I. Zondervan Publishing House.

Bible stories for children.

SPRAGUE, DOROTHY.

Bible stories for children; illus-
trated by Jon Nielsen. © Avon
Publications, inc.; 28Sep53;
A111738.

I. Nielsen, Jon, illus.

II. Avon Publications, inc.

BIBLE stories for children. SEE
Capitol Records, inc. KK27949.

BIBLE stories for children. SEE
Capitol Records, inc. KK27956.

Bible stories for Jewish children.

CAMPBELL, GAY.

Bible stories for Jewish children:
from creation to Joshua, by Ruth
Samuels [pseud.] Illustrated by
Laszlo Matulay. 72 p. © Ktav
Pub. House; 3Dec54; A165655.

- I. Matulay, Laszlo, illus.
- II. Ktav Publishing House.

Library of Congress
Copyright Office

n/l

Bible stories for little children.

JONES, MARY ALICE.

Bible stories for little children; illus. by
Janet Robson Kennedy. [32] p. © Rand
McNally & Co., Chicago; 27Oct49;
A38479.

I. Rand McNally and Co.

Library of Congress
Copyright Office

cg/ r

BIBLE stories for little folks; the principal facts of the Bible, the lives and adventures of its heroes, retold in simple language for children. Philadelphia, Universal Book and Bible House. 126 p. illus. © The John C. Winston Co.; 22Mar48; on revisions; A16671.

I. Winston (John C.) Co.

mds/h

Bible stories for pleasure readings.

DOLCH, EDWARD WILLIAM.

Bible stories for pleasure reading, by
Edward W. Dolch, Marguerite P. Dolch
[and] Beulah F. Jackson; illustrated by
John Slocum and Yolande Cuypers-
Fransen. Champaign, Ill., Garrard
Press. 133 p. (Their Pleasure reading
series [1]) © Edward William Dolch;
2Jan51 (in notice: 1950); A52747.

MAR 29 1951

I. Dolch, Marguerite Pierce, joint author.

II. Jackson, Beulah Firkins, joint author.

Library of Congress
Copyright Office

dr/r

Bible stories for young Latter-Day
Saints.

PETERSEN, EMMA MARR.

Bible stories for young Latter-Day Saints;
illus. by Richard L. Elkins. 148 p.

© Bookcraft Publishers, Salt Lake City;
22Sep49; A38008.

I. Bookcraft Publishers.

Library of Congress
Copyright Office

md/ r

Bible stories for young Latter-Day Saints.

PETERSEN, EMMA MARR.

Bible stories for young Latter-Day
Saints; illustrated by Milton E. Swensen.
Salt Lake City, 1950. 310 p. © Book-
craft Pub. Co.; 27Sep50; A65534.

I. Bookcraft Publishing Company, Salt
Lake City.

Library of Congress
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Bible stories for young people.

R73517. SEE

Dawes, S. E.

APR 3 0 1951

Bible stories from the Old Testament in pop-up action pictures.

DREANY, E. JOSEPH.

Bible stories from the Old Testament
in pop-up action pictures.

© Maxton Publishers, inc.; 14Sep53;
A106262.

I. Maxton Publishers, inc.

Library of Congress

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BIBLE STORIES IN BIBLE LANGUAGE (the
King James Version) Arranged and ed-
ited by Lorinda Munson Bryant.

© 31Aug22, A681622. R55190, 2Dec49,
Fitch C. Bryant (C)

Claimant Concordia Pub. House 3558 S. Jefferson Ave St. Louis Mo

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(2)	31	Jan 7-28	1-2	1-24-51	48 in not	B	286404
(2)	32	Feb 4-25	2-1	4-17-51	"	B	297652
(2)	33	Mar 4-25	3-1	4-17-51	"	B	297653
(2)	34	Apr 1-22	4-2	4-17-51	"	B	297654
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(2)	35	Apr 29/May 20	5-1	6-11-51		B	307322
(2)	36	May 27/Jun 17	5-25	6-11-51		B	307323
(2)	37	Jun 24	6-18	7-16-51	5GN	B	311350
(2)	38	Jul 22/Aug 12	7-18	10-8-51	"	B	322476
(2)	39	Aug 19/Sep 9	8-18	10-1-51		B	322477

Vol.	No.	Issue of	Date of publication	Date received	Held	No made	Final action
(2)	40	Sep16Oct 7 9-2	10-8-51			B	322478
-	1	Oct. 14-Nov. 4	10-15	1-2-52	150 in not	B	335855
-	2	Nov. 11-Dec. 2	11-13	1-2-52	" "	B	335856
-	3	Dec. 9-30	12-10	1-2-52	" "	B	335854
	4	Jan 6-27	1-7	3-24-52		B	347278
	5	Feb 3-24	2-4	3-24-52		B	347279
	6	Mar 2-23	3-3	3-24-52		B	347280
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-	7	3/30-4/20	3-28	11-28-52	4 pts		B 390948
	8	4/27-5/18	4-23	11-28-52	4 pts		B 390949
	9	5/25-6/15	5-21	11-28-52	4 pts		B 390950
	10	6/22-7/13	7-2	11-28-52	4 pts		B 390951
	11	7/20-8/10	7-16	11-28-52	4 pts		B 390952
	12	8/17-9/7	8-13	11-28-52	4 pts		B 390953
	13	9/14-10/5	9-10	11-28-52	4 pts		B 390954
	14	10/12-11/2	10-8	11-28-52	4 pts		B 390955
	15	Nov 9/16/23/30	11/5	12/29/52	4 parts		B 393360
	16	Dec 7/14/21/28	12/10	12/29/52	4 parts		B 393361

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
17		Jan. 11, 1953	1-2	1-27-53	4 parts		B 399469
18		Feb. 15, 1953	2-2	2-24-53	4 parts	3-23	B 403900
19		Mar. 5, 1953	3-2	3-25-53	4 parts		B 407180
20		Apr. 12, 1953	3-30	4-27-53	4 parts		B 422267
21		May 3, 1953	4-1	6-22-53	4 parts		B 423292
22		Jun 7, 1953	4-1	6-22-53	4 parts		B 423293
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| 21, Apr. 26-May 17. | © 1Apr53 | ; B 423292 | 4 parts |
| 22, May 24-June 14. | © 1Apr53 | ; B 423293 | 4 parts |
| 23, June 21-July 12. | © 1Jun53 | ; B 427870. | 4 parts |
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1953, no.

29, Dec. 6-27. © 1Dec53 ; B 450759.

1954, no.

30, Jan. 3-24. © 2Jan54 ; B 453491.

31, Jan. 31-Feb. 21. © 29Jan54 ; B 473137. 4 parts

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33, Mar. 28-Apr. 18. © 26Mar54 ; B 473139. 4 parts

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34, Apr. 25-May 16. © 23Apr54; B483807. 4 parts

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36, June 20-July 11. © 18Jun54; B483809. 4 parts

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-7-

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| 40, Oct. 10-31. | © 8Oct54; B505528. | 4 parts |
| 41, Nov. 7-28. | © 5Nov54; B505529. | 4 parts |
| 42, Dec. 5-26. | © 3Nov54; B509768. | 4 parts |

Don't'd on ed.

7

Bible stories in song.

Reisfeld, Bert, 1906-

Bible stories in song, Old Testament; music by Bert Reisfeld, lyrics by Michael Stoner; illustrated by Alice Atkinson. Hollywood, Calif., The Gospel light press [1945]

[32] p. illus. (part col.) 28 x 21½ cm.

With piano accompaniment.

© 11-23-45; 2c 2-20-46; Gospel light press, Hollywood, Calif.; A 1142.

1. Children's songs.
II. Title.

I. Stoner, Michael. Bible stories in song.

Library of Congress

M2196.R

46-18706

[2]

BIBLE stories in the language of
youth. AA214097. SEE Benton,
Evelyn, Sister.

BIBLE stories in the language of youth.

AA225769. SEE Benton, Genevieve

Evelyn, Sister.

BIBLE stories in verse. C5750. SEE Tucker,
Earl William.

NOV 15 1954

Bible stories jigsaw puzzles. SEE
Grosset and Dunlap.

Bible stories of boys and girls.

WERNER, JANE.

Bible stories of boys and girls, re-
told by Jane Werner. Pictures by
Rachel Taft Dixon and Marjorie
Hartwell. Appl. authors: Simon
and Schuster, inc. & Artists &
Writers Guild, inc., employers for
hire of Jane Werner, Rachel Taft
Dixon & Marjorie Hartwell.

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& Writers Guild, inc.; 22Jul53;
A105646.

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bj/4

WERNER, JANE.

Bible stories.....card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A105646.

Library of Congress

bj/*er*

Bible stories: Old Testament.

JONES, MARY ALICE.

Bible stories: Old Testament. Illus-
trated by Elizabeth Webbe [pseud.]

© Rand McNally & Co.; 30Apr54;
A138021.

I. Rand, McNally and Company.

II. Cooper, Marjorie, illus.

Library of Congress
Copyright Office

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cr/

BIBLE STORIES PICTURE BOOK. SEE
Whitman Publishing Company.

BIBLE STORIES, RETOLD FOR THE YOUNG, by
Alexander R. Gordon. v. 3: Judges
and Samuel. © 18Sep22, A686106.
R52225, 20Sep49, Janette R. Gordon (C)

Bible stories retold for the young.

R75022. SEE

Gordon, A. R.

MAY 4 - 1951

BIBLE stories, rhymes and riddles.

AA210184. SEE Cross, Agnes Wilkins.

Bible stories suite.

M1203

.M6B5

.s

MOORE, DONALD I

Bible stories suite; by Donald I. Moore.

[Score, condensed score (band) and parts]

\$9.50 © Bourne, inc., New York;

12Nov53; EP75765.

I. Title.

Library of Congress
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BIBLE STORIES TO COLOR. SEE
Godwin, S.

Bible stories to color. SEE Grosset
and Dunlap.

Bible stories to color. SEE James
and Jonathan, inc.

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The Bible story.

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SEE Benes, George Gabriel.

JAN 28 1952

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© Frances Stevens Weston.

(CLAIMANT)

3270 Lake Shore Drive, Chicago 13, Ill.

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.	
1.		© 5 Nov 53 ;	B 442974	v. on A. only
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BS651

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1946

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D | W | BW | M | BM | Q

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Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
29	4	Apr'51	4-2	4-17-51			B 297372
30	1	Jul 51	7-1	10-8-51			B 322470
30	2	Oct 51	10-1	10-8-51			B 322471
30	3	Jan'52	1-2	2-21-52			B 344335
30	4	Apr'52	4-1	4-21-52			B 352291
30	5	Jul'52	7-1	7-7-52			B 365110
31	1	Oct 52	10-1	11-28-52			B 390946
31	2	Jan. 53	1-2	1-27-53			B 398027
31	3	Apr. 53	4-1	6-7-53	See card 2		B 423291
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-2-

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3558 South Jefferson Ave., St. Louis 18, Mo.

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☐ 3, Apr. 1Apr53 ; B 423291.

☐ 4, July. 1Jul53 ; B 437312

☐ v. 32, 1953, no.

☐ 1, Oct. 1Oct53 ; B 440622

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July.	© 1 Jul 54	B 485082

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Title Bible Student. (With Leaders Handbook)

Claimant Walther League, 875 N. Dearborn St., Chicago 10, Ill.

Remitter

No.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	1	July '46	6-22	7-23-46			©ClB 684870
24	2	Oct.	9-17	9-23-46	8-29-45		©ClB 696066
24	3	Jan. 1946	1-14	6-28-46			©ClB 26792
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25	2	Oct. 46	9-25	12-14-46	2 NOV 20		©ClB 56155
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27	4	Apr '49	3-10	3-2-49			©ClB 192704
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28	1	Jul 49	6-14	6-21-49			©CIB 198043
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BIBLE studies of difficult doctrines.

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D'Ambrose, Marie E , claimant

mgc 5-22-46

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mgc 5-2-46; afp 8-1-46

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5-1-46 rs

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Remitter Magazine Management Co., " York, N.Y.

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(July 1962—10,000) rld

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tales for young people) © Official Magazine Corp.

[270 Park Ave., New York, N. Y.]

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① 2, Oct. © 10Jun53; B 429351.
3, Dec. © 10Aug53; B 433006.

Feb. 1954 issue under title on wh cd -3-

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Bible tales for young folk) © Official
Magazine Corp.

[270 Park Ave., New York, N. Y.]

v. 1, 1954, no. 4, Feb. © 90ct53; B 445968.

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v. 1, 1954, no.

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	Feb.	©	
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	June	©	
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© Standard Pub. Co.

Quarterly

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4, Oct.-Dec. © 10Oct54; B500886.

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© Krieger William Henderson, Chattanooga; 2Oct50; F8176.

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SEE Davis, Billie.

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Sutcliffe, B. B. R13311.

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Christian Education Press, 1952. 60 fr.,
color, 35mm.

Summary: Discusses the origins of the Bible, its numerous versions and translations, and the preparation and publication of the Revised Standard Version.

Credits: Author, Oscar J. Rumpf; script for adults, Marianna Nugent Prichard; script for children, Grace E. Storms; resource consultant, Luther A. Weigle. Ansco color. art, Harold Minton.

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author: Oscar J. Rumpf; © The
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"'Open lectures' given under the auspices of the Divinity faculty of the University of Cambridge."—Pref.

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of Prophecy. Bible Training Camp.

BIBLE TRAINING SCHOOL, by Homer
Aubrey Tomlinson. © Homer Aubrey
Tomlinson (A)

Lesson 8. © 15Jun20, A692263.

R35188, 10Jun48.

Lesson 9. © 1Jul20, A692264.

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Tomlinson. Lessons 12, 13-14, 15,
16, 17, 18, 19, 20. (Study by cor-
respondence) © 21Oct20, 2Dec20,
4Jan21, 26Feb21, 21Mar21, 29Apr21,
2Jun21, 9Aug21, B692267-692274.
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Tomlinson (A)

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William F.

P

Bible unfettered in Pakistan,
Malaya. SEE Sharp, Roland Hall.
On wings of the Word.

A BIBLE VERSE FOR YOU TO LEARN.
SEE Grunbock, Dorothy.

AA 2410

Bible verses visualized, number III.

see

Fausett, Lucina

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Claimant Walter A. Coslet, Box 6 Helena, Montana

Remitter 77[illegible]

(May 1948-5,000)

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THE BIBLE visual-graph series 122.

SEE Kee, Florence R. The Healing
of the nobleman's son. AA34905.

THE BIBLE visual-graph series 123.

SEE Kee, Florence R. The
Draught of fishes. AA34904.

AA 10025

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AFP 4-24-46

AA 7184

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The life of Joseph visualized.

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Bible widens its influence on Americans of Oriental descent. SEE Sharp, Roland Hall. On wings of the Word.

Bible word entry. SEE De Vries,
John H.

Bible work advances in Indonesia.

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A433152. see Reeves, Margaret Maxfield.

elg 4-1-47

AA 30233

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afp 1-11-47

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AFP 5-23-46

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el 4-8-46

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© Frances Stevens Weston.

1. Georgie and the rainbow.

© Aug50; DU25070.

SEP 14 1950

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2. Georgie meets David and Goliath.

© 8Aug50; DU25421.

3. Georgie learns a proverb.

© 8Aug50; DU25422.

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Weston. © Frances Stevens Weston.**

- 1. The story of Noah. © 27Aug51; C5640.**

SEP 10 1951

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I. Bibler, Richard, illus.

II. Allen Press. (1)

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16725 Crownfield, Frederic R

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R. Crownfield ... Foreword by Alfred
Grant Walton ... New York, New-
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pamphlet (12 p.) 23 1/2 cm.

"An address delivered May 27, 1945
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© 9-12-45; 2 c 7-17-46; New-church
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THE BIBLE'S RIGHT; by O. M. Terrell ©
Melody Trails, inc. Notice 4May53
v21 p959

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TERRELL, O M

The Bible's right; by O. M. Terrell.

[Hymn, with music] © Melody Trails,
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A5731 [Neubau, Walter] 1924-

Bibletone presents David and Janie's adventures in Bibleland... The stories of David and Goliath and Daniel in the lions' den. New York, Bibletone, c1946.
[29] p. col. illus. 27 x 31cm.

Text accompanied by recording (2 double faced, 10 inch records in cover pockets)
"Produced by Arthur L. Becker; recordings directed by Mary Ann Dentler ... picture book illustrated by Norman Merritt."

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I. Craig, Samuel G., ed.

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Biblical costumes for church and
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ROBINSON, WILLIAM, OF OVERDALE
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MCCLELLAN, WALTER S.

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I. American Bottlers of Carbonated Beverages. II. Title. III. Title: Physiological values of carbon dioxide and carbonation of liquids.

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Strength from above. AA177173.

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BIBLION Press. The twain shall be
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tique moderne. Sections 1-5.
[Paris, Blondel la Rougery, 1945]
1 v. 25^{cm}.

Caption title.

Loose-leaf.

© 30Dec45; 1c 8May46; publisher;

AF 1253.

I. Blondel la Rougery, Paris.

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nautique moderne. Sections 1-5.
Loose-leaves. © Blondel La
Rougery, Paris; 30Dec46; AF4194.

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ISTITUTO NAZIONALE DI ECONOMIA
AGRARIA.

Biblioteca Angelo Bocchi. Roma, 1952.
57 p. illus. © Istituto nazionale di
economia agraria; 30Nov52; AF0-10118.

Library of Congress

j/m

BIBLIOTECA MUNICIPAL DE LA HABANA. SER
Havana. Biblioteca Municipal.

MAY 10 1951

Biblioteka zespołów instrumentalnych
Centralnej Międzyorganizacyjnej Komisji
Repertuarowej.

M1356

.B

Jubileuszowa polka; [by] Franciszek Bielski
[opr. J. Cajmer] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 13) [Biblioteka małych zespołów
Odeon, 16. Parts: orchestra] © Polskie
Wydawnictwo Muzyczne, Cracow; 25Oct50;
EF19488.

I. Title. [II. Cajmer, J.] (Series)

Library of Congress

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 7.

M1249

BIELSKI, FRANCISZEK.

.B5

Na jarmarku; mazur, opr. A. Wiśniewski

N32

[music by] F. Bielski [na małą dętą

s

orkiestrę] (Biblioteka zespołów

instrumentalnych Centralnej

Międzyorganizacyjnej Komisji Repert-

uarowej, 7) [Biblioteka orkiestr dętych,

14. Score (band) and parts] © Polskie

Wydawnictwo Muzyczne, Cracow; 18Aug50;

EF19401.

I. Title. II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 8.

M1249

BIELSKI, FRANCISZEK.

.B5

Aż podłoga trzeszczy; oberek, opr.:

A9

A. Wiśniewski [music by] F. Bielski [na
dużą dętą orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej

s

Międzyorganizacyjnej Komisji Reper-
tuarowej, 8) [Biblioteka orkiestr dętych,
26. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 20Nov50;
EF19485.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych, Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 9.

M1350

BIELSKI, FRANCISZEK.

.B

Zamaszysty; oberek na mały zespół instru-
mentalny o dowolnym składzie [by]
Franciszek Bielski. (Biblioteka zespołów
instrumentalnych, Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 9) [Biblioteka małych zespołów
Odeon, 15. Piano-conductor score
(orchestra) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 22Oct50;
EF19385.

I. Title.

Library of Congress

(Series)

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 11.

M1248

BIELSKI, FRANCISZEK.

.B5

N42

s

Nasza polka; na małą dętą orkiestrę [by]
Franciszek Bielski [opr. A. Wiśniewski]
(Biblioteka zespołów instrumentalnych
Centralnej Międzyorganizacyjnej Komisji
Repertuarowej, 11) [Biblioteka orkiestr
dętych, 15. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne, Cracow,
Poland; 15Aug51; EF19381.

I. Title. [II. Wiśniewski, A.] (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 14.

M1249

BIELSKI, FRANCISZEK.

.B5

Zabawa u strażaków; oberek [by opr.

Z32

A. Wiśniewski [music by] F. Bielski [na

s

małą dętą orkiestrę] (Biblioteka
zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 14) [Biblioteka orkiestr dętych,
16. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 17Jul50;
EF19428.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 16.

M1248 WIŚNIEWSKI, AUGUSTYN.

.W5 Maciek; polka [by] A. Wiśniewski [na
M32 małą dętą orkiestrę] (Biblioteka
s zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 16) [Biblioteka orkiestr dętych,
17. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow;
10Nov50; EF19427.

I. Title. (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 20.
M1249 BIELSKI, FRANCISZEK.

.B5 Aż podłoga trzeszczy; oberek, opr. ;
A92 A. Wiśniewski [music by] F. Bielski
s [na małą dętą orkiestrę] (Biblioteka
zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 20) [Biblioteka orkiestr
dętych, 18. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne,
Cracow; 20Nov50; EF19486.

I. Title [II.
Library of Congress

Wiśniewski, Augustyn]
(Series)

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 21.

M1249 BIELSKI, FRANCISZEK.

.B5 Zamaszysty; oberek na dużą dętą orkiestrę
Z34 [by] Franciszek Bielski [opr. A.
Wiśniewski] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repert-
uarowej, 21) [Biblioteka orkiestr dętych,
30. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow, Poland;
22Oct50; EF19387.

I. Title. [II. Wiśniewski, A.] (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 22.

M1249 BIELSKI, FRANCISZEK.

.B5 Zabawa u strażaków; oberek, opr.: A.

Z3 Wiśniewski [music by] F. Bielski.

s [na dużą dętą orkiestrę] Biblioteka
zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuar-
owej, 22) [Biblioteka orkiestr dętych,
31. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 17Jul50;
EF19441.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 23.

M1249

BIELSKI, FRANCISZEK.

.B5N34

s

Nad brzegiem Wisły; walc, na małą dętą
orkiestrę [by] Franciszek Bielski [opr.
A. Wiśniewski] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji
Repertuarowej, 23) [Biblioteka orkiestr
dętych, 19. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne, Cracow,
Poland; 15Sep50; EF19383.

I. Title. [II. Wiśniewski, A.] (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 24.

M1248 WIŚNIEWSKI, AUGUSTYN.

.W5 Maciek; polka [by] A. Wiśniewski [na dużą
M3 dętą orkiestrę] (Biblioteka zespołów
s instrumentalnych Centralnej
Międzyorganizacyjnej Komisji
Repertuarowej, 24) [Biblioteka orkiestr
dętych, 32. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne,
Cracow; 15Nov50; EF19430.

I. Title. (Series)

SL

Library of Congress

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 25.

M1249

BIELSKI, FRANCISZEK.

.B5

W42

S

Wesoło dziś; mazur, opr. A. Wiśniewski

[music by] F. Bielski [na małą dętą

orkiestrę] [Biblioteka zespołów

instrumentalnych Centralnej

Międzyorganizacyjnej Komisji Reper-

tuarowej, 25) [Biblioteka orkiestr dętych,

20. Score (band) and parts] © Polskie

Wydawnictwo Muzyczne, Cracow; 25Aug50;

EF19424.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 26.
M1248 BIELSKI, FRANCISZEK.

.B4 Dziewczyno kochana; polka, opr.: A.
D82 Wiśniewski [music by] F. Bielski [na
s małą dętą orkiestrę] (Biblioteka
zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji
Repertuarowej, 26) [Biblioteka orkiestr
dętych, 21. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne,
Cracow; 15Aug50; EF19436.

SL I. Title. [II. Wiśniewski, Augustyn] (Series)
Library of Congress

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 28.

M1247

BIELSKI, FRANCISZEK.

.B6

Przez wieś; marsz, opr. A. Wiśniewski

P72

[music by] F. Bielski [na małą dętą
orkiestrę] (Biblioteka zespołów

S

instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repert-
uarowej, 28) [Biblioteka orkiestr dętych,
23. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 28Dec50;
EF19398.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 29.

M1249 BIELSKI, FRANCISZEK.

.B5

N3

s

Na jarmarku; mazur, na dużą dętą
orkiestrę [by] Franciszek Bielski [opr.
A. Wiśniewski] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 29. [Biblioteka orkiestr dętych,
33. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow, Poland;
- 16Nov50; EF19384.

I. Title. [II.
Library of Congress

Wiśniewski, A.] (Series)

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 30.

M1249

BIELSKI, FRANCISZEK.

.B5

W4

s

Wesoło dziś; mazur, opr.: A. Wiśniewski

[music by] F. Bielski [na dużą dętą
orkiestrę] (Biblioteka zespołów instru-
mentalnych Centralnej Międzyorganiza-
cyjnej Komisji Repertuarowej, 30)

[Biblioteka orkiestr dętych, 34. Score
(band) and parts] © Polskie Wydawnictwo
Muzyczne, Cracow; 17Nov50; EF19477.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 32.

M1247 BIELSKI, FRANCISZEK.

.B6 Przez wieś; marsz, opr.: A. Wiśniewski
P7 [music by] F. Bielski [na dużą dętą
s orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuar-
owej, 32) [Biblioteka orkiestr dętych, 36.
Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow;
24Sep51; EF19447.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

Biblioteka zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 33

M1247 OŁÓW, JAN.

.O5 Razem; marsz, opr.: A. Wiśniewski
R32 [music by] Jan Ołów [na małą dętą
s orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 33) [Biblioteka orkiestr dętych,
24. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 17Dec50
EF19438.

I. Title. [II. Wiśniewski, Augustyn] (Series)
Library of Congress

SL

Biblioteka zespołow instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repertuarowej, 34.
M1247 OŁÓW, JAN.

.O5 Razem; marsz, opr.: A. Wiśniewski [music
R3 by] J. Ołów [na dużą dętą orkiestrę]
s (Biblioteka zespołów instrumentalnych
Centralnej Międzyorganizacyjnej Komisji
Repertuarowej, 34) [Biblioteka orkiestr
dętych, 37. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne, Cracow,
17Dec50; EF19480.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

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Title Bibliotheca SacraClaimant Dallas Theological Seminary & Graduate School of TheologyRemitter "Dallas, Texas

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1945							
102	407	July-Sept	9-29	10-4-45	JAN 14		B 694327
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108	429	Jan-Mar	2-10	2-19-51			B 287375
108	430	Apr-June	5-28	6-4-51			B 303747
108	431	Jul-Sep	9-11	9-19-51			B 320143
108	432	Oct-Dec	12-28	1-2-52			B 334153
109	433	Jan-Mar	3-29	4-4-52			B 349226
109	434	Apr-June	6-28	7-7-52			B 364525
109	435	Jul-Sep	9-30	10-6-52			B 380630
109	436	Oct-Dec	12-13	12-17-52			B 392086
110	437	Jan-Mar	3-27	3-31-53			B 410535
110	438	Apr-June	6-29	7-6-53			C. gives Apr 53 423534

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-6-

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439	July - Sept.	© 9 Sep 53	B 433736
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440, Oct.-Dec.		© 30D, 253		E 451164	
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Eine Bibliothek der Weltliteratur.

BODMER, MARTIN.

Eine Bibliothek der Weltliteratur.

168 p. illus. © Atlantis

Verlag AG., Zurich; 3Jul47; AF6896.

I. Atlantis Verlag AG. (1)

Bibliothèque-Leduc.

Messiaen, Olivier.

... Technique de mon langage musical,
par Olivier Messiaen ... Paris, A.
Leduc [1944]

2 v. 29 1/2^{cm}. (Bibliothèque-
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musicaux.

© 2Mar44; 1c ca. 5Mar46; Alphonse
Leduc et cie; AF796, EF761.

I. Title.

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BD 7May46

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TESSIER, CARMEN.

Bibliothèque rosse. Préf. de René
Floriot. 363 p. © Librairie
Gallimard; 30Jun53; AFO-12087.

I. Gallimard, Librairie.

Library of Congress

bj/l

AP715

Bibliothèques de jeunes.

Massaloux, Lucette.

... Bibliothèques de jeunes; un guide
pour les éducateurs et chefs de jeunesse
... [Paris] Editions du Seuil [1945]

107, [1] p., 1 l. 18 1/2cm. (Les
Collections Esprit. La vie neuve)

At head of title; Lucette Massaloux,
François Ducruy, Joffre Dumazedier,
Gilbert Gadoffre.

© 2Dec45; 1c 2Mar46; publisher; AP715.

I. Title.

Library of Congress
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MED 25Apr46

Biblis, Éditions.

HENUSSE, THÉO.

Une pièce de Molière inconnue.

564 p. © Éditions Biblis;
11Jun54; AF13982.

I. Biblis, Éditions.

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Biblisch-theologisches Handwörterbuch zur
Lutherbibel und zu neueren Übersetzungen.

OSTERLOH, EDO, ed.

Biblisch-theologisches Handwörter-
buch zur Lutherbibel und zu
neueren Übersetzungen; hrsg. von
Edo Osterloh und Hans Engelland.
732 p. © Verlagsbuchhandlung
Vandenhoeck & Ruprecht; 15Jun54;
AFO-15095.

I. Engelland, Hans, joint ed.

II. Vandenhoeck und Ruprecht.

Library of Congress
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r/c

Biblische Historien.

M23

.K

KUHNAU, JOHANN, 1660-1722.

*(Biblische Historien) Six Biblical sonatas;
for keyboard, 1700 [by] Johann Kuhnau
with the original preface and introductions
in German (facsimile) and English, trans-
lated and annotated by Kurt Stone. \$4.50
© Broude Brothers, New York; 24Mar53;
EP72263.

I. Title. II. Title: Biblische Historien.
[III. Stone, Kurt, 1911-]



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SEE Sellmer (Richard) Verlag.

Biblisches Erleben im heiligen Land.

WILKEN, KARL ERICH.

Biblisches Erleben im heiligen Land.

1. Bd. St.-Johannis-Druckerei.

263 p. © Karl Erich Wilken;

20Feb53; AF0-11510.

Library of Congress

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WILKEN, KARL ERICH.

Biblisches Erleben im heiligen Land.

2. Bd. St.-Johannis-Druckerei

C. Schweickhardt. 262 p.

© Karl Erich Wilken; 10Sep54;

AFO-15666.

Bibo.

WHEN YOU SEE THAT AUNT OF MINE. Wenn
du meine Tante siehst; American
version by Johnson & Bibo, m Rudolph
Nelson, arr. for orchestra, with w,
by Arthur Lange. © 17Sep25,
E621004. R101637, 28Oct52, Edward
B. Marks Music Corp. (PWH of A.
Lange)

Bibo.

WHEN YOU SEE THAT AUNT OF MINE, from
Harem auf reisen; American version
by Johnson & Bibo, m Rudolph Nelson.
© on English w, 14Sep25, E623242.
R101639, 28Oct52, Edward B. Marks
Music Corp. (PWH of Johnson & Bibo)

Bibo, Irving.

ALL THE WORLD IS A GARDEN OF LOVE; w

Irving Bibo, m Max Prival. ©

28Apr26, E641485. R119212, 22Oct53,

Max Prival (A)

Bibo, Irving.

ALL THINGS ARE PASSING; w Sidney Clare
m Irving Bibo © Leeds Music Corp.

14Jan54 EU344572

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M1630 BIBO, IRVING.

.2 Am I Wasting My Time on You? ...

.B Words and music by Howard Johnson ... and Irving Bibbo ... new
arr. by Lindsay McPhail. ©
Stasny Music Corp., New York;
1Sep47; on arrangement; EP18380.

I. Johnson, Howard, joint composer.

II. McPhail, Lindsay, arr. III. Title.

Bibo, Irving.

AM I WASTING MY TIME ON YOU; w & m
Howard Johnson & Irving Bibo. ©
6Apr26; E641064. Stasny Music Corp.
(PCB of I. Bibo); 18Nov53; R130216.

M1356

BIBO, IRVING.

. B

Am I wasting my time on you? [By]
Howard Johnson & Irving Bibo, orches-
trated by Vere Harker. [Parts: orches-
tra] © on orchestration; Stasny Music
Corp., New York; 16Dec49; EF14930.
Appl. states prev. reg. 6Apr26,
EP641064.

I. Johnson, Howard. II. Title. [III. Harker,
Vere]

Library of Congress
Copyright Office

550 1 7 1950

Bibo, Irving.

AM I WASTING MY TIME ON YOU; w & m
Howard Johnson & Irving Bibo, ukulele
arr. May Singhi Breen De Rose. ©
6Apr26, E641064. R112721, 27May53,
Edna L. Johnson (W)

Bibo, Irving.

AM I WASTING MY TIME ON YOU; w & m Irv-
ing Bibo & Howard Johnson. © 6Apr26;
E641064. Irving Bibo (A); 10Feb54;
R125447.

Bibo, Irving.

A-ROAMIN' WITH YOU; w & m Irving Bibo,
Lester O'Keefe & Dan Russo. ©
3Apr26, E636682. R109934, 3Apr53,
Irving Bibo, Lester O'Keefe & Dan
Russo (A's)

~~Bi~~bo, Irving.

A-ROAMIN' WITH YOU; w & m Irving Bibo,
Lester O'Keefe & Dan Russo. ©
1May26, E640548. R111563, 1May53,
Irving Bibo, Lester O'Keefe & Dan
Russo (A's)

M1630 BIBO, IRVING.

.2 Beeg Palloons; words by Sidney

.B Clare, music by Irving Bibo.

© Mills Music, inc., New York;

29Aug47; EP17943.

I. Clare, Sidney, lyricist. II.
Title.

Bibo, Irving.

CHERIE; fox trot, m Irving Bibo, arr.
O. Sciacca; band pts. © 27May21,
E511311. R48162, 26May49, Leo Feist,
inc. (PWH of O. Sciacca)

Bibo, Irving.

CHERIE; fox trot, m Irving Bibo, arr.
William Schulz; saxophone orch. pts.
© 26Jan22, E530668. R57498, 19Jan50,
Leo Feist, inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

FEB 13 1950

Bibo, Irving.

CHILDHOOD BLUES; w & m Ed Porray,
Irving Bibo & W. Donaldson, arr. I.
Bibo. © 11May23, E564056. R62151,
11May50, Will Donaldson (A)

JUN 16 1950

Bibo, Irving.

COME BACK TO THE MISSISSIPPI SHORE;
waltz, Dave Bernie & Irving Bibo,
arr. James C. McCabe; orch. pts.
© 11Dec22, E554258. R71184, 8Dec50,
Leo Feist, inc. (PWH of J. C. McCabe)

JAN 11 1951

Library of Congress
Copyright Office

M1508 BIBO, IRVING.

(Deputy marshal) Levi's, plaid shirt and
spurs; [from] Deputy marshal, lyrics by
John Stephens, music by Irving Bibo, [arr.
by Lou Halmy] © Bibo Music, inc.,
Hollywood, Calif.; 5Dec49; EP42458.

I. Stephens, John, lyricist. II. Halmy, Louis,
1911- arr. III. Title. IV. Title: Deputy
marshal.

S.1.

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Copyright Office



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M1508 BIBO, IRVING.

(Deputy marshal) There's a hideout in Hidden Valley; [from] Deputy marshal, lyric by Irving Bibo and John Stephens, music by Irving Bibo, [arr. by Lou Halmy]

© Bibo Music, inc., Hollywood, Calif.;
5Dec49; EP42459.

I. Stephens, John, lyricist. II. Halmy, Louis, 1911- arr. III. Title. IV. Title: Deputy marshal.

S.1.

Library of Congress
Copyright Office

xM1508.9

Bibo, Irving.

DON'T BE ASHAMED OF THE NAME OF
ABRAHAM; w Howard Johnson & Lew
Klein, m Irving Bibo. © 13Feb25,
E607119. R90615, 15Feb52, Edna
Leader Johnson & Bertha Klein (W's)
& Irving Bibo (A)

Library of Congress
Copyright Office

MAR 6 1952

M1630.2

.B

Bibo, Irving.

Ev'ry night I cry myself to sleep
over you; [words and music] by Howard
Johnson, Leo Wood [and] I. Bibo [arr.
by D. Savino] [New York] Leo Peist, inc.

© arrangement, 7Feb46; publisher:
EP1386.

For voice and piano, with chord
symbols.

I. Johnson, Howard, joint composer. II.

Music Cat.

Library of Congress
Copyright Office

(Cont. on next card)

M1630.2

.B

Bibo, Irving.

Ev'ry night I cry myself to sleep
over you. (Card 2)

Wood, Leo, joint composer. III. Savino,
D., arr. IV. Title.

Music Cat.

Library of Congress
Copyright Office

Bibo, Irving.

EVERY NIGHT I CRY MYSELF TO SLEEP OVER
YOU; foxtrot, w & m Howard Johnson,
Leo Wood & Irving Bibo, arr. Frank
E. Barry; orch. pts. © on arr.,
27Oct23, E576522. R85141, 24Oct51,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

DEC - 6 1951

Bibo, Irving.

EVERY NIGHT I CRY MYSELF TO SLEEP OVER
YOU; w & m Howard Johnson, Leo Wood
& Irving Bibo, band arr. O. Sciacca;
pts. © on arr., 28Jan24, E579169.
R89277, 25Jan52, Leo Feist, inc.
(PWH of O. Sciacca)

MAR - 4 1952

Library of Congress
Copyright Office

Bibo, Irving.

FOREVER AND A DAY; w Irving Bibo, m
John Philip Sousa. © 27Oct27;
E678242. Stasny Music Corp. (PCB
of I. Bibo); 8Nov54; R138666.

Bibo, Irving.

GIVE ME THE CORNER, GIVE ME THE GIRL;
w Howard Johnson, m Irving Bibo &
Ira Schuster. © 17Feb25, E605920.
R90570, 18Feb52, Minnie Schuster (W)

Library of Congress
Copyright Office

MAR 6 1952

Bibo, Irving.

GIVE ME THE CORNER, GIVE ME THE GIRL;
w Howard Johnson, m Ira Schuster &
Irving Bibo. © 28Feb25, E612072.
R91369, 6Mar52, Minnie Schuster (W)

MAR 26 1952

Library of Congress
Copyright Office

Bibo, Irving.

GOOD-NIGHT; by Leo Wood, Irving Bibo &
Con Conrad, arr. Frank E. Barry;
orch. © 19Feb23, E560284. R74467,
16Feb51, Leo Feist, inc. (PWH of
F. E. Barry)

APR 2 - 1951

Library of Congress
Copyright Office

Bibo, Irving.

GOODNIGHT WALTZ; by Leo Wood, Irving
Bibo & Con Conrad [pseud. of Conrad
K. Dober], arr. O. Sciacca; band
pts. © 7Jun23, E562892, R79263,
6Jun51, Leo Feist, inc. (PWH of O.
Sciacca)

Library of Congress
Copyright Office

JUL 19 1951

Bibo, Irving.

M1630

COWAN, LYNN.

.C The grandest land on earth; by Irving
Bibo and Lynn Cowan. [Arr. by Peter
Selby] © Bibo Music, inc., Hollywood,
Calif.; 15Dec49 (in notice: 1950);
EP42767. For voice and piano, with
chord symbols.

I. Bibo, Irving, joint composer. II. Selby,
Peter, arr. III. Title.

Library of Congress
Copyright Office

Bibo, Irving.

GROWLIN' BLUES; w Leo Wood & Irving
Bibo, m Tim Brymn & C. Smith, arr.
C. Smith. © 10Jul22, E542261.
R50022, 11Jul49, Chris Smith (A)

Bibo, Irving.

GROWLIN' BLUES; w Leo Wood & Irving
Bibo, m Tim Brymn & Chris Smith,
arr. C. Smith. © 10Jul22, E542261.
R50247, 18Jul49, Dorothy Brymn (W)

Bibo, Irving.

HAWAIIAN BLUES; w & m Irving Bibo,
ukulele arr. May Singhi Breen
De Rose. © 28Nov27; E675769.
Irving Bibo (A); 1Dec54; R140216.

Bibo, Irving.

HIS MASTER'S VOICE; w Howard Johnson
& Irving Bibo, m Gus Edwards,
ukulele arr. M. Kalua. © 14Oct25,
E621728. R100908, 14Oct52, Lillian
A. Edwards (W)

Bibo, Irving.

HOW, WHERE, WHEN, WHY, WHAT MADE ME
START TO LOVE YOU; w & m Howard John-
son & Irving Bibo. © 10Jul26,
E644421. R114520, 10Jul53, Mrs.
Howard Johnson (W) & Irving Bibo (A)

Bibo, Irving.

HOW, WHERE, WHEN, WHY, WHAT MADE ME
START TO LOVE YOU; by Howard Johnson
& Irving Bibo. © 9Aug26, E643579.
R116066, 11Aug53, Mrs. Howard John-
son (W) & Irving Bibo (A)

Bibo, Irving.

HUMPTY DUMPTY MARCH; w & m Howard
Johnson & Irving Bibo. © 30Mar25,
E610886. R109207, 23Mar53, Irving
Bibo (A)

Bibo, Irving.

I CANTELOPE TO-NIGHT; by Howard
Johnson & Irving Bibo, orchestra arr.
Paul Van Loan; pts. with w. © on
arr., 20oct24, E600281. R100416,
10oct52, Leo Feist, inc. (PWH of P.
Van Loan)

Bibo, Irving.

I HOLD HER HAND AND SHE HOLDS MINE;
w B. Rose & Ben Ryan, m Irving Bibo.
© 22Oct21, E521644. R42985, 13Jan49,
Billy Rose (A)

Library of Congress
Copyright Office

Bibo, Irving.

I WALKED BACK FROM THE BUGGY RIDE; w & m
Hub Adams, Web Curtsinger & Irving
Bibo. © 18Jun27; E667418. Stasny
Music Corp. (PCB of I. Bibo); 21Jun54;
R132146.

Bibo, Irving.

I WANT LOVE, from Afgar; to the melody
of Billets doux, w Leo Wood &
Irving Bibo, m Maurice Yvain.
American version. © 14Sep21,
E519155. R51872, 12Sep49, Leo
Feist, inc. (PWH)

Bibo, Irving.

IF TEARS COULD BRING YOU BACK TO ME
I'D CRY MY EYES OUT FOR YOU; w & m
Howard Johnson, Irving Bibo, Joe
Ward & Phil Moore, ukulele arr. May
Singhi Breen De Rose. © 1Nov26;
E649694. Lillian R. Ward (W);
25Oct54; R137779.

Bibo, Irving.

IF TEARS COULD BRING YOU BACK TO ME,
I'D CRY MY EYES OUT FOR YOU; w & m
Howard Johnson, Joe Ward, Phil Moore
& Irving Bibo, ukulele arr. May
Singhi Breen De Rose. © 1Nov26,
E649694. R120333, 4Nov53, Edna L.
Johnson (W)

Bibo, Irving.

IF TEARS COULD BRING YOU BACK TO ME, I'D
CRY MY EYES OUT FOR YOU; w & m
Howard Johnson, Irving Bibo, Joe Ward
& Phil Moore, ukulele arr. May
Singhi Breen De Rose. © 1Nov26;
E649694. Stasny Music Corp. (PCB of
I. Bibo); 18Nov53; R130219.

Bibo, Irving.

IF TEARS COULD BRING YOU BACK TO ME,
I'D CRY MY EYES OUT FOR YOU; w. & m
Howard Johnson, Irving Bibo, Joe
Ward & Phil Moore, ukulele arr.
May Singhi Breen De Rose. © 1Nov26;
E649694. Phil Moore (A); 10ct54;
R136566.

Bibo, Irving.

I'LL GIVE YOU BACK YOUR KISSES IF
YOU'LL GIVE ME BACK MY HEART;

w Harry Pease & Irving Bibbo, m
Ed G. Nelson & Ira Schuster.

© 28Sep22, E548336. R52503, 28Sep49,
Mrs. Ora Pease (W)

Bibo, Irving.

I'LL GIVE YOU BACK YOUR KISSES, IF
YOU'LL GIVE ME BACK MY HEART;

w Harry Pease & Irving Bibo, m Ed.

G. Nelson & Ira Schuster, arr. E.

G. Nelson. © 14Jan22, E528660.

R42995, 14Jan49, Minnie Schuster (W)

Library of Congress

Copyright Office

Bibo, Irving.

I'LL GIVE YOU BACK YOUR KISSES, IF
YOU'LL GIVE ME BACK MY HEART;

w Harry Pease & Irving Bibo, m Ed.

G. Nelson & Ira Schuster, arr. E. G.

Nelson. © 14Jan22, E528660. R42996,
14Jan49, Ora Pease (W)

Bibo, Irving.

I'LL HOP, SKIP AND JUMP INTO MY MAMMY'S
ARMS; w & m Harry Pease, Ed G. Nelson
& Irving Bibo. © 20Apr23, E559515.
R61239, 20Apr50, Ora Pease (W)

Library of Congress
Copyright Office

MAY 11 1950

Bibo, Irving.

I'M A GRAND STREET BOY; w Howard Johnston & Irving Bibo, m Gus Edwards.

© 30Sep25, E621721. R100390,
30Sep52, Lillian A. Edwards (W)

Bibo, Irving.

I'M GONNA CHARLESTON DOWN THE AISLE;
w & m James Kendis & Irving Bibo.
© 5Mar26, E635129. R108389, 6Mar53,
Lillian Kendis (W)

Bibo, Irving.

I'M GONNA CHARLESTON DOWN THE AISLE
WHEN I HEAR THOSE WEDDING BELLS; w &
m James Kendis & Irving Bibo.
© 4Feb26, E633008. R106890, 5Feb53,
Lillian Kendis (W)

Bibo, Irving.

I'M MISSING THE KISSING OF SOMEONE;
w & m Art Gillham, Frank Davis &
Irving Bibo, ukulele arr. May Singhi
Breen De Rose. © 30Dec26; E652821.
Stasny Music Corp. (PCB of I. Bibo);
7Jun54; R131432.

Bibo, Irving.

I'M MISSING THE KISSING OF SOMEONE;
w & m Frank Davis, Art Gillham &
Irving Bibo, ukulele arr. May Singhi
Breen De Rose. © 30Dec26; E652821.
Frank Davis (A); 1Feb54; R124659.

Bibo, Irving.

I'M TIRED OF BEING ALONE; w Irving Bibo
& Lew Cantor, m Fred Phillips, uku-
lele arr. May Singhi Breen De Rose.
© 8Sep25, E620746. R118320, 8Sep53,
Irving Bibo (A)

Bibo, Irving.

I'M TIRED OF BEING ALONE; w Irving
Bibo & Lew Cantor, m Fred Phillips,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 8Sep25,
E620746. R99350, 9Sep52, Fred
Phillips (A)

Bibo, Irving.

I'M TIRED OF BEING ALONE; w Irving
Bibo & Lew Cantor, m Fred Phillips,
ukulele arr. May Singhi Breen De
Rose. © 8Sep25, E620746. R100822,
13Oct52, Mrs. Lew Cantor (W)

Bibo, Irving.

IT WON'T BE LONG NOW; w Howard Johnson,
m Irving Bibo, ukulele arr. May
Singhi Breen De Rose. © 31Jul26,
E643481. R120330, 4Nov53, Edna L.
Johnson (W)

Bibo, Irving.

IT WON'T BE LONG NOW; w Howard Johnson,
m Irving Bibo, ukulele arr. May
Singhi Breen De Rose. © 31Jul26;
E643481. Stasny Music Corp. (PCB of
I. Bibo); 18Nov53; R130218.

Bibo, Irving.

(I've got the) profiteering blues;
w A. Wilson, m I. Bibo. © 8Jan20;
E470158. R9371; 2Feb47; Al Wilson (A),
New York & Irving Bibo (A), Chatsworth,
Calif.

Bibo, Irving.

JIMINY CHRISTMAS; w Haven Gillespie m
Irving Bibo © Haven Gillespie &
Irving Bibo 25Jul51 EU245479

AUG 17 1951

Library of Congress
Copyright Office

Bibo, Irving.
Kinky Koo.

R

Bibo, Irving.

KULA LOU; w & m Irving Bibo, ukulele
arr. May Singhi Breen De Rose. ©
28Nov27; E675770. Irving Bibo (A);
1Dec54; R140217.

M1978
.H7B

BIBO, IRVING.

Let her go; words and music by Tommy
Tucker, Kerwin Somerville [and]
Irving Bibo. [Arrangement by Lindsay
McPhail] © Stasny Music Corp., New
York; 31Dec48; EP32827.

I. Tucker, Tommy, joint composer. II.
Somerville, Kerwin, joint composer. III. Title

Library of Congress
Copyright Office

Bibo, Irving.

LET HER GO w & m Tommy Tucker,
Kerwin Somerville & Irving Bibo
© Stasny Music Corp. 10Aug48
on changed w & m EU140404

LET HER GO W. E. M. Tommy Tucker.
Kernin Somerville & Irving Bibo
© Stearns Waste Corp. 1944-48
on changed W. E. M. 1944-48

W. E. M.

Irving Bibo

Chatsworth, Calif.

BIBO, IRVING.

Levi's, plaid shirt and spurs. See his
Deputy marshal.

EP42458

Library of Congress
Copyright Office

xM

Bibo, Irving.

LITTLE DEVIL; w Howard Johnson & A.
Fredericks, & m. © 18Oct24, E600729.
R84829, 19Oct51, Allen Fredericks
(A), Irving Bibo & Abe Lyman (A's of m)

NOV 15 1951

Library of Congress
Copyright Office

Bibo, Irving.

LITTLE DEVIL; w Howard Johnson &
Allen Fredericks [pseud. of Fred
Phillips], m Irving Bibo & Abe
Lyman. © 18Oct24, E600729. R84818,
18Oct51, Fred Phillips (A)

1951 15

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Copyright Office

Bibo, Irving.

LITTLE DEVIL; w & m Howard Johnson,
Irving Bibo, F. Phillips & Abe
Lyman. © 4Sep24, E595551. R82848,
4Sep51, Fred Phillips (A)

OCT - 4 1951

Library of Congress
Copyright Office

Bibo, Irving.

LITTLE DEVIL; w & m Howard Johnson, I.
Bibo, F. Phillips & A. Lyman.
© 4Sep24, E595551. R84022, 50ct51,
Irving Bibo, Fred Phillips & Abe
Lyman (A's)

OCT 30 1951

Library of Congress
Copyright Office

Bibo, Irving.

MAKE ME HAPPY; w Howard Johnson & Irv-
ing Bibo, m Maceo Pinkard. ©
15Oct26, E649071. R120331, 4Nov53,
Edna L. Johnson (W)

Bibo, Irving.

MARCH OF THE BLUES; for piano by
Irving Bibo, arr. John Philip Sousa.
© 9Aug27; E670669. Stasny Music
Corp. (PCB of I. Bibo); 9Aug54;
R134255.

V

Library of Congress
Copyright Office

Bibo, Irving.

MY CUTEY'S DUE AT TWO-TO-TWO TODAY; w
Leo Robin, w & m Irving Bibo, m Al-
bert Von Tilzer, ukulele arr. May
Singhi Breen De Rose. © 5Jun26;
E642203. Stasny Music Corp. (PCB of
I. Bibo); 1Jun54; R132077.

Bibo, Irving.

MY HONEY'S EYES; w Leo Wood & Irving
Bibo, & m. © 9Aug22, E543076.
R50997, 9Aug49, Abel Baer (A of m)

Bibo, Irving.

MY HONEY'S EYES; w Leo Wood, m Irving
Bibo & A. Baer. © 28Sep22, E548334.
R52504, 28Sep49, Abel Baer (A)

Bibo, Irving.

'NEATH THE MOON OF WAIKIKI; w & m
Irving Bibo, ukulele arr. May Singhi
Breen De Rose. © 28Nov27; E675771.
Irving Bibo (A); 1Dec54; R140218.

Bibo, Irving.

NEW MEXICO w & m Irving Bibo & Lynn
Cowan © John Ervin Jones 2Aug48
EU139570

Library of Congress
Copyright Office

w & m : Irving Birds, 1889

Rancho El Tiido

Chateworth, Calif.

Bibo, Irving.

OH CHARLIE IS MY DARLING; w & m Irving
Bibo. © 21Jun27; E665601. Stasny
Music Corp. (PCB); 21Jun54; R132147.

Library of Congress
Copyright Office

Bibo, Irving.

OH LIZZIE; w & m Irving Bibo, ukulele
arr. May Singhi Breen De Rose. ©
14Feb27; E658269. Stasny Music Corp.
(PCB of I. Bibo); 7Jun54; R131434.

Bibo, Irving.

OLD NAMES OF OLD FLAMES; w & m Irving
Bibo & Howard Johnson, ukulele arr.
May Singhi Breen De Rose, ©
9Jun27; E667165. Edna L. Johnson
(W); 26Jul54; R133790.

Bibo, Irving.

OLD NAMES OF OLD FLAMES; w & m Howard
Johnson & Irving Bibo, ukulele arr.
May Singhi Breen De Rose. © 9Jun27;
E667165. Stasny Music Corp. (PCB of
I. Bibo); 9Jun54; R131601.

M1630 BIBO, IRVING.

.2 Once upon a moonlight night;

.B lyric by Sidney Clare, music
by Irving Bibb. © Sinatra Songs,
inc., New York; 4Jun47; EP15118.

I. Clare, Sidney, lyricist.

II. Title.

Music Cat.

Bibo, Irving.

Once upon a moonlight night; w
Sidney Clare, m Irving Bibo.
© Sinatra songs, inc., New York;
28Mar47; EU69707.

W. Irving Behr

1537 N. Vine St.

Hollywood, Calif.

TO THE EDITOR OF THE
LOS ANGELES TIMES
FROM W. IRVING BEHR
RE: [illegible]

W. IRVING BEHR
1537 N. VINE ST.
HOLLYWOOD, CALIF.

R

Bibo, Irving.
Only me.

Bibo, Irving.

ORIENTAL EYES; fox-trot, founded on
the theme of Orientale by César
Cui, w Leo Wood & Irving Bibo, m
Paul Whiteman & F. Grofé. © 22Apr22,
E533873. R58786, 27Feb50, Ferde
Grofé (A)

Library of Congress
Copyright Office

MAR 24 1950

Bibo, Irving.

PANGO, PANGO MAID; w & m Irving Bibo &
F. Phillips, arr. © 3Dec23, E577689.
R70978, 5Dec50, Fred Phillips (A of
w, m & arrangement)

JAN 11 1951

Bibo, Irving.

PATHWAYS; w Howard E. Rogers,
m Irving Bibo & H. Akst.

© 9Mar20; E478096. R15651;


11Mar47; Harry Akst (A), Beverly
Hills, Calif.

Bibo, Irving.

PEACHY KEEN; w & m Evelyn Burwell &
Irving Bibo © Bibo Music, inc.
10May51 EU238208

JUN - 6 1951

Library of Congress
Copyright Office



Bibo, Irving.

Piccadilly Jim; w A. Wilson & Lou Klein,
m I. Bibo. © 21Nov19; E465262.
R9733; 18Feb47; Irving Bibo (A),
Chatsworths, Calif., Al Wilson (A) &
Bertha Klein (W), New York.

Bibo, Irving.

PLAY THAT SONG OF INDIA AGAIN; fox-
trot, w Leo Wood & Irving Bibo,
m adapted from Nikolai Andreevich
Rimskii-Korsakov's theme by Paul
Whiteman, arr. Frank E. Barry;
orch. pts. © 20Dec21, E525511.
R55032, 1Dec49, Leo Feist, inc.
(PWH of F. E. Barry)

Library of Congress
Copyright Office



Bibo, Irving.

PLAY THAT SONG OF INDIA AGAIN; fox-
trot, w Leo Wood & Irving Bibbo,
m adapted from Nikolai Andreevich
Rimskii-Korsakov's theme by Paul
Whiteman, arr. William Schulz;
saxophone orch. pts. © 4Feb22,
E530906. R55033, 1Dec49, Leo
Feist, inc. (PWH of W. Schulz)

Bibo, Irving.

THE PLEDGE OF ALLEGIANCE TO THE FLAG;
w Francis Bellamy & Irving Bibo m
Charles Rosoff © Bibo Music, inc.
24Jun53 EU321401

Library of Congress
Copyright Office

Bibo, Irving.

RAY OF SUNSHINE, from Letty Pepper;
fox-trot, lyric by Leo Wood &
Irving Bibo, m Werner Janssen,
arr. Frank E. Barry; orch. pts.,
with w. © 16Mar22, E534012. R59558,
15Mar50, Leo Feist, inc. (PWH of
F. E. Barry)

Library of Congress
Copyright Office

APR 17 1950

Bibo, Irving.

RUNNING AFTER YOU; w Howard Johnson, m
Irving Bibo, ukulele arr. May Singhi
Breen De Rose. © 8Sep25, E620745.
R118319, 8Sep53, Irving Bibo (A)

Bibo, Irving.

RUNNING AFTER YOU; w Howard Johnson, m
Irving Bibo, arr. May Singhi Breen
De Rose. © 8Sep25, E620745. R112718,
27May53, Edna L. Johnson (W)

Bibo, Irving.

S.O.S. STAY ON THE SIDEWALK; w & m
Howard Johnson, Irving Bibo & Uncle
Robert. © 29Sep25, E621283.
R112719, 27May53, Edna L. Johnson
(W)

Bibo, Irving.

S.O.S., STAY ON THE SIDEWALK; w & m
Howard Johnson, Irving Bibo & Uncle
Robert. © 29Sep25, E621283.
R112954, 3Jun53, Irving Bibo (A)

Bibo, Irving.

Sealed hearts; w A. Sullivan, m I. Bibo.

© 21Nov19; E465260. R9731; 18Feb47;

Irving Bibo (A), Chatsworths, Calif. &

Alex Sullivan (A), Los Angeles.

Bibo, Irving.

SINCE KATY THE WAITRESS BECAME AN
AVIATRESS; w W. Curtis, m I. Bibo.
© 19Nov19; E465259. R14733;
5Jan47; Irving Bibo (A), Chats-
worths, Calif. & Will Curtis (A),
Fair Haven, Mass.

Bibo, Irving.

SKEEDLE UM; w & m Spencer Williams &
Irving Bibo, piano & ukulele arr.
May Singhi Breen De Rose. © 5Jun26,
E642202. R113029, 5Jun53, Spencer
Williams (A)

Bibo, Irving.

SKEEDLE UM; w & m S. Walter Williams &
Irving Bibo, ukulele arr. May Singhi
Breen De Rose. © 5Jun26; E642202.
Stasny Music Corp. (PCB of I. Bibo);
18Nov53; R130217.

Library of Congress
Copyright Office

M1959 BIBO, IRVING.

.L47B

The Stanford scalp song; [words]
by I. Bibo. [New York] Robbins
music corporation.

© 18Jun46; publisher; EP4842.

Partly for piano solo; partly
for voice and piano.

I. Title

Bibo, Irving.

SUMMER NIGHTS; w & m I. Bibo, A. Lyman
& Howard Johnson. © 29Sep24,
E597902. R83883, 10ct51, Irving
Bibo & Abe Lyman (A's of w & m)

OCT 29 1951

Library of Congress
Copyright Office

Bibo, Irving.

SUMMER NIGHTS; w & m Irving Bibo, Abe
Lyman & Howard Johnson. © 5Nov24,
E602853. R85472, 7Nov51, Irving
Bibo & Abe Lyman (A's)

DEC 14 1951

Library of Congress
Copyright Office

Bibo, Irving.

SWEET HAWAIIAN SIGHS; w & m Irving
Bibo, ukulele arr. May Singhi Breen
De Rose. © 28Nov27; E675772.
Irving Bibo (A); 1Dec54; R140219.

Bibo, Irving.

SWEET KALULA LOU; w May Singhi Breen
[i.e. May Singhi Breen De Rose] &
Leo Wood, m Irving Bibo. © 30Mar25,
E613425. R92941, 31Mar52, Gertrude
Wood Bernstein (W of L. Wood)

Bibo, Irving.

SWEET KALULA LOU; w May Singhi Breen
De Rose & Leo Wood, m Irving Bibo.
© 30Mar25, E613425. R100825,
15Oct52, Landmark Music, inc. (PWH
of M. S. B. De Rose & I. Bibo)

Bibo, Irving.

SWEET SOUTHERN LOVE; w & m Howard
Johnson, Irving Bibo & Joe Darcey.
© 23Apr25, E613978. R110506,
20Apr53, Irving Bibo (A)

Bibo, Irving.

THAT OLD GANG OF MINE; w B. Rose &
Mort Dixon, m Irving Bibo. © 9Jan22,
E530020. R42983, 11Jan49, Billy
Rose (A)

Bibo, Irving.

THAT OLD GANG OF MINE; w Billy Rose
& Mort Dixon, & m. © 9Jan22,
E530020. R55518, 13Dec49, Irving
Bibo (A of m)

Bibo, Irving.

THEN THE FUN BEGAN; w & m Harry Pease,
Ed. G. Nelson & Irving Bibo, arr.
E. G. Nelson. © 14Oct22, E548711.
R53093, 14Oct49, Mrs. Ora Pease (W)

Library of Congress
Copyright Office

BIBO, IRVING.

There's a hideout in Hidden Valley. See
his Deputy marshal.

EP42459

Library of Congress
Copyright Office

xM

Bibo, Irving.

TY-TEE; fox-trot, Irving Bibo, arr
William Schulz; saxophone orch. pts.
© 29May22, E540352. R62562, 25May50,
Leo Feist, inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

JUL 1 0 1950

Bibo, Irving.

TY-TEE; fox-trot, Leo Wood & Irving
Bibo, arr. Henry Silberhorn; con-
certina. © 26May22, E540361.
R62565, 25May50, Leo Feist, inc.
(PWH of H. Silberhorn)

Library of Congress
Copyright Office

JUL 1 0 1950

Bibo, Irving.

WHAT'S THE MATTER WITH THAT GIRL? w &
m. © 17Dec24, E604248. R87444,
17Dec51, Howard Johnson, Irving Bibo
& Otto Motzan (A's)

JAN - 8 1952

Library of Congress
Copyright Office

Bibo, Irving.

WHAT'S THE MATTER WITH THAT GIRL? w &
m Howard Johnson, Irving Bibo & Otto
Motzan. © 17Dec24, E604248. R8757Q,
18Dec51, Sylvia Motzan (NK of O.
Motzan)

JAN 11 1952

Library of Congress
Copyright Office

Bibo, Irving.

WHEN I REBUILD THAT SHACK IN ATHLONE;

w & m Harry Pease, Irving Bibo &
Harry Edelheit, arr. H. Pease.

© 23Jan23, E555436. R57689, 24Jan50,
Ora Pease (W)

Library of Congress
Copyright Office

FEB 13 1950

Bibo, Irving.

WHEN I REBUILD THAT SHACK IN ATHLONE; w
& m Harry Pease, Irving Bibo & H.
Edelheit, arr. H. Pease. © 23Jan23,
E555436. R68064, 90ct50, Harry
Edelheit (A)

NOV - 3 1950

Bibo, Irving.

WHEN YOU FIND HER REMIND HER OF ME;
w Irving Bibo, m Howard E. Johnson,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 8Aug25,
E622043. R98638, 11Aug52, Irving
Bibo & Howard E. Johnson (A's)

Bibo, Irving.

WONDERFUL WONDERFUL YOU; from New York
exchange, w Irving Bibo, m Jack Le
Soir & Ray Doll, ukulele arr. May
Singhi Breen De Rose. © 10Jan27;
E653613. Stasny Music Corp. (PCB of
I. Bibo); 7Jun54; R131433.

Bibo, Irving.

WONDERFUL, WONDERFUL YOU; from New
York exchange, w Irving Bibo, m
Jack LeSoir & Ray Doll, ukulele arr.
May Singhi Breen De Rose. © 10Jan27;
E653613. Helen Doll (W); 19Nov54;
R139416.

Bibo, Irving.

WRAP ME UP AND SEND ME C.O.D. TO
TENNESSEE; w & m Howard Johnson,
Irving Bibo & F. Phillips.
© 31Dec23, E580482. R72328, 2Jan51,
Fred Phillips (A)

Library of Congress
Copyright Office

MAR 16 1951

Bibo, Irving.

YOU CAN'T WALK BACK FROM AN AEROPLANE,
SO WHAT ARE YOU GIRLS GONNA DO;
w & m Irving Bibo & William B.
Friedlander. © 5Oct27; E674482.
William B. Friedlander (A); 1Nov54;
R138242.

Bibo, Irving.

YOU CAN'T WALK BACK FROM AN AEROPLANE,
SO WHAT ARE YOU GIRLS GONNA DO;
w & m Irving Bibo & William B.
Friedlander. © 50ct27; E674482.
Stasny Music Corp. (PCB of I. Bibo);
200ct54; R137547.

Bibo, Irving.

ZULU WAIL; w & m Irving Bibo & Frank
Skinner. © 7Jun27; E665220. Stasny
Music Corp. (PCB of I. Bibo); 7Jun54;
R131435.

Bibo, Irving.

ZULU WAIL; w & m Frank Skinner &
Irving Bibo. © 7Jun27; E665220.
Frank Skinner (A); 12Nov54; R139027.

Bibo, Irving

see also

Bibo, Irving M.

AUG 3 1950

Bibo, Irving M.
AIN'T NATURE GRAND; w Billy Rose &
Benny Ryan, m Irving M. Bibo. ©
17Sep21, E520780. R38144, 17Sep48,
Billy Rose (A)

Bibo, Irving M.

AIN'T NATURE GRAND; w & m. © 17Sep21,
E520780. R51869, 12Sep49, Billy
Rose & Ben Ryan (A's of w) & Irving
M. Bibo (A of m)

M1630

BIBO, IRVING M

1889-

.2

Am I wasting my time on you? Words and
music by Howard Johnson [and] Irving
Bibo [arr. by Staff of Pickwick Music
Corp.] 50¢ NM: arrangement.
© Pickwick Music Corp., New York;
30Nov54; EP85178.

.B

I. Johnson, Howard, II. Title.

Library of Congress

M1630

BIBO, IRVING M

1889-

.2

.B

Benny, the bob-tailed bunny; a happy

Easter song by Irving Bibo [words by]

Brad Browne [arr. by Danny Gould] 40¢

© Bibo Music, inc., Hollywood, Calif.;

29Feb52; EP61662.

I. Title. [II. Browne, Brad. III. Gould,
Danny]

Library of Congress
Copyright Office

xM1629.3
.E3

Bibo, Irving M.

BLUEBIRD BLUES, from Letty Pepper;
fox-trot, w Leo Wood & I. M. Bibo,
& m. © 27Feb22, E531465. R58782,
24Feb50, Gertrude Wood Bernstein (W),
Irving M. Bibo (A) & Werner Janssen
(A of m)

W/2 2 4 1950

M1622

.B

BIBO, IRVING M

1889-

Cherie. Lyric by Leo Wood, music by
Irving Bibo. [English words] NM:
"changes in lyric." © Leo Feist, inc.,
New York; 5Mar43; EP82935.

I. Title. [II. Wood, Leo]

Library of Congress

Bibo, Irving M.

CHILDHOOD BLUES; w & m Ed. Porray, I.

M. Bibo & W. Donaldson, & arr.

© 11May23, E564056. R78324, 10May51,

Irving M. Bibo (A of w, m & arr.) &

Will Donaldson (A)

JUL 6 1951

Library of Congress
Copyright Office

Bibo, Irving M.

CHIMING BLUES; w & m Leo Wood & I. M.
Bibo, & arr. © 28Sep23, E571417.
R83779, 26Sep51, Gertrude Wood
Bernstein (W) & Irving M. Bibo
(A of w, m & arr.)

OCT 29 1951

Library of Congress
Copyright Office

Bibo, Irving M.

COME BACK TO THE MISSISSIPPI SHORE; w
Leo Wood, & m, arr. © 9Aug22,
E543075. R65310, 8Aug50, Gertrude
Wood Bernstein (W), Dave Bernie (A of
m) & Irving M. Bibo (A of m &
arrangement)

SEP 13 1950

Library of Congress
Copyright Office

Bibo, Irving M.

COME BACK TO THE MISSISSIPPI SHORE;
waltz, w Leo Wood, & m. © 11Dec22,
E554262. R65331, 8Aug50, Gertrude
Wood Bernstein (W), Dave Bernie &
Irving M. Bibo (A's of m)

Library of Congress
Copyright Office

SEP 13 1950

Bibo, Irving M.

COO-EE-D00, from Letty Pepper; duet,
w Leo Wood & I. M. Bibo, & m.

© 21Feb22, E529881. R58630, 20Feb50,
Gertrude Wood Bernstein (W), Irving
M. Bibo (A) & Werner Janssen (A of
m)

Bibo, Irving M.

DOING THE RITZ; w & m I. M. Bibo & Leo
Wood, arr. L. Wood. © 24May23,
E564405. R78742, 22May51, Irving
M. Bibo (A) & Gertrude Wood Bern-
stein (W)

Library of Congress
Copyright Office

JUL 18 1951

Bibo, Irving M.

EASE ALONG; m Thomas Morris, & w.

© 17Jun21, E512616. R49019,

15Jun49, Irving M. Bibo (A of w)

Bibo, Irving M.

EASIN' ALONG, from The Greenwich
Village follies 1921; m Thomas
Morris, & w. © 1Sep21. E518812.
R49020, 15Jun49, Irving M. Bibo
(A of w)

Bibo, Irving M.

EVERY LITTLE MISS MUST HAVE A MISTER
(AND EVERY MISTER NEEDS A LITTLE
MISS), from Letty Pepper; w Leo
Wood & I. M. Bibo, & m. © 9Mar22,
E531838. R59364, 7Mar50, Gertrude
Wood Bernstein (W), Irving M. Bibo
(A) & Werner Janssen (A of m)

Library of Congress
Copyright Office

APR - 3 1950

Bibo, Irving M.

EVERY NIGHT; fox trot song, m Hazay

Natzy & Carl Moscow, & w. ©

14May21, E510679. R39306, 17May48,

Irving M. Bibo (A of w)

Bibo, Irving M.

EV'RY NIGHT I CRY MYSELF TO SLEEP OVER
YOU; w & m Howard Johnson, Leo Wood &
I. M. Bibo. © 1Aug23, E565971.
R66122, 23Aug50, Edna L. Johnson &
Gertrude Wood Bernstein (W's) &
Irving M. Bibo (A)

SEP 27 1950

Library of Congress
Copyright Office

Bibo, Irving M.

EYES OF BROWN, OR GREY OR BLUE; w
Leo Wood, m I. M. Bibb & H. Archer,
arr. © 15Oct21, E521370. R53090,
13Oct49, Gertrude Wood Bernstein
(W), Irving M. Bibb (A) & Harry
Archer (A of m & arrangement)

Bibo, Irving M.

GIVE ME THE CORNER, GIVE ME THE GIRL;
w Howard Johnson, m Irving M. Bibo &
Ira Schuster. © 17Feb25, E605920.
R90593, 18Feb52, Edna L. Johnson &
Minnie Schuster (W's) & Irving M.
Bibo (A)

Library of Congress
Copyright Office

MAR 6 1952

Bibo, Irving M.

GIVE ME THE CORNER, GIVE ME THE GIRL;
w Howard Johnson, m Ira Schuster &
Irving M. Bibo. © 28Feb25, E612072.
R94973, 19May52, Edna L. Johnson,
Minnie Schuster (W's) & Irving M.
Bibo (A)

Bibo, Irving M.

Glorious lady; w A. Wilson & Lou Klein,
m I. M. Bibo. © 2Nov19; E465261.
R9732; 18Feb47; Irving [M.] Bibo (A),
Chatsworths, Calif., Al Wilson (A) &
Bertha Klein (W), New York.

Bibo, Irving M.

GOOD NIGHT; waltz, w & m Leo Wood,
I. M. Bibo & Con Conrad. © 2Mar23,
E558385. R59688, 20Mar50, Gertrude
Wood Bernstein (W), Irving M. Bibo
(A) & Leona Z. Shattuck (W of C.
Conrad)

Bibo, Irving M.

GOOD NIGHT; waltz, w & m Leo Wood,
I. M. Bibo & Con Conrad, arr. C.
Conrad. © 11Jan23, E553366.
R59687, 20Mar50, Gertrude Wood
Bernstein (W), Irving M. Bibo (A)
& Leona Z. Shattuck (W of C. Conrad)

APR 20 1950

Bibo, Irving M.

GROWLIN' BLUES; w Leo Wood & I. M. Bibo,
m Tim Brymn & C. Smith, arr.

© 10Jul22, E542261. R63940, 5Jul50,
Gertrude Wood Bernstein & Dorothy
Brymn (W's), Irving M. Bibo (A) &
Chris Smith (A of m & arrangement)

Bibo, Irving M.

HAWAIIAN CHIMES; waltz song with
beautiful chimes effect, m Eva
Applefield, & w. © 14May21,
E510676. R39303, 17May48, Irving
M. Bibo (A of w)

Library of Congress
Copyright Office

Bibo, Irving M.
I CANTELOPE TO-NIGHT; w Howard Johnson,
m Irving M. Bibo. © 29Aug24,
8Aug24; E595440, 595454. R94969-
94970; 19May52; Edna L. Johnson (W)
& Irving M. Bibo (A)

Bibo, Irving M.

I CRY MYSELF TO SLEEP OVER YOU; w & m
Howard Johnson, I. M. Bibbo & Leo
Wood, arr. L. Wood. © 25Jan23,
E555433. R66120, 23Aug50, Edna L.
Johnson & Gertrude Wood Bernstein
(W's) & Irving M. Bibbo (A)

SEP 27 1950

Bibo, Irving M.

I CRY MYSELF TO SLEEP OVER YOU; w & m
Howard Johnson, Leo Wood & I. M.

Bibo. © 23Jun23, E565202. R66121,
23Aug50, Edna L. Johnson & Gertrude
Wood Bernstein (W's) & Irving M. Bibo
(A)

SEP 27 1950

Library of Congress
Copyright Office

Bibo, Irving M.

I HOLD HER HAND AND SHE HOLDS MINE;
w & m. © 22Oct21, E521644. R51870,
12Sep49, Billy Rose & Ben Ryan (A's
of w) & Irving M. Bibo (A of m)

Bibo, Irving M.

I LOVE TO DANCE, from Letty Pepper;
w Leo Wood & I. M. Bibo, & m.

© 21Feb22, E529883. R58632, 20Feb50,
Gertrude Wood Bernstein (W), Irving
M. Bibo (A) & Werner Janssen (A of m)

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APR - 3 1950

Bibo, Irving M.

I POPPED THE QUESTION TO HER POP; w
Howard Johnson, & m. © 6Mar24,
E586399. R87175, 26Nov51, Irving M.
Bibo (A of m) & Edna L. Johnson (W)

DEC 29 1951

Library of Congress
Copyright Office

Bibo, Irving M.

(IF WE WERE) IN OLD MADRID; w Leo Wood,
& m. © 6Sep21, E518894. R51696,
31Aug49, Gertrude Wood Bernstein (W)
& Irving M. Bibo (A of m)

Bibo, Irving M.

IF YOU'LL BE MY LOLLY I WILL BE YOUR
POP; w & m Howard Johnson, Billy
[i.e. William] Rose & I. M. Bibbo,
arr. B. Rose. © 27May21, E512078.
R39314, 1Jun48, Edna L. Johnson (W)
& Billy Rose (A of w, m, & arr.) &
Irving M. Bibbo (A)

Bibo, Irving M.

I'LL GIVE YOU BACK YOUR KISSES, IF
YOU'LL GIVE ME BACK MY HEART;
w Harry Pease & I. M. Bibo, m E. G.
Nelson & Ira Schuster, arr E. G.
Nelson. © 14Jan22, E528660. R57092,
12Jan50, Ora Pease (W), Irving M.
Bibo & Ed. G. Nelson (A's) & Minnie
Schuster (W)

FEB 13 1950

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Copyright Office

Bibo, Irving M.

I'LL GIVE YOU BACK YOUR KISSES (IF
YOU'LL GIVE ME BACK MY HEART);
w Harry Pease & I. M. Bibbo, m E. G.
Nelson & Ira Schuster. © 28Sep22,
E548336. R57100, 12Jan50, Ora
Pease & Minnie Schuster (W's),
Irving M. Bibbo & Ed. G. Nelson (A's)

FEB 13 1950

Library of Congress
Copyright Office

Bibo, Irving M

I'LL HOP, SKIP AND JUMP INTO MY
MAMMY'S ARMS; w & m Harry Pease,
E. G. Nelson & I. M. Bibo.
© 20Apr23, E559515. R74903, 1Mar51,
Ora Pease (W), Ed. G. Nelson &
Irving M. Bibo (A's)

Library of Congress
Copyright Office

MAY 15 1951

Bibo, Irving M.

I'M GOING TO HOP, SKIP AND JUMP INTO
MY MAMMY'S ARMS; w & m Harry Pease,
Ed. G. Nelson & Irving M. Bibo.
© 16Mar23, E560946. R59655, 16Mar50,
Ora Pease (W)

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APR 17 1950

Bibo, Irving M.

I'M GOING TO HOP, SKIP AND JUMP INTO
MY MAMMY'S ARMS; w & m Harry Pease,
E. G. Nelson & I. M. Bibo, arr.
© 16Mar23, E560946. R74905, 1Mar51,
Ora Pease (W), Ed. G. Nelson (A of
w, m & arrangement) & Irving M.
Bibo (A)

MAY 15 1951

Library of Congress
Copyright Office

Bibo, Irving M.

I'M GONNA CHARLESTON DOWN THE AISLE
WHEN I HEAR THOSE WEDDING BELLS;
w & m James Kendis & Irving M. Bibo.
© 4Feb26, E633008; 5Mar26, E635129.
Lillian Kendis (W) & Irving M.
Bibo (A); 3Feb54; R125045-125046.

Bibo, Irving M.

IN THE TWILIGHT HOUR; w & m; in E flat.

© 17Jun22, E539731. R63210, 12Jun50,

Walter Hirsch (A of w) & Irving M.

Bibo (A of m)

JUL 13 1950

Library of Congress
Copyright Office

Bibo, Irving M.

I'VE GOT THE SWANEE RIVER BLUES;
w & m Leo Wood, I. M. Bibo &
Buddy Cooper. © 2Nov21, E522840.
R53575, 31Oct49, Gertrude Wood
Bernstein (W) & Irving M. Bibo (A)

M1630

BIBO, IRVING M

1889-

.2

Jimminy Christmas; lyric by Haven

.B

Gillespie, music by Irving Bibo [arr. by
Lou Halmy] 40¢ © Bibo Music, inc.,
Hollywood, Calif.; 21Sep51; EP57324.

I. Title. [II. Gillespie, Haven, 1888-
III. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

xM1629.3
.C5

Bibo, Irving M.

JULIE OOLIE-OOLIE-00, from Afgar;
w Leo Wood & I. M. Bibo, & m.
© 26Sep21, E520971. R52425, 23Sep49,
Gertrude Wood Bernstein (W), Irving
M. Bibo (A) & Harry Archer (A of m)

Bibo, Irving M.

JUST A WEEK AGO TODAY; w & m Howard
Johnson & Irving M. Bibo. © 27Feb25,
E610074. R90987, 28Feb52, Irving
Bibo (A)

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APR 2 - 1952

Bibo, Irving M.

JUST A WEEK AGO TODAY; w & m Howard
Johnson & Irving M. Bibo. © 20Mar25,
E610632. R92102, 20Mar52, Irving
Bibo (A)

Bibo, Irving M

The Kaiser wanted more territory, so
we gave him hell.

R

Bibo, Irving M.

LANKY LETTY PEPPER, from Letty
Pepper; w Leo Wood & I. M. Bibo, & m.
© 9Mar22, E531839. R59365, 7Mar50,
Gertrude Wood Bernstein (W), Irving
M. Bibo & Werner Janssen (A of m)

Library of Congress
Copyright Office

APR - 3 1950

Bibo, Irving M.

LAVENDER AND LACE, from Letty Pepper;
w Leo Wood & I. M. Bibo, & m.

© 21Feb22, E529882. R58631, 20Feb50,
Gertrude Wood Bernstein (W), Irving
M. Bibo (A) & Werner Janssen (A of m)

Library of Congress
Copyright Office

MAR 24 1950

R

Bibo, Irving M
Lo-ki.

Bibo, Irving M.

LOVE COMES BUT ONCE IN A LIFE TIME;

w Howard Johnson, m Irving M. Bibo.

© 8Aug24, E595460. R94971, 19May52,

Edna L. Johnson (W) & Irving M.

Bibo (A)

Bibo, Irving M., 1889-

M1247

MARSALES, FRANK.

.M

Michigan State College march; composed
and arranged by Frank Marsales, lyrics
by Irving Bibo. [Condensed score (band)
and parts; with words] © Bibo Music,
inc., Hollywood, Calif.; 10Sep51;
EP57356.

I. Title. [II. Bibo, Irving M., 1889-

OCT 22 1951]

xM1959

.M452

Library of Congress
Copyright Office

Bibo, Irving M.

MON HOMME. MY MAN; fox trot, paroles
A. Willemetz et Jacques-Charles,
American version I. M. Bibo & Leo
Wood, m Maurice Yvain. © 21Mar21,
E506017. R45027, 18Mar49, Irving M.
Bibo (A) & Gertrude Wood Bernstein
(W)

Bibo, Irving M.

MY HONEY'S EYES; w Leo Wood & I. M.

Bibo, & m. © 9Aug22, E543076.

R63166, 7Jun50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Abel Baer (A of m)

JUL 13 1950

Library of Congress
Copyright Office

Bibo, Irving M.

MY HONEY'S EYES; w Leo Wood, & m.

© 28Sep22, E548334. R63169, 7Jun50,
Gertrude Wood Bernstein (W), Irving
M. Bibo & Abel Baer (A's of m)

Library of Congress
Copyright Office

JUL 13 1950

Bibo, Irving M.

MY OLD LOG CABIN ON THE SWANEE SHORE; w
Harry Pease & Lew Cantor, m Irving M.
Bibo & Jack C. Smith, arr. I. M.
Bibo. © 9Nov22, E547840. R66336,
29Aug50, Ora Pease (W)

SEP 27 1950

Library of Congress
Copyright Office

Bibo, Irving M.

MY OLD LOG CABIN (ON THE SWANEE SHORE);
w Harry Pease & Lew Cantor, m I. M.
Bibo & Jack C. Smith, arr. © 9Nov22,
E547840. R69500, 8Nov50, Ora Pease
(W) & Irving M. Bibo (A of m &
arrangement)

DEC - 5 1950

Library of Congress
Copyright Office

Bibo, Irving M.

NEXT TO YOU I LIKE ME NEXT TO YOU; w
& m Howard Johnson, Irving M. Bibo &
Billy Hueston. © 11Jun25, E616589.
R96319, 16Jun52, Edna L. Johnson (W),
Irving M. Bibo & Billy Hueston (A's)

Bibo, Irving M.

NEXT TO YOU, I LIKE ME NEXT TO YOU;
w Howard Johnson, m Irving M. Bibo
& Billy Hueston. © 29Oct25,
E626354. R102961, 24Nov52, Edna L.
Johnson (W), Irving M. Bibo & Billy
Hueston (A's)

Bibo, Irving.

NEXT TO YOU, I LIKE ME, NEXT TO YOU;
w Howard Johnson, m Irving Bibbo &
Billy Hueston, orchestra arr. Frank
Skinner; pts. © on arr., 23Nov25,
E628838. R102963, 24Nov52, Leo
Feist, inc. (PWH of F. Skinner)

Bibo, Irving M.

NEXT TO YOU, I LIKE ME, NEXT TO YOU;
w Howard Johnson, m Irving M. Bibo
& Billy Hueston. © 16Nov25,
E626876. R102962, 24Nov52, Edna L.
Johnson (W), Irving M. Bibo & Billy
Hueston (A's)

M1978
.A8 B

BIBO, IRVING M

Old man atom; a talking atomic blues,
text by Vern Partlow, musical setting
by Irving Bibo, [arr. by Lou Halmy]
© Bibo Music, inc., Hollywood, Calif.;
11Apr50; EP45526.

I. Title. II. Partlow, Verneil Hoover,
1910- III. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

MAY - 5 1950

Bibo, Irving M.

OLD NAMES OF OLD FLAMES; w Howard
Johnson, m Irving M. Bibo. © 8Apr25,
E613174. R93586, 8Apr52, Edna L.
Johnson (W) & Irving M. Bibo (A)

Bibo, Irving M., 1889-

M1627 GRAYSON, PHIL.

.15 One God, one people, one world; [or]
.G The world of tomorrow; by Al Piantadosi,
Irving Bibo [and] Meyer Grace [pseud.]
[Melody, chords in treble clef, and chord
symbols; with words] © Piantadosi Music
Publications, Encino, Calif.; 22May53;
EP71902.

I. Piantadosi, Al. II. Bibo, Irving M.,
1889- III. Title. IV. Title: The world of
tomorrow.

Library of Congress
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Bibo, Irving M.

ONE SMILE; w & m Irving M. Bibo,
Howard Johnson & Joe Cooper. ©
15Apr25, E613191. R93504, 16Apr52,
Irving M. Bibo & Joe Cooper (A's)

Bibo, Irving M.

ONE SMILE; w & m Irving M. Bibo,
Howard Johnson & Joe Cooper. ©
7May25, E613870. R94459, 7May52,
Irving M. Bibo & Joe Cooper (A's)

M1508

BIBO, IRVING M

1889-

(One too many) Ridin' the roller coaster;
from One too many. Lyrics [by] John
Stephens and Irving Bibo, music [by]
Irving Bibo. © Bibo Music, inc., Holly-
wood, Calif.; 19Apr51; EP54111.

I. Title. II. Title: One too many. [III.
Stephens, John]

MAY 3 1 1951

s.l.

Library of Congress
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xM1508.9

Bibo, Irving M.

ORIENTAL EYES; fox-trot, founded on the
theme of Orientale by Cesar Cui, w
Leo Wood & Irving M. Bibo, m Paul
Whiteman & Ferdie [i.e. Ferde] Grofé,
arr. James C. McCabe; orch. pts.
© 6Jan23, E553296. R61299, 21Apr50,
Leo Feist, inc. (PWH of J. C. McCabe)

Library of Congress
Copyright Office

JUN - 6 1950

Bibo, Irving M.

ORIENTAL EYES; fox-trot, founded on the theme of Orientale by Cesar Cui, w Leo Wood & I. M. Bibo, m P. Whiteman & Ferdie [i.e. Ferde] Grofé.

© 22Apr22, E533873. R61298, 21Apr50, Gertrude Wood Bernstein (W), Irving M. Bibo, Paul Whiteman & Ferde Grofé (A's)

Library of Congress
Copyright Office

JUN - 6 1950

Bibo, Irving M.

PANGO PANGO MAID; w & m, arr. ©
3Dec23, E577689. R87174, 26Nov51,
Irving M. Bibo (A of w & m) & Fred
Phillips (A of w, m & arr.)

DEC 29 1951

Bibo, Irving M.
PANGO-PANGO MAID; from Earl Carroll
vanities; w & m Irving M. Bibo &
Fred Phillips, ukulele arr. Dick
Konter; 3d ed. © 25Jul25, E617904.
R97809, 25Jul52, Fred Phillips (A)

Bibo, Irving M.

PANGO-PANGO MAID, from Earl Carroll
vanities, 3d ed.; w & m Irving M.
Bibo & Fred Phillips, ukulele arr.
Dick Konter. © 25Jul25, E617904.
R98213, 1Aug52, Irving M. Bibo,
Fred Phillips (A's) & Robbins
Music Corp. (PWH of D. Konter)

Bibo, Irving M.

PLAY THAT SONG OF INDIA AGAIN; w Leo
Wood, & m. © 3Dec21, E523497.
R55028, 1Dec49, Gertrude Wood
Bernstein (W) & Irving M. Bibo
(A of m)

Bibo, Irving M.

PLAY THAT SONG OF INDIA AGAIN; from
theme by Nikolai Andreevich
Rimskii-Korsakov, w Leo Wood & I.
M. Bibo, m adapted. © 14Dec21,
E523802. R55030, 1Dec49, Gertrude
Wood Bernstein (W), Irving M. Bibo
(A) & Paul Whiteman (A of arrange-
ment)

Bibo, Irving M.

PUT ON THE RITZ, from Paradise Alley;
w Howard Johnson, m Irving M. Bibo.
© 2Apr24, E585256. R91644, 10Mar52,
Edna L. Johnson (W) & Irving M. Bibo
(A)

APR 2 - 1952

BIBO, IRVING M

1889-

Ridin' the roller coaster. SEE HIS
One too many.

EP54111

xM

Library of Congress
Copyright Office

JUL 11 1951

Bibo, Irving M.

RITZI MITZI; fox-trot, w Howard
Johnson, m Con Conrad & Irving M.
Bibo, arr. Frank Barry; orch. pts.,
with w. © 5May23, E562066. R66927,
11Sep50, Leo Feist, inc. (PWH of F.
Barry)

OCT 1 1 1950

Bibo, Irving M.

RITZI MITZI; w Howard Johnson, m Con
Conrad & I. M. Bibo, arr. C. Conrad.
© 23Mar23, E561132. R66926, 11Sep50,
Edna L. Johnson (W), Leona Z.
Shattuck (W of C. Conrad) & Irving M.
Bibo (A)

001 1 1 1060

Library of Congress
Copyright Office

Bibo, Irving M.

RITZI MITZI; w Howard Johnson, m Con
Conrad & I. M. Bibo. © 17May23,
E562566. R66928, 11Sep50, Edna L.
Johnson (W), Leona Z. Shattuck (W of
C. Conrad) & Irving M. Bibo (A)

OCT 11 1950

Library of Congress
Copyright Office

M2199

BIBO, IRVING M

1889-

.B

Say a prayer to the Prince of Peace;
[by] Irving Bibo. [For voice and piano]
© Bibo Music, inc., Hollywood, Calif.;
19Apr51; EP54110.

I. Title. II. Title: The Prince of Peace.

Library of Congress
Copyright Office

MAY 3 1 1951

M1258 BIBO, IRVING M 1889-
.B Sing U. C. L. A. ; by Irving Bibo, arr. by
Frank Marsales. [Parts: band] \$1.25
© Bibo Music, inc., Hollywood, Calif. ;
12Sep50; EP49343.

I. Title. [II. Marsales, Frank]

xM1959.C2

Library of Congress
Copyright Office



007 2 2 1950

Bibo, Irving M.

SITTIN' PRETTY; w Leo Wood, & m.

© 8Nov21, E522848. R53965, 4Nov49,
Gertrude Wood Bernstein (W) & Irving
M. Bibo (A of m)

Bibo, Irving M.

SITTIN' PRETTY, from Letty Pepper;
w Leo Wood & I. M. Bibo, & m.

© 21Apr22, E533874. R53966,
4Nov49, Gertrude Wood Bernstein
(W), Irving M. Bibo (A) & Werner
Janssen (A of m)

Library of Congress
Copyright Office

Bibo, Irving M.

SOMEWHERE IN A COTTAGE FOR TWO; fox-
trot, w & m Sturt Steece & I. M. Bibo.
© 2Sep22, E543568. R63278, 14Jun50,
Irving M. Bibo (A)

JUL 13 1950

Library of Congress
Copyright Office

Bibo, Irving M.

SOMEWHERE IN A COTTAGE FOR TWO; w & m
Sturt Steece & I. M. Bibo, arr.
© 17Jun22, E540426. R63275, 14Jun50,
Irving M. Bibo (A of w, m, & arrange-
ment)

V

Library of Congress
Copyright Office

JUL 13 1950

Bibo, Irving M.

SOMEWHERE IN A COTTAGE FOR TWO; fox-
trot, Sturt Steece & I. M. Bibo, arr.
William Schulz; orch. pts., with w.
© 25Aug22, E541820. R63276, 14Jun50,
Irving M. Bibo (A) & Leo Feist, inc.
(PWH of W. Schulz)

JUL 13 1950

Bibo, Irving M.

SONIA; w & m Leo Wood & I. M. Bibo, arr.
L. Wood. © 10Jul22, E542259. R63938,
5Jul50, Gertrude Wood Bernstein (W) &
Irving M. Bibo (A)

AUG 23 1950

Bibo, Irving M.

SWEET HAWAIIAN LOVE; w & m Leo Wood &
I. M. Bibo, arr. L. Wood. © 14Jan22,
E528661. R57093, 12Jan50, Gertrude
Wood Bernstein (W) & Irving M. Bibo
(A)

FEB 13 1950

Bibo, Irving M.

SWEET LITTLE MOTHER; w Leo Wood & I. M.
Bibo, & m, arr. © 9Aug22, E543078.
R65312, 8Aug50, Gertrude Wood
Bernstein (W), Irving M. Bibo (A of w
& m) & Milton Hale (A of m &
arrangement)

SEP 1 3 1950

Library of Congress
Copyright Office

Bibo, Irving M.

SWEET LITTLE YOU; w & m. © 7Feb24,
E581373. R74044, 7Feb51, Irving
[M.] Bibo (A)

APR 2 - 1951

Library of Congress
Copyright Office

Bibo, Irving M.

SWEET LITTLE YOU; w & m. © 7Feb24,
E581373. R74037, 7Feb51, Irving M.
Bibo & Fred Phillips (A's of w & m)

Library of Congress
Copyright Office

APR 2 - 1951

Bibo, Irving M.

SWEET LITTLE YOU; w & m Irving M. Bibo
& F. Phillips. © 7Feb24, E581373.
R74161, 12Feb51, Fred Phillips (A)

APR 2 - 1951

Library of Congress
Copyright Office



Bibo, Irving M.

SYMPATHY WALTZ; w Lester O'Keefe, m
Irving M. Bibo. © 15Jan26, E634027;
5Feb26, E634481. Lester O'Keefe &
Irving M. Bibo (A's); 4Jan54;
R123521-123522.

Bibo, Irving M.

THE SYMPATHY WALTZ; w Lester O'Keefe,
m Irving M. Bibo, orchestra arr.
Frank Skinner; pts. © on arr.;
26Jan26; E632761. Leo Feist, inc.
(PWH of F. Skinner); 4Jan54;
R123523.

Bibo, Irving M.

THEN THE FUN BEGAN; w & m Harry Pease,
E. G. Nelson & I. M. Bibo, arr.

© 14Oct22, E548711. R68423, 120ct50,
Ora Pease (W), Ed. G. Nelson (A of w,
m & arrangement) & Irving M. Bibo (A)

NOV 27 1950

Library of Congress
Copyright Office

Bibo, Irving M.

THOSE PANAMA MAMMAS ARE RUINING ME; w
& m Howard Johnson & I. M. Bibo.

© 29Nov24, E602783. R87176, 26Oct51,
Edna L. Johnson (W) & Irving M. Bibo
(A)

JAN - 8 1952

Library of Congress
Copyright Office

Bibo, Irving M.

TWO EYES; w & m Howard Johnson, Irving
M. Bibo & Joe Cooper. © 26Feb25,
E607659. R90919, 26Feb52, Irving
Bibo & Joe Cooper (A's)

APR 2 - 1952

Library of Congress
Copyright Office

Bibo, Irving M.

TWO EYES; w Howard Johnson & Irving M.
Bibo, m Joe Cooper. © 24Mar25,
E612386. R92357, 25Mar52, Irving
Bibo & Joe Cooper (A's)

Bibo, Irving M.

TY-TEE; w Leo Wood, & m. © 18Nov21,
E523037. R54518, 14Nov49, Gertrude
Wood Bernstein (W) & Irving M. Bibo
(A of m)

Library of Congress
Copyright Office



Bibo, Irving M.

TY-TEE; South Sea Island love song,
w Leo Wood, & m. © 7Dec21,
E524876. R54532, 14Nov49, Gertrude
Wood Bernstein (W) & Irving M.
Bibo (A of m)

Library of Congress
Copyright Office

Bibo, Irving M.

TY-TEE, from South Sea Island revue;
fox-trot, w Leo Wood, arr. Frank
E. Barry, & m; orch. pts., with w.
© 18Nov21, E523184. R54525,
14Nov49, Gertrude Wood Bernstein
(W), Irving M. Bibo (A of m) &
Leo Feist, inc. (PWH of F. E. Barry)

Bibo, Irving M.

UNKNOWN; w Howard Johnson, & m.

© 25Nov21, E523235. R54526,
21Nov49, Edna L. Johnson (W) &
Irving M. Bibo (A of m)

Bibo, Irving M.

WHEN I REBUILD THAT SHACK IN ATHLONE;
w & m Harry Pease, H. Edelheit &
I. M. Bibo, arr. H. Pease.
© 23Jan23, E555436. R73151,
18Jan51, Ora Pease (W), Harry
Edelheit & Irving M. Bibo (A's)

MAR 16 1951

Library of Congress
Copyright Office

Bibo, Irving M.

WHEN I'M ALONE WITH YOU; w Irving M.

Bibo, m Lou Traveller & F. Grofé.

© 9Sep22, E546157. R58787, 27Feb50,

Ferde Grofé (A)

MAR 24 1950

Bibo, Irving M.

WHEN I'M ALONE WITH YOU; fox-trot, m L.
Traveller & Ferdie [i.e. Ferde]
Grofé, arr. James C. McCabe, & w;
orch. pts. © 29Nov22, E549966.
R66795, 7Sep50, Irving M. Bibo (A of
w), Lou Traveller & Ferde Grofé
(A's) & Leo Feist, inc. (PWH of J. C.
McCabe)

Library of Congress
Copyright Office

OCT 1 1 1950

Bibo, Irving M.

WHEN I'M ALONE WITH YOU; m L. Traveller
& Ferdie [i.e. Ferde] Grofé,
arrangement, & w. © 9Sep22, E546157.
R66794, 7Sep50, Irving M. Bibo (A of
w), Lou Traveller (A) & Ferde Grofé
(A of m & arrangement)

OCT 1 1 1950

Library of Congress
Copyright Office

Bibo, Irving M.

WHERE HAVE THOSE OLD TIMERS GONE? w &
m Howard Johnson, Henry Santly &
Irving M. Bibo. © 22Apr24, E585632.
R91646, 10Mar52, Edna L. Johnson (W)
& Irving M. Bibo (A)

APR 2 - 1952

Library of Congress
Copyright Office

Bibo, Irving M.

WHERE HAVE THOSE OLD TIMERS GONE? w &
m Howard Johnson, Henry Santly &
Irving M. Bibo. © 18Jun24, E591310.
R91651, 10Mar52, Edna L. Johnson (W)
& Irving M. Bibo (A)

Library of Congress
Copyright Office

APR 2 - 1952

AAA

Bibo, Irving M

WRAP ME UP AND SEND ME C.O.D. TO
TENNESSEE; w & m Howard Johnson, F.
Phillips & Irving M. Bibo, arr.
© 22Nov23, E575124. R70288, 22Nov50,
Fred Phillips (A of w, m &
arrangement)

JAN - 9 1951

Bibo, Irving M.

WRAP ME UP AND SEND ME C. O. D. TO
TENNESSEE; w & m Howard Johnson, F.
Phillips & I. M. Bibo, arr. F. Phil-
lips. © 22Nov23, E575124. R85918,
7Nov51, Edna L. Johnson (W), Fred
Phillips & Irving M. Bibo (A's)

DEC 14 1951

Bibo, Irving M.

WRAP ME UP AND SEND ME C. O. D. TO
TENNESSEE; w & m Howard Johnson, I.
M. Bibo & F. Phillips. © 31Dec23,
E580482. R85926, 7Nov51, Edna L.
Johnson (W), Irving M. Bibo & Fred
Phillips (A's)

DEC 14 1951

Bibo, Irving M.

YOU CAN'T GO WRONG WITH A LOVE SONG;
w Howard Johnson & Sam Coslow, m
Irving M. Bibo. © 10ct25, E621310.
R103195, 24Nov52, Edna L. Johnson
(W), Sam Coslow & Irving M. Bibo
(A's)

Bibo, Irving M.

YOU'RE LIKE A RAY OF SUNSHINE, from
Letty Pepper; fox-trot, w Leo Wood
& I. M. Bibo, & m. © 21Feb22,
E529884. R58633, 20Feb50, Gertrude
Wood Bernstein (W), Irving M. Bibo
(A) & Werner Janssen (A of m)

Bibo, Irving M.

see also

Bibo, Irving.

JUL 31 1950

Bibo Music, inc.

THE BARNYARD SONG and THREE FOOLISH
PIGLETS by Sam Hinton © Bibo Music,
inc. Notice 24Apr53 v21 p901

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Bibo Music, inc.

THE BARNYARD SONG AND THE THREE
FOOLISH PIGS, with w; m arr Sam
Hinton © on arr Bibo Music, inc.
16Sep52 EU288043

Library of Congress
Copyright Office

Bibo Music, inc.

BENNY THE BOBTAILED BUNNY by Brad
Browne & Irving Bibo © Bibo Music,
inc. Notice 24Apr53 v21 p901

Library of Congress
Copyright Office

Bibo Music, inc.

M1630

BIBO, IRVING M

1889-

.2

.B

Benny, the bob-tailed bunny; a happy

Easter song by Irving Bibo [words by]

Brad Browne [arr. by Danny Gould] 40¢

© Bibo Music, inc., Hollywood, Calif.;

29Feb52; EP61662.

I. Title. [II. Browne, Brad. III. Gould,
Danny]

Library of Congress
Copyright Office

xM1629.3
.E3

Bibo Music, inc.

BY THE OLD PACIFIC ROLLING WATERS by
Thomas Beall © Bibo Music, inc.
Notice 24Apr53 v21 p901

Library of Congress
Copyright Office

Bibo Music, inc.

M1247 BEALL, THOMAS V

.B By the old Pacific; by Thomas V. Beall,
arr. by Kendall Capps, Jr., and Patton
C. McNaughton. Full band arrangement.
[Parts] \$1.25 © Bibo Music, inc., Holly-
wood, Calif.; 22Sep50; EP49816.

I. Title. [II. Capps, Kendall, Jr. III.
McNaughton, Patton C.]

Library of Congress
Copyright Office

NOV 15 1950

Bibo Music, inc.

M1508

RUSH, MARY JO.

Chilly Willy; by Mary Jo Rush, from the
Walter Lantz Cartune. [For voice and
piano] © Bibo Music, inc., Hollywood;
6Feb54; EP77910.

I. Title.

Library of Congress

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xM1508.9

Bibo Music, inc.

M1508 BIBO, IRVING.

(Deputy marshal) There's a hideout in Hidden Valley; [from] Deputy marshal, lyric by Irving Bibb and John Stephens, music by Irving Bibb, [arr. by Lou Halmy]

© Bibb Music, inc., Hollywood, Calif.;
5Dec49; EP42459.

I. Stephens, John, lyricist. II. Halmy, Louis, 1911- arr. III. Title. IV. Title: Deputy marshal.

S.1.

Library of Congress
Copyright Office

xM1508.9

Bibo Music, inc.

THE FROG SONG by Sam Hinton © Bibo
Music, inc. Notice 24Apr53 v21 p901

Library of Congress
Copyright Office

Bibo Music, inc.

THE FROG SONG, with m; w & m arr Sam
Hinton © Bibo Music, inc. 26Nov52
EU296178

Library of Congress
Copyright Office

Bibo Music, inc.

M1630

COWAN, LYNN.

.C

The grandest land on earth; by Irving
Bibo and Lynn Cowan. [Arr. by Peter
Selby] © Bibo Music, inc., Hollywood,
Calif.; 15Dec49 (in notice: 1950);
EP42767. For voice and piano, with
chord symbols.

I. Bibo, Irving, joint composer. II. Selby,
Peter, arr. III. Title.

Library of Congress
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Bibo Music, inc.

JIMMINY CHRISTMAS by Haven Gillespie &
Irving Bibo © Bibo Music, inc.

Notice 24Apr53 v21 p901

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Library of Congress
Copyright Office

Bibo Music, inc.

M1630 BIBO, IRVING M 1889-
.2 Jimminy Christmas; lyric by Haven
.B Gillespie, music by Irving Bibo [arr. by
Lou Halmy] 40¢ © Bibo Music, inc.,
Hollywood, Calif.; 21Sep51; EP57324.

I. Title. [II. Gillespie, Haven, 1888-
III. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

OCT 23 1951
xM1629.3
.C5

Bibo Music, inc.

M1247

MARSALES, FRANK.

.M

Michigan State College march; composed
and arranged by Frank Marsales, lyrics
by Irving Bibo. [Condensed score (band)
and parts; with words] © Bibo Music,
inc., Hollywood, Calif.; 10Sep51;
EP57356.

OCT 22 1951

I. Title. [II. Bibo, Irving M., 1889-]

xM1959

.M452

Library of Congress
Copyright Office

Bibo Music, inc.

M1978 BIBO, IRVING M

. A8 B Old man atom; a talking atomic blues,
text by Vern Partlow, musical setting
by Irving Bibo, [arr. by Lou Halmy]
© Bibo Music, inc., Hollywood, Calif.;
11Apr50; EP45526.

I. Title. II. Partlow, Verneil Hoover,
1910- III. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

MAY - 5 1950

Bibo Music, inc.

M1508

BIBO, IRVING M

1889-

(One too many) Ridin' the roller coaster;
from One too many. Lyrics [by] John
Stephens and Irving Bibo, music [by]
Irving Bibo. © Bibo Music, inc., Holly-
wood, Calif.; 19Apr51; EP54111.

I. Title. II. Title: One too many. [III.
Stephens, John]

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

xM1508.9

Bibo Music, inc.

PEACHY KEEN; w & m Evelyn Burwell &
Irving Bibo © Bibo Music, inc.
10May51 EU238208

JUN -6 1951

Library of Congress
Copyright Office

Bibo Music, Inc.

THE PLEDGE OF ALLEGIANCE TO THE FLAG;
w Francis Bellamy & Irving Bibb m
Charles Rosoff © Bibb Music, inc.
24Jun53 EU321401

Library of Congress
Copyright Office

Bibo Music, inc.

M2199

BIBO, IRVING M

1889-

.B

Say a prayer to the Prince of Peace;

[by] Irving Bibo. [For voice and piano]

© Bibo Music, inc., Hollywood, Calif.;

19Apr51; EP54110.

I. Title. II. Title: The Prince of Peace.

Library of Congress
Copyright Office

MAY 3 1 1951

Bibo Music, inc.

SING U.C.L.A. by Irving Bibo © Bibo
Music, inc. Notice 24Apr53 v21 p901

Library of Congress
Copyright Office

Bibo Music, inc.

M1258 BIBO, IRVING M 1889-
.B Sing U. C. L. A. ; by Irving Bibo, arr. by
Frank Marsales. [Parts: band] \$1.25
© Bibo Music, inc., Hollywood, Calif. ;
12Sep50; EP49343.

I. Title. [II. Marsales, Frank]

xM1959.C2

Library of Congress
Copyright Office

Bibolution.

SIMMONS, VAN LE ROY.

Bibolution; with the God element of science,
L^u, light, unknown quantity. Written by
V. L. R. Simmons and Nellie S. Sim-
mons. Grand Rapids [1950] 57 p.
illus. © Van Le Roy Simmons & Nellie
Sophrona Simmons; 28Jan50; A40900.

I. Simmons, Nellie Sophrona, joint author.

Library of Congress
Copyright Office

MAR 20 1950
cg/r

AA 25076

Bibs.

see

Johnson, Eleanor M , ed.

afp 11-13-46

AA 25384

Bibs in rhyme by cradletyme.

see

Sauer (A. F.) co.

afp 11-22-46

Bibbie. AA47326. see Crouse, Boss Orem.

elg 4-1-47

Biby, Edward Allen.

I'M BURNING A CANDLE TONIGHT; w
Edward Allen Biby m Albert Arne
Sandstrom © Albert Arne Sandstrom
1Feb54 EU346054

BV1548

.B5

Biby, Mary Alice, 1887- *comp.*

Sunday school programs for intermediates, compiled by
Mary Alice Biby ... Nashville, Tenn., Broadman press [1946],

276 p. diagr. 19 $\frac{1}{2}$ ".

"The material for the programs ... was taken from the Intermediate
counselor."—Pref.

1. Religious education—Text-books for adolescents—Baptist.
I. Title.

BV1548.B5

268.433

46-7974

© 2Oct46; publisher; A6567.

Bic au bec.

GOTTLIEB, RAYMOND, 1894-

Bic au bec; guaracha, paroles de R.

d'Ormont [pseud.] musique de Don Ramon

[pseud.] et E. Leardée. (With Leardée,
Ernest. Tam tam negro) [Piano-conductor
score (orchestra, with words) and parts]

© E. Leardée, Fontenay-sous-Bois,
France; 29Nov52; EFO-17359.

M1356

.L

I. Leardée, Ernest, 1896-

II. Title.

BICA MINT POWDER FOR SOUR STOMACH.

SEE Gratny, E. George.

AA 19606

Bicak, Edward Thomas, 1896-

A system for the determination of costs and charges in the radio repair shop ... by Edward T. Bicak. Springfield Gardens, N. Y., Edward T. Bicak business & industrial service, c1946.
pamphlet (12 p.) illus. 28cm.

Reproduced from type-written copy.

© 6-10-46; 2 c 6-11-46; Edward T. Bicak, Springfield Gardens, N. Y.; AA 19606.

cf 6-20-46

Bican, Maurice.

... Pêches modernes; pêche au coup lancer léger. Montauban, Imprimerie coopérative, 1945 [i. e. 1946]

2 p. l., [vii]-xii p., 1 l., 17-134 p., 1 l. illus. 22½".

"Copyright 1945."

1. Fishing—France.

SH619.B5

799.12

47-19001

© 30Dec45; 1c 22Jan47; Maurice Bican, Montauban, France;
AF2609.

Library of Congress

[2]

md/ded/car

BICAN, MAURICE.

Toutes les pêches au tambour fixe,
et la truite en torrents de montagne.
Montauban, Impr. coopérative. 125 p.
illus. © Maurice Bican; 20Dec47;
AF8716.

md/rk

BICARBONATE after the 2nd regurgitation.
AA201743. SEE Val Dobrowolski,
Charles.

FEB - 4 1952

Bicchier d'acqua e un bacio.

M1356

.M

MASCHERONI, VITTORIO, 1895-

Un bicchier d'acqua e un bacio; mazurka
[words by] Marf [pseud., music by]
Mascheroni. (In his: Ballabili all'antica)
Sei ballabili all'antica) [Parts: orchestra]
© Mascheroni s.a.; 1Aug34; EF20484.

I. Title. [II. Bonavita, Mario, 1889-]
art.

Library of Congress

Revised
29Sep54

Bicchieri, Rocco.

AUTUMN WINDS; for orchestra by Rocco
Bicchieri. © 22Mar26; EE107616.
Photo Play Music Co., inc. (PWH);
19Jan54; R124242.

Bicchiere, Rocco.

PENSEE INTIME; for orchestra by
Rocco Bicchiera. © 22Mar26;
EP107617. Photo Play Music Co.,
inc. (PWH); 19Jan54; R124243.

Bicchiere, Rocco.

SOUVENIR DOULOUREUX; for orchestra
by Rocco Bicchiera. © 22Mar26;
EP107618. Photo Play Music Co.,
inc. (PWH); 19Jan54; R124244.

Library of Congress
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Bicci, Ersilio.

Le Grillon chante.

R

BICE, CHARLES MOUNTJOY.

Poultry production in Hawaii.

246 p. illus. © Charles Mount-
joy Bice, Honolulu; 31Dec47;
A20719.

ebc/b

BICE, CLARE.

**Across Canada; stories of Canadian
children. 119 p. illus. ©The
Macmillan Co., New York; 7Nov49;
A37825.**

I. Macmillan Co.

Library of Congress
Copyright Office

vp/mmb

BICE, CLARE.

The great island; a story of mystery in Newfoundland, written and illustrated by Clare Bice. 103 p.
© Macmillan Co.; 13Apr54; A133438.

1. Macmillan Company.

Library of Congress
Copyright Office

r/2

BICE, HARRY V.

Group counseling with mothers of the
cerebral palsied. Chicago [1952] 42 p.
© The National Society for Crippled
Children and Adults, inc.; 10Mar52;
A67045.

I. National Society for Crippled Children
and Adults, inc.

BICE, HARRY VOORHIES.

Statements of parents of exceptional
children: the cerebral palsied.

By Harry V. Bice and Phyllis F.
Bartelme. An apex study. 25 l.

© Harry V. Bice & Phyllis F. Bar-
telme; 9Sep53; A105551.

Bice, Hubert Emerson, joint author.

HORN, PAUL VALENTINE.

Latin-American trade and economics, by
Paul V. Horn and Hubert E. Bice. 682 p.
illus. © Prentice-Hall, inc., New York;
1Jul49; A34547.

I. Bice, Hubert Emerson, joint author.

II. Prentice-Hall, inc.

Bice, Joe Grady.

NEVER © w & m Joe Grady Bice 23Feb49
EU158141

Library of Congress
Copyright Office

Bice.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

Bice; fox-trot, parole di G. C. Testoni,
musica e arr. di C. Donida. [Piano-
conductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 12Feb53; EF0-19151.

I. Title. [II. Testoni, Gian Carlo, 1912-

]

Bicek, E. J.

BOLTZ, DAVID F., ed.

Modern instrumental analysis. Vol. 1.

Contributing authors: C. E. Berry, E. J.

Bicek [and others] [Detroit? 1949]

191 p. illus. © David F. Boltz;

5Aug49; A39493.

I. Berry, C. E.

II. Bicek, E. J.

Library of Congress
Copyright Office

cg/r FEB 8 1950

Bicek, E. J.

BOLTZ, DAVID FERDINAND, ed.

Selected topics in modern instrumental analysis, edited by David F. Boltz. Co-authors: C. E. Berry, E. J. Bicek, J. R. Churchill [and others] New York, 1952. 477 p. illus. (Prentice-Hall chemistry series) © Prentice-Hall, inc.; 12Dec52; A73632.

I. Berry, C. E. II. Bicek, E. J.
III. Churchill, J. R. IV. Prentice-Hall, inc.,
New York.

Library of Congress
Copyright Office

j/m

AA 15750

The bicentenary calendar, 1801 to
2000, inclusive.

see

Clarke, Joseph A

afp 8-22-46

BICENTENNIAL MARCH © w & m Benjamin
Evans Jasper 14Mar49 EU160777

Library of Congress
Copyright Office



Bicharada.

M1690

FERREIRA, DJALMA.

.2 (Bicharada) Funny fellow. Bicharada.

.F Piano solo with words, English lyric by
Percy Faith and Willie Stein, music by
Djalma Ferreira. 60¢ © on new English
lyrics; Essex Music, inc., New York;
10Oct52; EP66469. Appl. states prev.
reg. 1952.

I. Title. II. Title: Bicharada. [III. Faith,
Percy, 1908- IV. Stein, William]

Library of Congress
Copyright Office

Bichel, Marguerite B.

CLOCK LULLABY; w, m & © Marguerite B.
Bichel 3Jan50 EU189328

Library of Congress
Copyright Office

FEB 1 1950

Bichel, Marguerite B.
DREAM OF ME © w & m Marguerite B.
Bichel 3Jan49 EU152529

Library of Congress
Copyright Office

Bichel, Marguerite B.

DREAMING; w, m & © Marguerite B.

Bichel 3Jan50 EU189329

FEB 1 1950

Library of Congress
Copyright Office

Bichel, Marguerite B.

FESTIVAL MARCH; m & © Marguerite B.
Bichel 9Mar53 EU306701

Library of Congress
Copyright Office

Bichel, Marguerite B.

HAPPY NEW YEAR TO YOU © w & m Marguer-
ite B. Bichel 27Sep49 EU180185

Library of Congress
Copyright Office

Bichel, Marguerite B.
IN GAY SPIRITS © m Marguerite B.
Bichel 3Jan49 EU152530

Bichel, Marguerite B.

LEGEND © m Marguerite B. Bichel
21Sep48 EU145961

Library of Congress
Copyright Office

Bichel, Marguerite B.

MAZURKA © m Marguerite B. Bichel
21Sep48 EU145962

Library of Congress
Copyright Office

Bichel, Marguerite B.

MIDNIGHT BOOGIE; m & © Marguerite B.
Bichel 3Jan50 EU189330

FEB 1 1950

Library of Congress
Copyright Office

Bichel, Marguerite B.

MIDNIGHT BOOGIE © m Marguerite B.

Bichel 31Mar49 EU162774

Library of Congress
Copyright Office

Bichel, Marguerite B.

NOCTURNE; m & © Marguerite B. Bichel
3Jan50 EU189327

FEB 1 1950

Bichel, Marguerite B.

OLD CHINA © m Marguerite B. Bichel
31Mar49 EU162773

Library of Congress
Copyright Office

M25
.B

BICHEL, MARGUERITE B

Prelude; by Marguerite B. Bichel. [For
piano] 40¢ © Ken-Mar Publications,
Detroit; 30Dec49; EP43463.

Library of Congress
Copyright Office

FEB 21 1950

Bichel, Marguerite B

The song you want to sing;
words by M. B. Bichel.

Melody and chord symbols.

© 5-17-46; M. B. Bichel, Detroit;
EU 21728.

M1508 BICHER, ROBERT, 1911-
Broadway-Episode; [selections from the]
Revueoperette in 3 Akten von L. Steinkell-
ner, Musik von Robert Bicher. © Wiener
Verlagsanstalt (Böhme & Co.), Wien;
20Nov51; EF0-10895.

I. Title. [II. Steinkellner, Liesl, 1913-]

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

xM1508.8

M1703 BICHER, ROBERT, 1911-
.2 Sag es mit Musik; langsamer Foxtrot,
.B Worte: Josef R. Sills, Musik: Robert
Bicher. © Wiener Verlagsanstalt
(Böhme & Co.), Wien; 20Sep51; EF0-10897.

I. Title. [II. Sills, Josef Rudolf, 1919-]

Library of Congress
Copyright Office

JAN 11 1952

Biches.


M1003

POULENC, FRANCIS, 1899-

.P ^Les biches; suite d'orchestre [by] Francis
Poulenc. © Heugel & cie, Paris; 4May48;
EF12127. Miniature score.

I. Title.

Library of Congress
Copyright Office



LES BICHES. R89554. SEE Poulenc, Francis.

FEB 12 1952

BICHI, DE, pseud. SEE
Bichisao, Giovanni, 1908-

EF0-2706

xM

Library of Congress
Copyright Office



JUN 2 1908

M1356

BICHISAO, G

.B Sueno de amor; tango argentino, versi di
R. Friggieri [e] Semprini, musica di G.
Bichisao. Milano, Nufa. (Serie tanghi
argentini, 159) © Italian Book Co.;
10Aug49; EF-090. Piano-conductor
score (orchestra) and parts; with words.

I. Friggieri, Romualdo, 1892- lyricist.

II. Semprini, lyricist. III. Title.

Library of Congress
Copyright Office

BICHISAO, GIOVANNI, 1908-

M1356
.T

Dulce Secrêto; tango argentino, testo
e musica di G. Bichisao. (With Trom-
betta, P. Pibe) (Serie tanghi argentini,
no. 6) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Aldebaran, Napoli; 1Jun50;
EF0-3968.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

6/6

M1356

.B

BICHISAO, GIOVANNI, 1908-

Incanto di Napoli; valzer lento, parole di
G. Fiorelli [pseud.], musica di Bichisao
[and] Antei [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Arion, Milano; 28Oct49;
EF0-2706.

I. Mariotti, Mario, 1889-
[Fiorelli, Giuseppe, 1904-

II. Title.
]

Library of Congress
Copyright Office

MAY 26 1950

M1356

.B

BICHISAO, GIOVANNI, 1908-

Oggi; fox bounce, parole di E. L. Poletto,
musica di G. Bichisao. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 2Jan52;
EFO-12680.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress
Copyright Office

M1356

.B

BICHISAO, GIOVANNI, 1908-1853.

Tango appassionato; testo di Calibi
[pseud.] musica di G. Bichisao. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali FAMA, Milano;
9Feb54; EF0-25640.

I. Title. [II. Rapetti, Mariano, 1911-]

Library of Congress

M1356

.C

BICHISAO, GIOVANNI, 1908-

Teresina, non mi far soffrire; ritmo moderato, musica di G. Bichisao, parole di P. Sacchi. Genova Saphox. (With Cavazzuti, G. Quando sento, fischiettare papà) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 2Jun50; EF0-4116.

I. Title. [II. Sacchi, Peppino, 1914-]

Library of Congress
Copyright Office



SI - SEP - 1 1950 3/3

BICHLMAIR, GEORGE.

The man Jesus; translated from the
German by Mary Horgan. 161 p.
Appl. states first pub. abroad
1Dec53. © The Newman Press;
5Nov53; A114350.

I. Newman Press.

Library of Congress
Copyright Office

bj/b

BICHLMEIER, ELIZABETH A. ©.

Handbook for a three-dimensional
alphabet and set of numbers; an
educational device and children's
toy. Milwaukee, Wis., School
Sisters of St. Francis. 12 p.

© 6Mar51; AA177137.

MAR 26 1951

Bicho colorado.

M1609

.K

KUBIK, RODOLFO, 1901-

(Canciones infantiles) El bicho colorado;
[from] 6 canciones infantiles [by]
Rodolfo Kubik, poesías de Juan Bautista
Grosso. [Score: solo voice, unison chorus
and piano] \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 19Jun52;
EF0-15754.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

Library of Congress
art. Copyright Office



Bicho malo.

M1356

CASAMOR, JOSÉ.

.C

Bicho malo; guaracha rumba, letra y música de José Casamor, arreglo de Perez Prado. [Parts: orchestra; with words] © Peer International Corp., Habana; 25Nov46; EF18163.

I. Title. [II. Pérez Prado, Damaso]

Bichon, Gene William.

CAROL; w, m & © Gene William

Bichon 8Jun53 EU319274

Bichon, Gene William.

LIGHTFOOT; m & © Gene William Bichon
24May54 EU358915

Library of Congress
Copyright Office

Bichon, Gene William.

LONGEST GRASS; w, m & © Gene William
Bichon 29Jun54 EU362804.

Library of Congress
Copyright Office

Bichon.

FRANCIS, GÉRARD.

Bichon; roman, d'après la célèbre pièce
de Jean de Létraz. 128 p. (Les Romans
gais, no. 5) © Éditions Rouff, Paris;
29Jun50; AF0-2469.

I. Létraz, Jean de.

II. Éditions Rouff.

DEC 1 1 1950

sh/sbn

Library of Congress
Copyright Office



BICHROME refraction. C3521. SEE
Walker, Robert Norman.

Bichu.

M1355

GAVEL, EUGÈNE, 1881-

.G

(Bichu) Hé! Hé! Fox trot, de l'opérette
Bichu, de Barency-Strit [by] Eug. Gavel.
[Piano-conductor score (orchestra) and
parts] © Max Eschig & cie, Paris; 9Oct25;
EF19052.

I. Title. II. Title: Bichu.

Library of Congress
Copyright Office

Bichu.

M1355
.G

GAVEL, EUGÈNE, 1881-

(Bichu) J'démissionne! One step de l'opér-
ette Bichu, de Barencey-Strit [by] Eug.
Gavel. [Piano-conductor score (orchestra)
and parts] © Max Eschig & cie, Paris;
18Oct25; EF19054.

I. Title. II. Title: Bichu.

Bichu.

M1355

GAVEL, EUGÈNE, 1881-

.G

(Bichu) Pour vivre heureux; fox blue, de
l'operette Bichu, de Barency-Strit [by]
Eug. Gavel. [Piano-conductor score
(orchestra) and parts]. © Max Eschig &
cie, Paris; 20Oct25; EF19053.

I. Title. II. Title: Bichu.

Library of Congress
Copyright Office

Bichu.

M1355 GAVEL, EUGÈNE, 1881-
.G (Bichu) Tous les deux! Java, de l'operette
Bichu, de Barency-Strit [by] Eug. Gavel.
[Piano-conductor score (orchestra) and
parts] © Max Eschig & cie, Paris;
25Oct25; EF19051.

I. Title. II. Title: Bichu.

Library of Congress
Copyright Office

Bichu.

HÉ, HÉ; from Bichu, for orchestra by
Eugène Gavel; pts. © 9Oct25,
EF19052. R113678, 8Jun53, Eugène
Gavel (A)

Bichu.

J'DÉMISSIONNE; from Bichu, for
orchestra by Eugène Gavel; pts. ©
18Oct25, EF19054. R113680, 8Jun53,
Eugène Gavel (A)

Bichu.

POUR VIVRE HEUREUX; from Bichu, for
orchestra by Eugène Gavel; pts. ©
20Oct25, EF19053. R113679, 8Jun53,
Eugène Gavel (A)

Bichu.

TOUS LES DEUX; from Bichu, for
orchestra by Eugène Gavel; pts. ©
18Oct25, EF19051. R113677, 8Jun53,
Eugène Gavel (A)

Bicinien für gleiche Stimmen.

M2084

.2

.P4B5

Heft 2

PEPPING, ERNST, 1901-

Bicinien für gleiche Stimmen: Psalmen;

[by] Ernst Pepping. (Bärenreiter-

Ausgabe, 2746) [Score: 2-3 equal voices]

© Bärenreiter-Verlag, Kassel; [Nr.] 2,
16Sep54; EF0-30677.

I. Title. II. Title: Psalmen.

Library of Congress

xM2083.2

xM2138

xM2079.1

.G

xM2084.3 xM20833

Bicinien für gleiche Stimmen: Choräle.

M2084

.2

.P4B5

PEPPING, ERNST, 1901-

Bicinien für gleiche Stimmen: Choräle; [by]

Ernst Pepping. (Bärenreiter-Ausgabe,
2759) [Score: 2 equal voices]

© Bärenreiter-Verlag, Kassel; [Nr.] 1,
6Sep54; EF0-30676.

I. Title. II. Title: Choräle.

SL

Library of Congress

xM2083.2

xM2138

BICK, ALEXANDER FREDERICK.
Contemporary furniture. 89 p.
© Bruce Pub. Co.; 10Aug54;
A150289.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

cr/B

BICK, ALEXANDER FREDERICK.

Plastics for fun; a course of study
for schools, hospitals, camps, and
home workshops. 96 p. © Bruce
Pub. Co.; 13Jul54; A145889.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

cr/ *if*

**BICK, Alvin. SEE Vosse and Bick Advertising
Agency.**

NOV 21 1950

AA
15579

Buck, Beaumont B

Trisecting the angle by plane geometry,
first demonstration, by Beaumont B. Buck ...
[San Antonio, Printed by Clegg co.] c1946.
folder. illus. 24 x 15 cm.

© 6-20-46; 2 c 7-1-46; Beaumont B. Buck,
San Antonio; AA 15579.

mgc. 8-7-46

Bick, Cecilia Fox.

NITEY-NITE, LOVELY LADY; w, m & ©

Cecilia Fox Bick 27Jul53 EU325462

Library of Congress

Bick, Charles.

DON'T CALL ME UP TO CALL ME DOWN
w & m Joe Sherman & Charles
Bick © Mutual Music Society, inc.
11Sep47 EU94057

Bick, Charles.

DON'T CALL ME UP TO CALL ME DOWN w
Charles Bick m Joe Sherman © Al
Gallico Music Co.,, inc. 28Sep49
EU180352

Bick, Charles.

OH, FRANKIE w & m Charles Bick, Joe
Sherman & Milt Britton © Savoy Music
Co. 23Sep48 EU144114

Bick, Charles.

RAINBOW m Charles Bick & Joe Sherman
© Savoy Music Co. 23Sep48 on
adapted & changed m EU149925

Library of Congress
Copyright Office

BICK, CHARLES, pseud. SEE
Cain, Noble, 1896-

EP67577

xM

Library of Congress
Copyright Office

BICK, CHARLES, pseud. See also
Cain, Noble.

Library of Congress
Copyright Office

xM

Bick, Charles R

Heaven was never like this; words
and music by C. R. Bick and Joseph
Sherman.

Melody.

© 4-17-46; C. R. Bick, New York;
EU 17616.

Bick, Charles R

I remember; words, *and music* by C. R. Bick and Joe Sherman.

Melody.

©7-2-46; C. R. Bick, New York; EU 27886.

Bick, Charles R

"Love me, love me, love me, love me";
fox-trot rhumba, [words and melody by]
Charles Bick.

First line: Don't say I'm okay.
© 1 c 2-28-46; Charles R. Bick,
New York; E unpub. 8996.

kec 6-13-46

Bick, Charles R

"Thanks to spring"; words and music
by Charles Bick and Joe Sherman.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-25-46; Charles R. Bick, New
York; E unpub 8387.

ksk 6-10-46

Bick, Charles R lyricist.
 Sherman, Joseph. What'll they
 think of next?

Bick, Charles R

Who do you think you're foolin'?

Words and music by C. R. Bick and
Joseph Sherman.

Melody.

© 3-31-46; C. R. Bick, New York;
EU 14338.

Bick, Charles R

Without you; words ^{and music} by C. R. Bick and Joe
Sherman.

Melody.

©7-2-46; C. R. Bick, New York; EU 27887.

BICK, CHRISTOPHER.

The bells of heaven, the story of Joan of
Arc; illus. by Lauren Ford. New York,
Dodd, Mead. 246 p. © Christopher
Bick; 23 Feb 49; A30465.

I. Jeanne d'Arc, Saint.

II. Ford, Lauren, illus.

Library of Congress
Copyright Office

fgm/rk

BICK, EDGAR MILTON.

Source book of orthopaedics. 2d
ed. [First pub. 1933 under title:
History and source book of ortho-
paedic surgery] 540 p. illus.
© The Williams & Wilkins Co.,
Baltimore; 2Mar48; A21419.

I. Williams & Wilkins Co. (1)

BICK, ESTHER SAGALYN.

King of the mountain, a play in three
acts. © Esther Sagalyn Bick; 14Nov52;
DU32414.

Bick, H.

M1350

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
(Romeo and Juliet) Two dances from ballet,
Romeo and Juliet. [Ballet suite no. 2, by]
S. Prokofiev, arr. [by] Ben Berlin [pseud.]
© Bosworth & Co., ltd., London; 1Aug45;
on arrangement; EF14430. Piano-conduc-
tor score (orchestra) and parts.

I. Bick, H., arr. II. Title. III. Title: Romeo
and Juliet.

Library of Congress
Copyright Office

Bick, H.

M1350

HERBERT, VICTOR, 1859-1924.

.H

(Serenade) Canzonetta; from Serenade
[by] Victor Herbert, op.12, arr. by Ben
Berlin [pseud.] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Bosworth & Co., ltd., London; 18Apr50;
EF16392. Appl. states prev. reg. as
Suite, Serenade for strings, 1889.

I. Title. II. Title: Serenade. [III. Bick, H.]

Library of Congress
Copyright Office

MAY 14 1951

BICK (HANS C.) INC. ©.

The ABC's of Nylonizing; a
revolutionary new finish.

Reading, Pa., c1950. 12 p.,
illus. © 6Nov50; AA166421.

NOV 20 1950

BICK (HANS C.) INC. ©.

Julep nylons are treated with the
revolutionary Nylonized finish.
Label. © 23Oct50; KK56733.

JAN 22 1951

BICK (HANS C.) INC. ©.
Nylonized. Card. © 14Mar51;
AA187426.

JUL 27 1951

EICK (HANS C.) INC. ©.

The way to a customer's heart.

12 p., sheets & folders in
envelope, illus. © 20Mar51;
AA187428.

JUL 27 1951

Bick, Jakob, 1913-

M1703

LEOPOLDI, HERMANN, 1888-

.2

Wiener Frühstück; Butter, Kipferl, Honig,

.L

Kaffee, Walzerlied, Worte; Hans Haller
[pseud.] Musik: Hermann Leopoldi.

© Bosworth & Co., Wien; 3Apr54;

EF0-26892.

I. Title. II. Title: Butter, Kipferl,
Honig, Kaffee. [III. Bick, Jakob, 1913-]

Library of Congress



54-1

corrected BJT/c

Bick, Jakob, 1913-

M1703

GERRICK, HILDA, 1898-

.2

Zwei Verliebte in Wien haben Rendezvous

.G

bei der Oper; Lied und langsamer

Walzer, Musik: Harry Harald [pseud.]

Worte: Hans Haller [pseud.]

[Klavierarr.: Fritz Killer] © Weltmusik

Edition International, Wien; 10May50;

EF17811.

I. Title. [II. Bick, Jakob, 1913-

III. Killer, Fritz 1905-]

Library of Congress
Copyright Office

*corrected
bit 1 c.*

BICK, JAKOB, 1913- SEE ALSO

Haller, Hans. (pseud.)

Haller, Hanns, 1913- (pseud.)

50 h.c

M1356

.D

Bickarstaffe, J. H., joint composer.

Duprôt, Henri,

Loch Fyne ... [and Doris waltz; by
R. G. Garnett and J. H. Bickarstaffe]
orch. by Den Berry. London, W. Paxton
& co., ltd.

© 23 arrangement 23 Aug 45; 1c ...
4 Feb 46; publisher; EF207-208.

Piano-conductor score (orchestra)
and parts. Score and parts of Doris
Waltz on verso of score and parts of
Loch Fyne.

I. Garnett, R. G. Doris waltz.

Library of Congress

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Music Cat.

(Continued on card 2)

Bickarstaffe, J. H., joint composer.
Duprôt, Henri.
Duprôt, Henri. Loch Fyne. (Card 2)

II. Bickarstaffe, J. H. joint composer.
III. Berry, Den, arr. IV. Title. V.
Title: Doris waltz.

Bio-keen; a game of naval strategy.

KK14232. See Bio-keen, inc.

Bic-keen, inc.

Bic-keen; a game of naval strategy.
(Game) [Detroit, Printed by Siggins
and King co.] c1947.

sheet. illus. 37 x 27cm.

Label.

Appl. author: James V. Sheridan.

© Bic-keen, inc., Detroit; 8May47;
KKL4232.

zcr 8-1-47

Bickel, Bill.

M1630 GIBSON, GRACE.

.2 I wonder when I'll find my dream
.G romance; words by Ed. Hines, arr.
by Bill Bickel, music by Grace
Gibson. © United Music, inc.,
Pittsburgh; 1Dec48; EP32441.

I. Hines, Ed., lyricist. II. Bickel,
Bill, arr. III. Title.

Bickel, Bill.

M1630 [ZUNICH, AMELIA RESTAINE]

.2 The night and you; words and music
.Z by A. Restaine, arr. by Bill
 Bickel. © United Music, inc.,
 Pittsburgh; 1Dec48; EP32447.

I. Bickel, Bill, arr. II. Title.

Bickel, Bill.

M1630 BURNWORTH, HAZEL.

.2 Nine times out of ten you'll fall
.B in love again; words by Blanche
 Carlsen, arr. by Bill Bickel,
 music by Hazel Burnworth. ©
 United Music, inc., Pittsburgh;
 1Dec48; EP32449.

I. Carlsen, Blanche, lyricist. II.
Bickel, Bill, arr. III. Title.

Bickel, Carl Oscar.

SARATOGA; m & arr Ronald Joseph Baum-
gardner arr Carl Oscar Bickel ©
Ronald Joseph Baumgardner & Carl
Oscar Bickel 22Apr54 EU356948

Bickel, Cecil J.

A ROBIN IN THE SPRINGTIME m Ron-
ald Buck, © w Cecil J. Bickel
2Sep47 EU92443

BICKEL, Charles L., joint author.
Chemistry, a course for high
schools. AA73285. SEE Hogg,
John C.

BICKEL, Charles L., joint author.
Laboratory manual to Chemistry.
AA92995. SEE Hogg, John C.

BICKEL, CHARLES L., joint author.
Laboratory manual to chemistry.
A83278. SEE Hogg, John C.

Bickel, Charles L 1907-

joint author.

Teacher's guide for use with
Chemistry, a course for high
schools.

see

Hoge, John C 1893-

vs 24 Jun 47

Bickel, Charles Lester, 1907.

Hogg, John Clarence, 1893—

Chemistry, a course for high schools, by John C. Hogg, Otis E. Alley [and] Charles L. Bickel. Answers to questions and solutions of problems. New York, D. Van Nostrand Co., 1947.

144 p. 23 cm.

1. Chemistry. I. Alley, Otis Edward, 1899— joint author.
II. Bickel, Charles Lester, 1907— joint author.

QD33.H758 1947 Answers 540 47-6851

© D. Van Nostrand Co., inc., 4Sep47; A15857.

Bickel, Charles Lester, joint author.
HOGG, JOHN CLARENCE

Chemistry, a course for high schools,
by John C. Hogg, Otis E. Alley [and]
Charles L. Bickel. 2d ed. 555 p.
illus. © D. Van Nostrand Co., inc.,
New York; 12Jan48; AA73285.

- I. Alley, Otis Edward, joint author.
- II. Bickel, Charles Lester, joint author.
- III. Van Nostrand (D.) Co., inc.



Bickel, Charles Lester, joint author.

HOGG, JOHN CLARENCE.

Chemistry, a course for high schools [by]
John C. Hogg, Otis E. Alley [and] Charles
L. Bickel. [3d ed.] New York [1953]
772 p. illus. © on additions & revisions;
D. Van Nostrand Co., inc.; 29Jan53;
A76394.

- I. Alley, Otis Edward, joint author.
- II. Bickel, Charles Lester, joint author.
- III. Van Nostrand (D.) Company, inc.

Bickel, Elmiria.

DEAR DARLING; m James Charles McNeill
w & © Elmiria Bickel 2Jan51 EU225860

Library of Congress
Copyright Office

FEB 1 6 1951

Bickel, Elmiria .

WHAT'S THAT THING; m James Charles
McNeil w & © Elmiria Bickel 18Jun51
EU242576

JUL 13 1951

Library of Congress
Copyright Office

Bickel, Elmira.

WITH ALL OF MY HEART; m James Charles
McNeill w & © Elmira Bickel 19Mar51
EU233320

APR 18 1951

Library of Congress
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BICKEL, ERICH.

Die metallischen Werkstoffe des
Maschinenbaues. 442 p.

© Springer-Verlag OHG.; 30Dec53;
AF13725.

I. Springer-Verlag OHG., Berlin.

Library of Congress
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1/22

BICKEL, HANS WALTER
SEE Bickel, Walter.

E unpub. 1610.

Bickel, Isom, claimant.

I've fallen in love with a star.

see

Schwandt, Wilbur.

MSH 3-14-46

E unpub. 1611.

Bickel, Isom, claimant.
The lady in the moon.

s6e

Schwandt, Wilbur.

MSH 3-14-46

BICKEL, JOSEPH.

You said it, a production for radio or
television. [A sketch] © Joseph Bickel;
ls 9Feb50; DU23194.

FEB 15 1950

E unp 4258

Bickel; Louise.

The sailor, the soldier and Dick,
the marine.

See

Powers, Ted.

jss 4-17-46

Bickel, Robert Benjamin.

DON'T SAY GOODBYE; w Robert Benjamin
Bickel m Freda Faye McVay © Robert
Benjamin Bickel & Freda Faye McVay
16Mar53 EU307780

Bickel, Robert Benjamin.

YOU'RE A SHADOW IN MY LIFE; w Robert
Benjamin Bickel m Mary Virginia
Easingwood © Robert Benjamin Bickel
& Mary Virginia Easingwood 1Jun54
EU340112

BICKEL, SHLOMO.

**Eseyen fun Yidishn troyer. [Text in
Yiddish; title transliterated. On verso of
t. p.: Essays of Jewish sorrow. New
York, R. J. Novak] 254 p. © Shlomo
Bickel; 28Dec48; A35238.**

cg/ r

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BICKEL, SHLOMO.

Yidn davenen. [Text in Yiddish; title transliterated. On verse of t. p.: Jews are praying. Yidn dovenen] New York, R. J. Novak. 201 p. © Shlomo Bickel; 15May48; A29116.

ekd/r

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Bickel, Walter, ed.

HAHN, MARY.

Praktisches Kochbuch für die bürgerliche
Küche. Mit 1650 Originalrezepten und
124 teils farbigen Abbildungen. Bearb.
und erweitert von Walter Bickel. [Neu-
bearbeitung 12.-22. Aufl.] Berlin [1952]
511 p. © on additions & revisions; Mary
Hahns Kochbuchverlag; 30Sep52;
AF0-10404.

I. Bickel, Walter, ed. II. Hahns (Mary)
Kochbuchverlag.

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j/...

BICKEL, WILHELM.

Bevölkerungsgeschichte und
Bevölkerungspolitik der Schweiz
seit dem Ausgang des Mittelalters.
333 p. illus. (Forschung
und Leben; naturwissenschaftliche
Bibliothek der Büchergilde Guten-
berg) © Büchergilde Gutenberg,
Zürich; 1Sep47; AF6733.

I. Büchergilde Gutenberg. (1)

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br/p

Bickel, William.

GO FLY A KITE; w & m Paul Alton Losch
arr William Bickel © Paul Alton
Losch 16Mar53 EU307682

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Bickel, William.

TWILIGHT BELLS. CAMPUNA DE LUZA

English w William Bickel, Spanish
w Judy Kamas, m Joe Eckman, (c)
m Maud Miller Stevenson 24Aug47

EU95958

Bickel, William George.

CALL OF THE SHANANDOAH VALLEY; m
William George Bickel w & © Walter
Ellsworth Miller 6Feb50 EU192804

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Library of Congress
Copyright Office

MAR 1 0 1950

Bickel, William George.

THE CHICKEN REEL HOP; w, m & © William
George Bickel & Ben Herman 2May50
EU202535

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MAY 26 1950

Bickel, William George.

GO STEELERS; w, m & © Vernon William
Lodge & William George Bickel
12Oct53 EU334593

Library of Congress

Bickel, William George.

MY SONNET OF LOVE; w, m & © William
George Bickel & Ben Herman 3Jul50
EU208604

Library of Congress
Copyright Office

AUG 1 0 1950

Bickel, William George.

SONNET OF LOVE; w, m & © on new w
William George Bickel & Ben Herman
90oct50 EU217826. Appl. states prev.
version: My sonnet of love.

NOV - 6 1950

Bickel, William J.

BEAUTIFUL MOTHER MARY © w & m

William J. Bickel 5Apr48 on changed
m & added w EU123853

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Bickel, William J.
BEAUTIFUL MOTHER MARY © w & m
William J. Bickel 9Feb48
EU116174

Library of Congress
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M2199

.B

BICKEL, WILLIAM J

1899-

Beautiful Mother Mary; by William J.
Bickel. South Bend, Ind., Imco Music
Pub. Co. [For voice and piano; includes
close score: SATB] 60¢ © William J.
Bickel; 8Oct53; EP74886.

I. Title.

Library of Congress

xM2114

.E975

xM2092.4

Bickel William J.

THE DEAREST THING TO ME © w & m
William J. Bickel 6Nov47 EU101843

Library of Congress
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Bickel, William J.
THE FAMILY ROSARY © w & m William
J. Bickel 5May48 on added w
EU128337

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Bickel, William J.
THE FAMILY ROSARY © w & m William
J. Bickel 29Dec47 EU109754

Library of Congress
Copyright Office

Bickel, William J

Hail Mary; Liturgical words.

Melody.

© 5-10-46; W. J. Bickel, South
Bend, Ind.; EU 25087.

M2114

BICKEL, WILLIAM J

.E16B

Hail Mary; by William J. Bickel,

South Bend, Ind., Imco Music

Publishing Co. © William J.

Bickel, South Bend, Ind.;

12Sep46; EP9211. For voice and

piano (or organ); version in

close score (SATB) at end.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Bickel, William J.

*1

M1630 GARDNER, HAROLD E 1896-
.2 Hula serenade to the moon; words and
.G music by William J. Bickel and
Harold E. Gardner [piano score by
Charles J. Levy] Chicago, R. De
Leon Music Co. © Imco Music Pub-
lishing Co. (in notice: Robert De
Leon Music Co., inc.); 1May48;..
EP26732.

Bickel, William J.

*1

M1630 GARDNER, HAROLD E 1896-
.2 Iv'ry Anna; words and music by
.G William J. Bickel and Harold E.
Gardner [piano score by Charles J.
Levy] Chicago, R. De Leon Music Co.
© Imco Music Publishing Co. (in
notice: Robert De Leon Music Co.,
inc.); 1May48; EP26731.

Bickel, William J.

JESUS, MARY, AND JOSEPH © w & m
William J. Bickel 6May48 on added
w EU128510

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Bickel, William J.

JESUS, MARY AND JOSEPH © w & m William
J. Bickel 2Mar48 EU119148

Bickel, William J.
LOVE © w & m William J. Bickel
22Dec47 EU108982

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Bickel, William J.
MY INDIANA ROSE © w & m William J.
Bickel 26Nov47 on changed w & m
EU105066

Bickel, William J.

NEVER AGAIN © w & m William J.

Bickel 20Nov47 EU104176

Bickel, William J.

*1

M1648 GARDNER, HAROLD E 1896-

.G We can, we will, we must; words &
music by William J. Bickel and
Harold E. Gardner [arr. by Charles
J. Levy] Chicago, R. De Leon Music
Co. © Imco Music Publishing Co. (in
notice: Robert De Leon Music Co.);
1May48; EP26733.

Library of Congress
Copyright Office

BICKELHAUPT (GEORGE B.) JR.

Chocolate marshmallow [ice cream]

Label. KK77957. SEE Plastic

Gravure, inc.

BICKELHAUPT, ROWLAND WALTER.

**Now, dust-resistance, lustrous beauty
for your indoor plants. KK79873.**

SEE Schultz Company.

BICKELHAUPT, ROWLAND WALTER.

Now, for your indoor plants, permanent lustre, and dust resistance for life. KK81306. SEE Schultz Company.

BICKELHAUPT, ROWLAND WALTER.

Now, you can make your plants
beautifully lustrous and dust-
free for life, with amazing
new Schultz-Instant Plant Shine.
KK76686. SEE Schultz Company.

BICKELHAUPT, ROWLAND WALTER.

**Permanent lustre, dust-resistance
for life with only one application.
KK80656. SEE Schultz Company.**

BICKELHAUPT, ROWLAND WALTER.

**Permanent lustre dust-resistance for
life with only 1 application.
KK82026. SEE Schultz Company.**

Bickell, Charles S lyricist.
Getz, Minnie S. I come from
Pennsylvania.

BICKER, Edward G. SEE National
Business Forms Company.

Bickerdyke, Mary Ann (Ball)

BAKER, NINA (BROWN)

Cyclone in calico; the story of Mary Ann
Bickerdyke. [1st ed.] Boston, Little,
Brown, 1952. 278 p. illus. © Nina
Brown Baker; 25Feb52; A64400.

I. Bickerdyke, Mary Ann (Ball)

Library of Congress
Copyright Office

/r

Bickerings.

M25
.M

MANA-ZUCCA, pseud.

Bickerings; piano solo, transcription from
orchestral suite by Mana-Zucca. [Op.
188] © Congress Music Publications,
Miami, Fla.; 17Jun49; EP37926.

I. Title.

Library of Congress
Copyright Office



Bickerman, Elias, 1897-

The Maccabees, an account of their history from the beginnings to the fall of the House of the Hasmoneans [tr. by Moses Hadas] New York [1947]

125 p. map, geneal. table. 20 cm. (Schocken library, 6)

1. Maccabees. 1. Hadas, Moses, 1900- tr.

DS121.7.B515

933

47-12195*

© Schocken Books, inc., New York; 20Nov47; A19460.

Library of Congress

[5]

SMH/c

Bickers, Patricia Anne.

LIFE'S VOYAGE m Hal Chanslor, © w
Patricia Anne Bickers 17Oct47
EU98661

Bickers, Roy, lyricist.

Chanslor, Hal. Berry picking blues.

Bickers, Roy, lyricist.

Buck, Ronald. Broken hearted lover.

Bickers, Roy.

THE COACHELLO VALLEY BLUES m
Tom Conroy, © w Roy Bickors
17Nov47 EU103259

Bickers, Roy.

I CAN NEVER LOVE YOU AGAIN m
Tom Conroy, © w Roy Bickers
17Nov47 EU103260

Bickers, Roy.

I DON'T KNOW WHY I LOVE YOU © w
Roy Bickers m Ben Patton 26May48
EU135057

Bickers, Roy, lyricist.

Richard, Leo. I've trusted you.

Bickers, Roy, lyricist.

Carleton, Bob. Just a place to
hide.

Bickers, Roy.

*1

M1630

CARLETON, ROBERT L 1888-

.2

Just a place to hide, words by Roy

.C

Bickers, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,

Hollywood, Calif.; 15Jul47;

EP21617.

BICKERS, WILLIAM.

Menorrhagia: menstrual distress.

97 p. © Charles C. Thomas, Publisher;
24Mar54; A131473.

I. Thomas (Charles C.) Publisher.

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r/4

THE BICKERSONS, the outstanding husband
and wife comedy team. KK60458. SEE
Du Mont (Allen B.) Laboratories, inc.

MAY - 9 1951

BICKERSTAFF, GLENN A.

A church for the U.P. Board of American Missions. Drawing on 3 sheets.

(His Sheet no. 2, 3, 4; Job no. 279.

© Glenn A. Bickerstaff, Chicago.

Front elevation. 16 x 30 in.

© 22Jan52; IP1043.

Left side elevation and Right side elevation. 17 x 30 in.

© 22Jan52; IP1040.

Rear elevation. 17 x 30 in.

© 22Jan52; IP1041.

MAR 20 1952

BICKERSTAFF, GLENN A.

A mission church. Drawing on 2
sheets each 19 x 26 in. (His Sheet
no. 4, 5) © Glenn A. Bickerstaff,
Chicago.

Ground floor. © 22Jan52; IP1044.

Main floor. © 22Jan52; IP1042.

MAR 20 1952

Bickerstaff, Martha.

POOR ORPHAN GIRL; w Martha Bickerstaff
m James Charles McNeil © Martha
Bickerstaff 7Apr52 EU271276

Library of Congress
Copyright Office

BICKERSTAFF, ROBERTA M.

Fur finder; better breeding, better
fur. Redondo Beach, Calif., c1952.

Folder. © Roberta M. Bickerstaff;
18Aug52; AA220027.

BICKERSTAFF-DREW, FRANCIS BROWNING DREW,
count.

Faustula, par John Ayscough [pseud.]

Roman adapté de l'anglais par Léon

Bocquet. © 5Jul24, AP26587.

R89468, 28Jan52, Léon Bocquet (A)

Bickersteth, Bishop.?

EVENING PRAYER w James Edmeston
& Bishop Bickersteth @ m Marion
Lindblade Cartwright 19Sep47
EU94092

Bickersteth, E. H.

HUMILITY; w E. H. Bickersteth, m
Alfred Wooler; soprano, mixed voices
& organ. © 3Aug27; E672961. Alfred
Wooler (A); 10Aug54; R134617.

R

Bickersteth, E. H.

PEACE, PERFECT PEACE, op. 6, no. 2;
anthem, adapted from hymn of G. T.
Goldbeck, w E. H. Bickersteth,
m J. T. Howard, jr.; mixed voices.
© 4Mar20; E473165. R15403; 4Mar47;
John Tasker Howard, jr. (A), Glen
Ridge, N. J.

M2092 Bickersteth, E. H.
PEDRETTE, EDWARD A

.4 Peace, Perfect Peace; for four-
.P part chorus of mixed voices, a
cappella, [by] Edward A. Pedrette,
[words by] E. H. Bickersteth.
© Boston Music Co., Boston;
12Dec47; EP19978.

I. Bickersteth, E. H., lyricist. II.
Title.



Bickersteth, E. H.

M2072 HAMER, HAROLD, 1900-

.7 Saviour, breathe an evening blessing; for
.H four-part chorus of mixed voices and
soprano solo, with organ accompaniment.
Words by James Edmeston and E. H.
Bickersteth, music by Harold Hamer.
(The Boston Music Company octavo
church music, 2740) 22¢ © The Boston
Music Co., Boston; 27Feb50; EP44643.

I. Title. [II.

Library of Congress
Copyright Office

Edmeston, James.

III. Bickersteth, E. H.]

APR 13 1950

Bickersteth, Edward.

O GOD, THE ROCK OF AGES w Edward
Bickersteth ©m Norris Eaton Kimball
30Mar48 EU123048

Bickersteth, Edward H., 1825-1895.

M2092 DEARLE, EDWARD.

.6 Come ye yourselves apart and rest; [by]
.D Edward Dearle, arr. [by] M. Bjornson,
[words by] Edward H. Bickersteth.
(Choral library [no.] 1073) © Augsburg
Publishing House, Minneapolis; 20Dec48;
on arrangement; EP35547. Close score:
chorus (SATB)

I. Bickersteth, Edward H., 1825-1895, lyri-
cist. II. Bjornson, Martin, 1879- arr.

Library of Congress
Copyright Office

III. Title.

Bickersteth, Edward Henry.

SAVIOUR, BREATHE AN EVENING BLESSING;
w Edward Henry Bickersteth, m Oley
Speaks; high voice. © 1Aug21,
E518060. R47510, 6May49, Charles
Speaks & Madge Chaney Drake (NK of
O. Speaks)

Bickersteth, Edward Henry.

SAVIOUR, BREATHE AN EVENING BLESSING;
hymn-anthem, w Edward Henry Bicker-
steth, m Oley Speaks, arr. Lucien G.
Chaffin; mixed cho., with ten. &
sop. solos. © 3Mar22, E531762.
R57654, 17Jan50, G. Schirmer, inc.
(PWH of L. G. Chaffin)

Library of Congress
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FFR 1 3 1950

AA 4030

Bickerton, John M
Rainbow music.

joint author.

see

Pasold, Eric W

2-19-47

BICKERTON, PHOEBE HOFFMAN.

About face, a comedy in 1 act by
Phoebe Hoffman. © 22Oct24, D69215.
R85867, 9Nov51, Phoebe Hoffman
Bickerton (A)

NOV 29 1951

Bickerton, Phoebe Hoffman.

Affairs of Anne, a play in three acts.

Typewritten.

© 1c 11-21-46; Phoebe Hoffman Bickerton,
New York; D unp. 6100.

eog 12-16-46.

Bickerton, Phoebe Hoffman

see also

Hoffman, Phoebe

1951

BICKFORD, CHARLES.

The sandy hooker. SEE Ballard, Frederick.

BICKFORD, CHARLES ALLEN.

Santa's notes. [Two sets of humorous
cartoon Christmas seals] Col.
prints. © Charles Maurice Bresne-
hen & Charles Allen Bickford, d.b.a.
Bresbick Co.; 1Sep49; K22670-22671.

BICKFORD, Charles Allen. SEE ALSO
Bresbick Company.

BICKFORD, CLARENCE RICHARD ©.

Superior Courts, united. The seal of
excellence, lucky for the traveler.
[Four-leaf clover design with ele-
ments of title above, within, and
below] Drawing. © lc 1May50;
GU16191.

MAY 12 1950

BICKFORD, FAITH.

A Cape Cod idyl. Brewster-on-the
Cape, Mass., 1948. 74 p. illus.
© Faith Bickford; 16Jun48; A23460.

Bickford, Frances Konkler. SEE
Snow, Frances Konkler.

Auth. letter rec. 30Jul54 from Frances Konkler
Bickford requesting change of name for Reply
to south of the border. Search shows reg.
1Nov49 EU184031 under the name Frances
Konkler Snow.

eed/c 14Sep54

BICKFORD, FREDERICK HUGH CRAIG
SEE Bickford, Hugh Craig.

Bickford, Frederick W

Sweetheart, my love is calling
you; words and music by Fred W.
Bickford.

For solo voice with piano accom-
paniment.

First line: My sweetheart's dressed
in lovely style.

© 1 c 2-15-46; Frederick W. Bickford,
Dorchester, Mass.; E unpub. 7303.

g. 5-20-46

BICKFORD, HUGH C.

Successful tax practice. Teacher's
guide. Including instructor's out-
lines and solutions to problems.

59 p. © Prentice-Hall, inc., New
York; 4Aug50; AA158196.

LICKFORD, HUGH C.

Workbook for Successful tax practice.

37 p. © Prentice-Hall, Inc.,

New York; 4Aug50; AA158797.

SEP - 5 1950

BICKFORD, HUGH CRAIG.

Bureau of Internal Revenue reorganization.
[Issued for use with the author's Successful tax practice, 2d ed.] [New York, 1952] 28 p. illus. © Prentice-Hall, inc.; 30Jun52; A68494.

I. Prentice-Hall, inc., New York.

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Copyright Office



/w

BICKFORD, HUGH CRAIG.

Successful tax practice. 428 p. illus.

© Prentice-Hall, inc., New York;

30Jan50; A40685.

I. Prentice-Hall, inc.

MAR 13 1950

dw/r

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BICKFORD, HUGH CRAIG.

Successful tax practice. 2d ed. New York,
1952. 463 p. illus. © on revision &
additions; Prentice-Hall, inc.; 2Jun52;
A67705.

I. Prentice-Hall, inc., New York.

/r

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BICKFORD, HUGH CRAIG, and Charles A.

Estey, d.b.a. B and E Co. SEE B and
E Company.

Bickford, James Henry.

DEDICATION; w, m & © James Henry Bick-
ford 25Jan51 EU227108

MAR 1 1951

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Bickford, James Henry.

I'LL ALWAYS LOVE YOU; w, m & © James
Henry Bickford 13Mar50 EU196846

MAR 27 1950

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Bickford, James Henry.

LITTLE BOY BLUE; w Susan Mary Bickford
m & © James Henry Bickford 15Jun50
EU206961

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Bickford, James Henry.

OUR SCHOOL; w, m & © James Henry
Bickford 15Jun50 EU206977

JUL - 6 1950

Library of Congress
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Bickford, Leland.

M1630

HARLOW, ROY.

.2

Tired hands; by Roy Harlow, [words by]

.H

L. Bickford. © Fargo Music, inc., New
York; 22Aug50; EP49381.

I. Title. [II. Bickford, Leland]

OCT 23 1950

Library of Congress
Copyright Office



Bickford, Nana French, *illus.*

REYNOLDS, KATHARINE. Green
valley. Front. by Nana French
Bickford. © 15Mar19, A512818.
R15394, 6Mar47; author, Ramona,
Calif.

Library of Congress
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Bickford, Ralph L.

FRIENDS m Robert Louis Carleton © w
Ralph L. Bickford 10Aug49 EU175631

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Bickford, Ralph L.

I'M TELLING YOU I'M SORRY NOW m Robert
Louis Carleton © w Ralph L. Bickford
19Sep49 EU179459

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Bickford, Ralph L.

MY HOME IN MOHAWK VALLEY; w, m & ©
Helen Jean Kellogg & Ralph L.
Bickford 15Feb52 EU264751

13 1952

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Bickford, Ralph L.

OPPORTUNITY KNOCKS ONCE; w Ralph L.

Bickford m Ben Patton © Ralph L.

Bickford & Ben Patton 27Jan50

EU191914

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FEB 20 1950

Bickford, Ralph L.

YOUR CASTLE OF DREAMS; w, m & © Ralph
L. Bickford 21Dec50 EU224247

JAN 11 1951

Library of Congress
Copyright Office

Bickford, Ralph Laurald.

DON'T KEEP ME WAITIN'; w, m & © Ralph
Laurald Bickford 27Oct50 EU219629

NOV 15 1950

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Bickford, Ralph Laurald.

LIFE'S SUNSET TRAIL; w, m & © Ralph
Laurald Bickford 7Mar50 EU196339

Library of Congress
Copyright Office

MAR 27 1950

Bickford, Ralph Laurald.

WHERE THE OLD HOUSE STOOD; w, m &
© Ralph Laurald Bickford 7Mar50
EU196338

Library of Congress
Copyright Office

MAR 27 1950

BICKFORD, RENDAL HOWARD ©.

The difference between love and
affection. 15 p., illus.

© 10Mar51; AA180437.

MAY - 1 1951

BICKFORD, RENDAL HOWARD.

The difference between love and affection,
an address. © Rendal Howard Bickford;
lc 24Feb50; 04489.

MAR - 8 1950

BICKFORD, HENDAL HOWARD ©.

The difference between love and
affection. 2d ed. 35 p., illus.
© on revisions; 17May51; AA192406.

SEP 24 1951

BICKFORD, RENDAL HOWARD ©.

Open letter. 8 p. © 10Apr51;

AA182218.

MAY 21 1951

AA 9426

Bickford, Roy H , claimant.

There is one for you, 1-4-U.

[Glendale, Calif., Printed by Audrey's
printing & advertising studio, © 1946]

folder, 15 x 10cm.

Appl. title: 1-4-U.

© 4-1-46; 2c 4-8-46; Glendale,
Calif.; AA 9426.

4-17-46 rs

Bickford, Susan Mary.

LITTLE BOY BLUE; w Susan Mary Bickford
m & © James Henry Bickford 15Jun50
EU206961

Library of Congress
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M128
.B45
op. 136

BICKFORD, VAHDAH OLCOTT, 1885-
Album of Negro spirituals; for guitar,
transcriptions by Vahdah Olcott Bickford.
Op. 136. Hollywood, Calif., American
Guitar Society. © Vahdah Olcott Bick-
ford; v. 1, 3Jun49; on transcriptions;
EP37382.

I. Title.

Library of Congress
Copyright Office

xM1670

Bickford, Vahdah Olcott.

CARRY ME BACK TO OLD VIRGINNY; w & m

James Bland, arr.; guitar.

© 20Mar22, E538612. R48349, 26May49,
Vahdah Olcott Bickford (A of arr.)

Bickford, Vahdah Olcott, 1885-

M128

.C5

A43

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin album; for guitar, transcribed and edited by Vahdah Olcott Bickford. Op. 138. Hollywood, Calif., The American Guitar Society. © Vahdah Olcott Bickford; 27Dec49; EP43238.

I. Title. [II. Bickford, Vahdah Olcott,
1885-]

s.1.

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MAR - 8 1950

Bickford, Vahdah Olcott, 1885-

M129 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
.C Mazurka [by] Frederic Chopin. Op. 7,
no. 2. Transcription by Vahdah
Olcott Bickford. © Vahdah Olcott
Bickford; 7Dec48; on transcription;
EP34414. For guitar.

I. Bickford, Vahdah Olcott, 1885-
arr. II. Title.

Bickford, Vahdah Olcott.

NOVEMBER, op. 83; guitar solo.

© 21Nov21, E532540. R49374, 7Jun49,
Vahdah Olcott Bickford (A)

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Bickford, Z. M.

I WANT YOU BACK, OLD PAL; w & m Leo
Wood & Gus Arnheim, ukulele arr. Z.
M. Bickford. © 1Nov24, E603189.
R89578, 29Jan52, Gus Arnheim (A)

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I WANT YOU BACK OLD PAL; w & m Leo
Wood & Gus Arnheim, ukulele arr. Z.
M. Bickford. © 1Nov24, E603189.
R96114, 9Jun52, Landmark Music, inc.
(PWH of Z. M. Bickford)

Bickford, Z.M.

THAT'S WHAT GOD MADE MOTHERS FOR; w &
m Leo Wood, ukulele arr. Z. M.
Bickford. © 1Nov24, E603462.
R90213, 30Jan52, Gertrude Wood
Bernstein (W)

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THAT'S WHAT GOD MADE MOTHERS FOR; w &
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VAMPANELLA; w & m Don Bestor, John
Conrad & Erwin R. Schmidt, ukulele
arr. Z. M. Bickford. © 26Aug24,
E595189. R89219, 23Jan52, Erwin R.
Schmidt (A)

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AT DAYBREAK; m Zarh Myron Bickford;
mandolin. © E543458. R64265, 1Jul50,
Julia D. Nicomede (Nicomede Music Co.)
(PWH)

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BERCEUSE; for mandolin by Zarh Myron
Bickford. © 26Oct26; E649709.
Nicomede Music Co. (PWH); 7Oct54;
R137228.

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HOME FOR THE REST OF MY LIFE; w & m,
arr. for ukulele by Zark Myron
Bickford. © 26Aug24, E595188.
R82651, 28Aug51, Pete Wendling &
Max Kortlander (A's of w & m)

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REMICK COLLECTION OF POPULAR SONGS
WITH UKULELE ACCOMP., no.4; with
directions for playing and a system
of finding chords without reading
music, arr. Zarh Myron Bickford.
© 23Jul24, E594457. R81311, 24Jul51,
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THE REMICK COLLECTION OF POPULAR SONGS
WITH UKULELE ACCOMPANIMENT, no.5;
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SEEK YE FIRST THE KINGDOM, with w;
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THE 20TH CENTURY METHOD FOR TENOR
BANJO; by Zarh Myron Bickford. ©
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ford (A); 20Dec54; R140844.

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VAMPANELLA; w & m D. Bestor, John
Conrad & E. R. Schmidt, ukulele
arr. Zark Myron Bickford. © 26Aug24,
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or & Erwin R. Schmidt (A's)

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III. © 31Dec20; E504031-504032.
R27559-27560; 2Jan48, Zarh Myron
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© 7Mar21, E512029. R33040,
8Apr48, Zarh Myron Bickford (A)

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Louis Tobin © Anna J. Bickham 17May54
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Bickham, William D.

I CAN'T MAKE UP MY MIND; w, m & ©
William D. Bickham 24Sep53 EU331955

Bickhardt, Edward, 1896-

Would it be - could it be possible;
words by E. Bickhardt, arranged by
Shirley Heideck Bickhardt.

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phia; EU32870.

Bickhardt, Shirley Heideck, 1919-
Psalm 61; Biblical works adapted.
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Philadelphia; EU39922.

Bickhardt, Shirley Heideck, 1919-
arr.

Bickhardt, Edward. Would it be -
could it be possible.

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.A4B

BICKHART, E

F

Junior parade march; [by] E. F. Bickhart.
[For accordion] 35¢ © Chart Music Pub.
House, inc., Chicago; 11Sep51; EP57346.

I. Title.

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Bickhart, Florence.

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